

The seal of Queen's University of Charlotte is a circular emblem. The outer ring contains the text "QUEEN'S UNIVERSITY OF CHARLOTTE" in a serif font. Inside this ring is a laurel wreath. Within the wreath, the Latin motto "MINISTRARI SED MINISTRARE" is written in a smaller serif font. At the center of the seal is an oil lamp with a flame, resting on an open book. Below the book, the year "1857" is inscribed in a large, stylized serif font.

**COLLEGE OF ARTS & SCIENCES
CATALOG**

2007-2008

1857  2007

150 YEARS OF EXCELLENCE



Digitized by the Internet Archive
in 2026 with funding from
North Carolina Digital Heritage Center



QUEENS UNIVERSITY OF CHARLOTTE

Queens University of Charlotte adheres to the principle that all shall have equal opportunity and access to its educational facilities, activities and employment. Queens University of Charlotte does not discriminate on the basis of race, sex, creed, age, sexual orientation, ethnic or national origin, or handicap in the administration of its educational policies, admissions policies, scholarship or loan programs, and athletic and other university administered programs.

2007-2008 Catalog





QUEENS UNIVERSITY OF CHARLOTTE

UNDERGRADUATE PROGRAMS

Bachelor of Arts Degree (BA)

- Art
- Biology
- Business Administration
- Communication
- Elementary Education
- English
- English/Drama
- Environmental Science
- Foreign Language
- History
- Information Systems
- International Studies
- Mathematics
- Music
- Philosophy/Religion
- Political Science
- Psychology

Bachelor of Music Degree (BM)

- Instrumental Performance
- Voice
- Music Therapy

Bachelor of Science Degree (BS)

- Biochemistry
- Biology
- Chemistry

Bachelor of Science in Nursing (BSN)

- Nursing

GRADUATE PROGRAM

Master of Fine Arts (MFA)

Volume 28

Queens University of Charlotte adheres to the principle that all persons shall have equal opportunity and access to its educational facilities, activities and employment. It does not discriminate on the basis of race, sex, creed, age, ethnic or national origin, or handicap in the administration of its educational policies, admissions policies, scholarship or loan programs, and athletic and other university administered programs.

Fall Term 2007

Thursday, August 16	New student arrival
August 16-20	New student orientation/registration
Monday, August 20	Returning Student Registration Confirmation
Wednesday, August 22	Classes begin
Wednesday, August 29	Last day to drop/add
Monday, September 3	Labor Day Holiday
Tuesday, September 18	Fall Convocation
Monday, October 8	Midterm D/F notices
October 11-12	Fall Holiday
Wednesday, October 24	Last day to withdraw from a course
October 22-November 2	Academic Advising
November 5-9	Registration
November 18-24	Thanksgiving Break
Monday, November 26	Classes resume
Thursday, December 6	Classes end
Friday, December 7	Reading day
December 8-14	Final exams

Spring Term 2008

Monday, January 7	Classes begin
Monday, January 21	Martin Luther King, Jr. Holiday
Tuesday, January 14	Last day to drop/add
Tuesday, January 29	Spring Convocation
Tuesday, February 26	Midterm D/F notices
March 9-15	Spring Break
Monday, March 17	Classes resume
Tuesday, March 18	Last day to withdraw from a course
March 21-22	Easter Holiday
March 24-April 4	Academic Advising
April 7-11	Registration
Tuesday, April 15	Awards Convocation
Monday, April 21	Classes end
Tuesday, April 22	Reading day
April 23-29	Final Exams
Friday, May 2	Baccalaureate
Saturday, May 3	Commencement, 10am

Summer Term 2008

Wednesday, May 16	Classes begin
Wednesday, May 23	Last day to add classes
Wednesday, May 30	Last day to drop classes
Friday, June 29	Last day to withdraw from a course
Wednesday, July 4	Fourth of July Holiday
Tuesday, August 7	Classes End
August 8-14	Final exams

This Catalog was accurate at the time of printing. The University reserves the right to make changes in its educational programs as necessary.

TABLE OF CONTENTS

THE ACADEMIC CALENDAR	4
QUEENS UNIVERSITY OF CHARLOTTE	7
Mission Statement	8
History	9
The Campus	13
STUDENT LIFE & SERVICES	20
HONOR ASSOCIATIONS, HONORS & AWARDS	25
ADMISSION, COSTS & FINANCIAL ASSISTANCE	26
UNDERGRADUATE PROGRAM	
Core Program in the Liberal Arts	43
Degree Requirements	43
Academic Programs	47
Academic Regulations	50
COURSES OF INSTRUCTION	61
Anthropology	62
Art	62
Biology	68
Business Administration	73
Economics	78
Chemistry	79
Communication	83
Core Program	91
Drama	93
Education	95
English	102
Environmental Science	108
Foreign Language	111
History	116
Honors Program	123
Information Systems	125
Interdisciplinary Studies Courses	128
International Studies	128
John Belk	
International Program	133
Internships	134
Mathematics	135
Music	138
Nursing	152
Philosophy	157
Physical Education	161
Physics	163
Political Science	164
Psychology	169
Sociology	174
CONCENTRATIONS & PRE-PROFESSIONAL PROGRAMS	177
GRADUATE PROGRAM	
Master of Fine Arts	197
Admissions	197
Curriculum & Instruction	201
Graduation Requirements	204
QUEENS PERSONNEL & FACULTY	207
APPENDIX I	217
INDEX	219
CAMPUS MAP	221



Queens University of Charlotte

Queens University of Charlotte is a diversified, co-educational, private, student-centered liberal arts university affiliated with the Presbyterian Church. Three units of the University serve the diverse needs of a variety of students. The College of Arts and Sciences offers traditional liberal arts majors a unique interdisciplinary core program, an international experience, and career preparation through a required internship for a residential student body which is largely drawn from the eastern seaboard. The Hayworth College offers undergraduate and graduate courses of study to a primarily adult student body drawn from the Charlotte area. The McColl School of Business offers business programs in both undergraduate colleges as well as graduate business programs (MBA and EMBA). In all of its educational programs, Queens emphasizes active learning, close student-teacher relationships, and connection between the work of the classroom and the world of work, using the greater Charlotte area for experiential learning.

The College of Arts and Sciences operates under the semester system; Hayworth College and the McColl School of Business operate on a trimester system. This Catalog describes the programs of the College of Arts and Sciences. Separate Catalogs describe the Hayworth College and the McColl School of Business programs.

Accreditation

Queens University of Charlotte is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; phone number 404-679-4501) to award the following degrees:

- Associate of Science in Nursing
- Bachelor of Arts
- Bachelor of Music
- Bachelor of Science
- Bachelor of Science in Nursing
- Master of Arts
- Master of Arts in Teaching
- Master of Business Administration
- Master of Education
- Master of Fine Arts
- Master of Science in Nursing

The National Association of Schools of Music and the National Association of Music Therapy have accredited the University's programs in music.

The National Council for Accreditation of Teacher Education (NCATE) and the North Carolina Department of Public Instruction have fully accredited the education program.

The Bachelor of Science in Nursing program and the Master of Science in Nursing program are accredited by the Commission on Collegiate Nursing Education (CCNE). For further information about the accreditation of the program, please contact the Commission on Collegiate Nursing

Education, One Dupont Circle NW, Suite 530, Washington DC 20036-1120, phone 202-877-6791.

The Associates of Science in Nursing program is accredited by the National League for Nursing Accrediting Commission (NLNAC). For further information about the accreditation of the program, please contact the National League for Nursing Accrediting Commission, 61 Broadway, 33rd Floor, New York, NY, 10006, phone 212-363-5555.

The business programs of Queens University of Charlotte are accredited by the Association of Collegiate Business Schools and Programs (ACBSP) and by AACSB International - The Association to Advance Collegiate Schools of Business.

Queens is also approved for veteran education.

Mission Statement

Queens University of Charlotte, private and Presbyterian, educates students for noble lives, productive careers, and responsible citizenship, all within a changing global community.

Queens seeks national preeminence as a student-centered university that enhances the traditional liberal arts with career preparation to provide an education that is both intellectually challenging and practical.

To fulfill its mission, Queens provides its students with opportunities to develop:

- a personal philosophy of life reflecting high ethical standards and spiritual values, commitment to service, and a recognition of the intrinsic worth of all individuals.
- an ability to think clearly and independently, to make critical judgements in a variety of changing contexts, and to communicate effectively in writing and speaking.
- a basic knowledge of the academic disciplines and their interrelationships, and a special competence in one or more areas of study in preparation for professional activity or graduate study.
- appropriate knowledge and abilities to work creatively with others, to adapt to change, and to be responsible citizens and leaders in their communities.
- an understanding and appreciation of culture, including an informed respect for the differences among cultures, and an understanding of the global nature of our society.

History of Queens

Queens University of Charlotte was founded in 1857 as the Charlotte Female Institute, located at College and 9th Streets near the center of the city. From 1891-1896, it was called the Seminary for Girls. In 1896, the Concord and Mecklenburg Presbyteries chartered the Presbyterian Female College. The Seminary for Girls merged with this new college. In 1912, anticipating the move to the present campus in the Myers Park residential area, it became Queens College.

In 1930, Queens became related to the Presbyterian Synod of South Carolina through a merger with Chicora College in Columbia, S.C. The motto from Chicora College, *Non ministrari sed ministrare* - "Not to be served but to serve" - became the new Queens College motto.

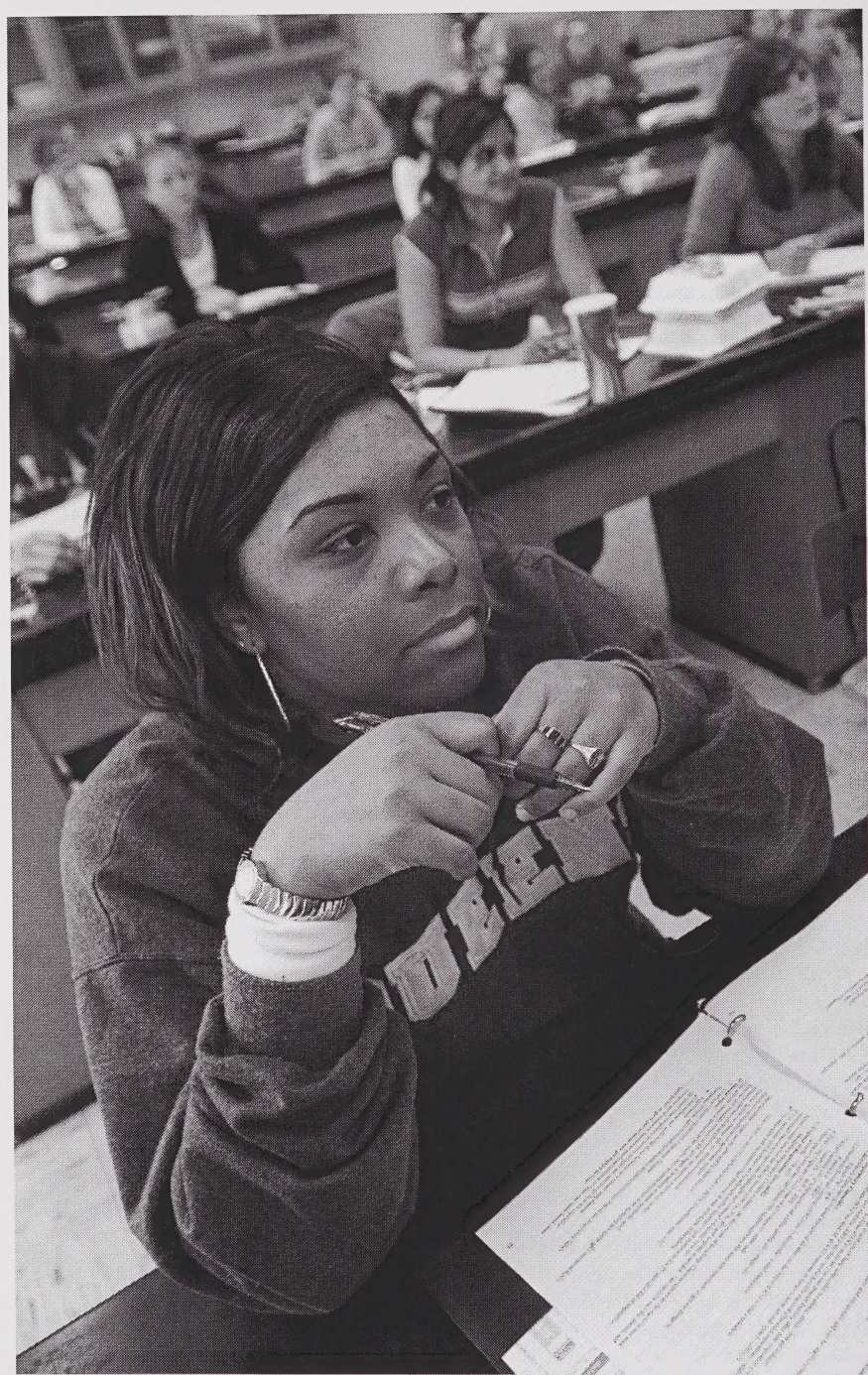
In the aftermath of World War II, Queens admitted its first male students in a non-residential status. In addition, a co-educational Evening College was established in 1948 that provided instruction for adults. It was the forerunner of the New College, which was inaugurated in 1979 as an undergraduate evening program designed for working adults. In 1995, New College was renamed the Pauline Lewis Hayworth College.

In 1979, the traditional undergraduate liberal arts college at Queens was renamed the College of Arts and Sciences (CAS). It began admitting resident males in 1987 when Queens went co-ed. In 1989, CAS adopted the innovative Foundations of Liberal Learning program, which is now known as the Core Program in Liberal Arts.

The International Experience Program, now known as the John Belk International Program, was established in 1989. The Hugh L. McColl Jr. School of Business was established in 1993, now known as the McColl Graduate School of Business, to unify and strengthen the college's programs in accounting and business administration. In 1996, Queens nationally recognized Internship and Career Development Program began requiring a minimum of six credit hours for all students enrolled in the College of Arts & Sciences.

In the summer of 2001, Queens leased space on the upper level of Morrison Hall to provide Charlotte with an extension campus for Union Theological Seminary and Presbyterian School of Christian Education. Based in Richmond, Va., Union-PSCE is a theological institution of the Presbyterian Church (U.S.A.). It prepares men and women for ministry as pastors, Christian educators, chaplains, missionaries and in many other roles. The first class, named the 'Genesis Class,' began in February 2002. Queens' first master's degree program, the Master of Business Administration, began in 1980. Since then, Queens has added the Master of Education (1983); the Master of Arts in Teaching (1992); the Master of Science in Nursing (1998); the Master of Arts in Organizational Communication (1999); and the Low-Residency Master of Fine Arts in Creative Writing (2001). The M.Ed. received a new focus in Literacy in 2003. With the additional master's degree programs, Queens realized a university level rank in the Carnegie Foundation for the Advancement of Teaching and the U.S. News & World Report.

Because of these rankings, and after intensive study, discussion and mar-



ket research, the Board of Trustees voted in the Spring of 2002 to recognize Queens' university status and, consequently, to change the institutional name from "Queens College of Charlotte" to "Queens University of Charlotte." This act officially changed the status of Queens on June 1, 2002, to reflect the true nature of the institution as a university. At the same time, we maintain the rich history of the institution by retaining the name Queens.

Continuing to grow as a leading university in the Southeast and committed to being a community asset, Queens joined with Presbyterian Hospital to successfully address a regional and national nursing shortage trend. In the Summer of 2004, Presbyterian Hospital announced that it would transfer its school of nursing to Queens thus creating the Presbyterian School of Nursing at Queens University of Charlotte. The school offers associate's, bachelor's and master's degrees in nursing and is now the largest of five nursing schools in Mecklenburg County.

College of Arts & Sciences

Of all the elements that combine to make the College of Arts and Sciences distinctive, three in particular deserve special mention:

- **Queens' Core Program in the Liberal Arts**

introduces students to the important questions in life. It is specifically designed to help students develop the skills of analytical thinking and reasoning. To emphasize the interconnectedness of all knowledge, the Core Program takes an interdisciplinary approach and utilizes team-teaching techniques.

- Through the generosity of the Belk Foundation, **The John Belk International Program** provides all qualified students in the College of Arts & Sciences the opportunity to have an international experience as a part of their comprehensive academic program. The goal of this nationally unique program is to encourage students to broaden their perspective through the international experience. Normally, students participate in this program in the summer following their junior year. Through study tours, language programs, a special program in Micronesia, summer-long foreign internships, and semester or year-long study abroad exchanges in Hong Kong, Ireland and Australia, the Belk Program offers students valuable exposure to the expanding global community and unique educational experiences. The study tours, planned and arranged by the Belk Program Office and led by Queens faculty, include orientation classes to prepare students for experiencing another culture. For most of its international experiences, the Belk Program covers the basic costs so that students may participate at relatively slight additional cost to themselves.

- **The Internship Program** significantly benefits students as they prepare to be productive citizens. Queens is a leader of liberal arts universities offering practical experience through internships. College of Arts and Sciences students earn four hours of internship credit as a degree requirement for the bachelor's degrees. The college empha-

sizes internships in its curriculum because of their unique ability to provide students an opportunity to explore the world of work, integrate classroom knowledge, gain marketable skills, and develop professional networks for entry into graduate school or employment. Internships are coordinated by the Manager of Internships and supervised by an on-site employer supervisor. Student interns are required to complete specific learning tasks on the job that are related to their major of study and/or a career interest as well as two written assignments, performance reviews, tracking work hours and a formal presentation about their internship experience. Student internships must be approved by the Manager of Internships and students must enroll in the appropriate course to receive credit. Internships enhance a student's qualifications for graduate school and the work place.

Many other special opportunities exist for College of Arts & Sciences students:

Charlotte Area Educational Consortium Queens is one of 26 member institutions of the Charlotte Area Educational Consortium. Other members include Belmont Abbey College, Central Piedmont Community College, Davidson College, Gaston College, Johnson C. Smith University, Pfeiffer University-Charlotte, Stanly Community College, the University of North Carolina at Charlotte, Wingate University, Winthrop University and York Technical College. Full-time, degree-seeking students at consortium institutions may register for any course at another institution in the group on a space-available basis without additional charge.

Consortium-sponsored conferences and programs are offered periodically for faculty and students at all member institutions.

Government Internship Program College of Arts and Sciences students may choose to participate in a government internship program that provides an understanding of practical politics as well as an introduction to government employment. The Queens program is based upon cooperation with existing programs with local, state or federal government institutions. Some of the internship opportunities involve stipends that may be used to defray the costs of the internship to the students.

The Washington Center College of Arts and Sciences students may apply for Washington internships through the Washington Center. These internships give students opportunities to explore a variety of public oriented careers and professions. Within the framework of liberal arts studies, they enable students to combine a work and learning experience for academic credit.

Washington Semester at American University Through a cooperative arrangement with American University, two College of Arts and Sciences students annually may spend one term in Washington, D.C., studying American government. The study is carried out through a seminar of the student's own choosing, an individual research project and regular courses at American University. Applicants must have completed Political Science 201 and have a grade point average of 2.60 or higher. An additional tuition supplement may be required. Application should be made through the Department of Political Science. For further information, contact the Office of the Registrar.

The Campus

The Campus

Queens University of Charlotte is located on a wooded campus in the Myers Park area of Charlotte. Its Georgian buildings, five of which were constructed in 1914 when the University was moved to this site, have been extensively remodeled. The architectural motif of red brick with white trim has been incorporated in the more modern buildings.

Principal buildings include the following:

Burwell Hall (1914), the focal point of the campus, faces Selwyn Avenue. In addition to administrative offices, the building houses the McInnes Parlors which provide a spacious reception area for guests and social events. Robert Burwell served as president of the Charlotte Female Institute from 1857 to 1872, and his wife, Margaret Anna Burwell, was a teacher and principal.

Belk Chapel (1950) was a gift to Queens by the families and associates of William Henry Belk and Dr. John M. Belk, in their honor. Greek revival in architecture, it is equipped with a 39-rank organ and seats 500. It is used for chapel and for other religious services and meetings. The Belk families have been loyal and generous supporters of the University.

Trexler Student Center (1993) honors long-time Queens trustee Charles B. Trexler and his children. Designed to be the "living room" of the university, the Trexler Center is located at the geographic center of the campus. It offers a living room, the Queens bookstore, Jazzman's Café and a private dining facility – The Claudia Belk Dining Room. A stairway connects the Trexler Center with the Service Center on the lower level of Morrison Hall.

The Lion's Den Grille & Game Room, opened in February 2007, is the newest dining facility on the Queens campus. Located in the newly renovated Morrison Hall basement, The Lion's Den boasts 2,000 square feet, an Internet jukebox, wide screen television and a pool table. The 24-foot grill offers fare that appeals to everyone. You can use meal plans, Munch Money, cash and credit cards.

Morrison Hall (1927) has three levels. The lower level includes the Copy and Mail Service Center, Dining Services offices, and the Lion's Den Grille and Game Room. The Frances Young Dining Hall, which was completely renovated in 1999, is located on the second level. Student Life and Student Organizations are located on the third level.

E.H. Little Fine Arts Center (1966) contains the Charles A. Dana Auditorium, which seats 1,000 for concerts, recitals, plays and lectures. The center also contains the Suzanne Trezevant Little Recital Hall, an exhibition gallery, studios, practice rooms, classrooms for music and drama, and music offices that include a library of music, miniature scores and recordings. Major donors of this facility were prominent philanthropists E.H. Little and Charles A. Dana.

Jernigan Building (1914) houses classrooms, the Business Office, the Registrar's Office, Student Financial Services Office and, the student bank. Dr. Charlton Coney Jernigan was president of Queens from 1951-53.

John H. Sykes Learning Center (2000) is named in honor of Mr. John H. Sykes, a member of the Board of Trustees and a generous benefactor of

the University. The building is home to the McColl School of Business and is used by the entire campus for classroom, meeting and event space. The building contains a 214-seat auditorium, 8 classrooms, 8 meeting rooms, 8 faculty offices and a student lounge.

Dana Building (1961) honors Charles A. Dana, a generous benefactor of Queens University of Charlotte. The Dana Building contains classrooms, the DeWitt Computer Classroom and faculty offices.

McEwen Hall (1914) was renovated in 1989. The building, named for the late Dr. Mildred Morse McEwen, alumna and professor emeritus of chemistry, includes classrooms, faculty offices, and the John Belk International Program Office and the College of Arts and Sciences Dean's Office.

Ovens Athletic Center (1954) includes a large gymnasium, classrooms, a dance studio, a weight room and a swimming pool. Extensive renovation and remodeling took place in 1989 with the expansion of Queens' athletic programs. David Ovens, business executive and merchant, was a Queens trustee and benefactor.

Walker Science Building (1966) contains laboratories, classrooms, faculty offices and research facilities for biology, chemistry, physics and mathematics. It also houses Queens' Information Technology Center. The building was named for Dr. Edwin R. Walker, a former president of the University.

Watkins Hall (1914) houses the art department and exhibition galleries, and faculty offices. It is named for Miss Mildred C. Watkins, member of the faculty from 1895-1909.

The Student Health & Wellness Center (19) provides seven hospital beds and rooms for consultations and treatment. It was a gift of Thomas M. Belk and his wife, Katherine McKay Belk, honoring Dr. John R. Irwin, Dr. Henderson Irwin and Dr. Hamilton W. McKay.

Residence Halls

Albright Residence Hall (1964) is named in honor of Miss Thelma Albright, former dean of students and a long-time faculty member at Queens.

The William H. Barnhardt Center (1965) a residence hall facility, honors Mr. and Mrs. William H. Barnhardt. Mr. Barnhardt, a prominent and devoted supporter of the University, was a member of the Board of Trustees.

Belk Residence Hall (1954) honors the late Mrs. William Henry Belk, alumna, trustee and benefactor. The hall was a gift to Queens from Mrs. Belk's sons and daughter.

Hayes Residence Hall (1914) is named for Queens alumna and Board Trustee Mariam Cannon Hayes '37. The Lily Long Lobby in Hayes Hall is named for Miss Lily W. Long, who served the University for half a century and was president from 1891 to 1899.

Wireman Residence Hall (2001) is Queens' newest and largest residence hall. The Queens Fitness Center is located on the lower level of South and includes 8,000 square feet of state-of-the-art cardiovascular and

strength training equipment and a 2,500 square foot aerobics/dance studio.

Wallace Residence Hall (1962) honors Mr. and Mrs. J.M. Wallace and family. Mrs. Wallace was an alumna, and J. Mason Wallace Jr. was a trustee. The Common Grounds Coffeehouse is located on the first floor of Wallace and is a student-run coffeehouse that serves up a variety of specialty drinks for budget prices.

Other buildings immediately adjacent to the campus include Harris House, the home of CAS Admissions and Withers House, home of the Center for Lifelong Learning.

Other buildings on the campus are named for Dr. Elizabeth H. Blair, former dean of instruction; Mr. and Mrs. W. Z. Stultz, donors; and Miss Laura A. Tillett, professor emeritus of English. These buildings are used for administrative and instructional purposes.

Everett Library

Everett Library (1960), located at the center of the campus, was built through the generosity of Herschel Hill Everett, chairman of the Board of Trustees from 1952 to 1967, and his wife, Cornelia Nisbett Everett. A new Georgian-style façade was constructed in 2000, thanks to a gift from Mr. John H. Sykes, a member of the Board of Trustees, and named for his wife, Susan W. Sykes.

The library collection - the core of the academic community - is designed to support all programs of the university. More than 164,000 books and bound periodicals are available in open stacks for student use.

In addition, the library currently subscribes to over 450 periodicals in print and several thousand full-text periodicals available electronically through the library's participation in NC-Live database program. Everett Library also subscribes to individual electronic databases increasingly every year. The library maintains an active periodical microfiche collection.

The book collection, which grows at a rate of 2,000 volumes a year, receives additional support from endowments, such as the one established by the Friends of the Library. The library's online SIRSI catalog and NC-Live databases are available through the campus network. The library offers additional services such as bibliographic instruction, academic reserves, interlibrary loan, reference assistance, Internet access, wordprocessing equipment and free internet printing for Queens students, faculty and staff. Alumni, Friends of the Library, Union-PSCE students and ministers of the supporting presbyteries have access to selected library services.

Everett Library offers an information commons for student and faculty research. Three computing labs are available to students for research and preparing classroom assignments. Four group study rooms offer students opportunities for collaborative learning through group study. Everett Library also offers 24 hour access through its website, www.queens.edu/library.

A satellite campus of the **Union Theological Seminary and Presbyterian School of Christian Education** was established at Queens University of Charlotte in 2001. Everett Library supports these students with over 10,000 books, periodicals and electronic databases. This collection is located on the second floor of the library. The second floor **Special Collections Room**, named for Queens' first librarian, Rena Harrell, houses

Charlotte imprints, books on the history of Mecklenburg County and North Carolina author titles.

On the lower level is the **Curriculum Resource Center**, which houses the Education Division's collection of state-adopted textbooks and other materials for classroom use. Also located on the lower level is the **Archives Center** established to preserve materials relating to the history of Queens University of Charlotte. A reading room for patrons to do historical research is available by appointment.

Everett Library has been enriched by its Friends of the Library organization. Founded in 1971, this 700+ members community group hosts an annual "book-and-author" event; contributes significantly to the interior decor of the building; funds the popular Browsing Collection; raises funds for the library with an annual book sale; and several members volunteer their time for a variety of special library projects.

Information Technology Services

Information Technology Services for both academic and administrative users is coordinated by the staff of the Queens IT Services Department, located in the lower level of Walker Science Building. IT Services houses and maintains file & print servers, application servers and other network hardware and software to support the academic and administrative mission of the University. Services such as e-mail, internet access and computer hardware and software components are supported by this department. The campus network environment is comprised of a switched fiber-optic backbone which feeds LAN switches in each building. Multiple T-1 lines provide connectivity to the global Internet. Networked computing capabilities are provided to classrooms, dorms and administrative offices including the University's library and Telecounseling Center.

Computer Equipped Labs and Classrooms are:

Dickson Microcomputer Lab

- 19 Pentium IV computer workstations connected to a network laser printer.
- Each PC has access to the Internet and the Queens Campus network.
- PC's run the latest version of MS Windows with Microsoft Office Suite and other curriculum specific applications.
- This lab has 24 hour access for students.

Curriculum Resource Center

- 14 Pentium IV computers designated for student research activities.
- Workstations have access to the Internet and print capabilities in addition to other curriculum specific applications.
- Access to the library card catalog service and online database resources.

Language Lab

- 10 Pentium IV computers designated for student research activities.
- Workstations have access to the Internet and print capabilities in addition to other curriculum specific applications.

Presbyterian School of Nursing Lab (5th Street Campus)

- 11 Pentium IV computers designated for student research activities.
- Workstations have access to the Internet and print capabilities in addition to other curriculum specific applications.

Other Classroom and Lab Facilities

•Visit <http://campus.queens.edu/its> for a more complete listing of additional computer classrooms and labs on campus which are used to support specific departments such as Psychology, Nursing, Education and Information Systems.

Residence Halls

- All residence halls have computer equipped study rooms on each floor. These computers are equipped with Microsoft Office and Internet Explorer.
- South, Belk, Hayes and Albright Residence Halls as well as the residential floor of Barnhardt are wired for Internet access in each room. Almost all rooms are equipped so that each occupant may have access to their own data port. An Ethernet ready PC is required for Internet access in these buildings.
- Internet Access to residential rooms in Wallace Hall is provided via a Time Warner DSL connection. Time Warner provides a DSL modem. Support services for these connections are provided by Time Warner.
- The approval of the IT Services department is required prior to a student setting up their own hubs, switches, network printers or wireless access points within the Residence Halls.

Enrolled Queens students receive for student email accounts. Students are also eligible for educational discounts from Dell and GOVConnection. Students must abide by the terms of the Queens Acceptable Use Policy (AUP) for Information Technology Systems and the University Copyright Compliance Guidelines. For more information about email accounts, student discounts and the above policies and guidelines, please visit <http://campus.queens.edu/its> or contact the IT Services Help Desk at (704) 337-2323.

Student Records

Public Records (Directory Information) The following information on individual students is considered Directory Information and is public: full name, local address, home address, telephone number, email address, date of birth, major field of study, dates of attendance at Queens University of Charlotte, class year, degrees, honors and awards received, participation in officially recognized University activities and student organizations, parents' names, class schedules, and religious affiliation. This public information may be released or published without the student's consent. However, it is the policy of Queens University of Charlotte to refuse to release information to private firms or mailing lists.

Directory Hold Students who do not wish this information made public may inform the Registrar's Office, requesting a "Directory Hold" in writing, within 10 days after registration each term. The Registrar will notify other University offices of such requests. Students should understand that if they withhold directory information, it will not be released to anyone unless the health or safety of an individual is involved. Requests for student data from agencies such as HEW, OEO, and research agencies may be honored without prior approval of the student, ordinarily in anonymous form.

Confidential Records All personally identifiable material on particular students used to make decisions about students or used for transmittal to others outside the University and which is other than public material, as defined above, is considered confidential. Confidential information includes, but is not limited to, the following items: academic evaluations, advising records, disciplinary records, financial aid records, letters of recommendation, medical or health records, clinical counseling records, transcripts, test scores, and other academic work.

Official Records Official records are released only with the written permission of the student. Official records include material on students relating to their status as students held by any office of the University and intended for the use of the University or available to parties outside the University.

Official records do not include the following: letters of recommendation for which the student has waived the right of access, public safety records, medical and clinical counseling records, financial records of parents, private records kept by individual faculty or administrators as aids to memory but not intended for transmittal to others.

Access to Official Records Queens University of Charlotte, in accordance with the Family Educational Rights and Privacy Act of 1974, also known as the Buckley Amendment, permits students to inspect their records whenever appropriate and to challenge specific parts of them as necessary. Each enrolled or former student of Queens University of Charlotte has the right to inspect and review official educational records or files of the college directly relating to that student. (Note: Files on individual students are retained for five years after the student leaves the University. Only the Queens transcript is kept indefinitely.)

Student access to official educational records or files directly relating to the student is provided in the presence of a staff member. The right to access does not extend to applicants, those denied admission, or those admitted who do not enroll. Offices may require that requests for access be submitted in writing and may ask for, but not require, the reason for the request. A copy of a student's transcript and/or other recorded data will be made available to University officials who show legitimate educational needs without written permission of the student. Records will be kept in offices whose functions require such information.

A student is entitled to an explanation of relevant information contained in official records. The student has the right to a hearing to challenge the content of an official record to ensure that it does not contain information which is inaccurate, misleading, or in violation of privacy or other rights, and to correct or delete inaccurate, misleading, or inappropriate material.

Queens University of Charlotte recognizes that the Family Educational Rights and Privacy Act of 1974, as amended, does not intend to exclude release of information regarding dependent students' academic progress/grades to their parent or guardian if such information is requested. Queens also recognizes the student's right to specify that information regarding academic progress/grades not be released to parent/guardian. Written notification must be made to the Registrar.

Record of Immunization Students enrolled in more than four credit hours and who are taking any classes which begin before 4 p.m. Monday through Friday, are required to provide valid documentation of immunizations to be compliant with North Carolina state law. Forms for this purpose are available from and are kept on file in the Student Health & Wellness Center.



Student Life

Queens University of Charlotte realizes that, as important as academic activities are, much of a student's education occurs outside the classroom. Day-to-day living experiences and campus activities are valuable components of a well-rounded education. Through group participation and interaction, students come to know themselves as individuals, to realize their opportunities and to be creative members of the University community. To stimulate this process, the University encourages student initiative and responsibility through student government, the honor system and a variety of student organizations and activities.

Honor Code

Queens University of Charlotte is firmly committed to principles of honor and prides itself on the spirit of trust that exists among all of its members. At the very heart of Queens University of Charlotte is the Honor Code. The Honor Code is based on the principle that a spirit of trust should pervade all aspects of student life. Its essence is that any violation of the Honor Code is an offense against the community.

The Honor Code at Queens University of Charlotte is the keystone of the University's belief that its students should act honorably and responsibly in all aspects of life, both on- and off-campus. The Honor Code incorporates the high principles of honor and integrity in both personal conduct and academic work. The purpose of the Honor Code is to assist in the development of mature women and men who act responsibly at all times and to promote a community based on the principles of responsible citizenship, mutual trust and respect. The Honor Code is binding on all members of the University community and applies to all phases of life at the University.

An effective Honor Code depends upon each student adhering to the spirit and letter of its principles. It demands accountability on the part of each student for his or her actions. Queens students are responsible for their personal conduct at all times and shall be subject to review, including possible suspension, for behavior that discredits themselves or the University.

As a commitment to this system of honor, students are asked to sign the Honor Code as part of their application for admission. The Honor Code incorporates two different pledges of student conduct: the academic pledge and the community pledge. In addition, it embodies the individual's commitment to developing a community of honor, including taking action against those who violate the Code:

As a member of the Queens community, I will endeavor to create a spirit of integrity and honor for its own sake at Queens University of Charlotte.

Academic Pledge: I pledge truthfulness and absolute honesty in the performance of all academic work.

Community Pledge: I pledge to be truthful at all times, to treat others with respect, to respect the property of others and to adhere to University policies.

Accepting both the privileges and responsibilities of living by this code of honor, I resolve to uphold this code and not to tolerate any violations of its spirit or principles.

Student Government Association: Queens students govern themselves through the Student Government Association (SGA), which is divided into three branches: the Senate, the Campus Union Board and the Judicial Branch.

1. The **Senate** consists of student representatives from each class. It oversees the operation of all student organizations on campus, supervises the disbursement of funds to each student organization and handles student concerns regarding campus matters and policies.
2. The **Campus Union Board (CUB)** is composed of committees which collectively plan programs to enhance the social, recreational, cultural, religious and educational experience at Queens. Several committees carry out the work of the CUB including the following:
 - The **Coffee House Committee** plans programs and events with Common Grounds coffeehouse.
 - The **Cultural Events Committee** organizes diverse and innovative programs for the campus and strives to improve cultural awareness on campus.
 - The **Recreation Committee** plans recreational activities including intramural games, trips to local museums and zoos, and Midnight on Ice.
 - The **Religious Life Committee** promotes activities to help increase religious activity and awareness on campus. Events include retreats, Oxfam and Moravian Love Feast.
 - The **Social Committee** sponsors concerts, comedians, movies and dance parties for the campus.
 - The **Special Events Committee** plans two end-of-the-semester events each year: Casino Night in December and Spring Carnival in April.
3. The **Judicial Branch** is charged with adjudicating violations of the Queens University of Charlotte Honor Code. Alleged violations of the Academic Policies of the Honor Code are addressed by the **Honor Council** and the Dean of the College of Arts and Sciences (or his/her designee). Alleged violations of the Community Policies of the Honor Code are addressed by the **Campus Judicial Board** and the Dean of Students Office (or his/her designee). In certain cases, alleged violations of the Academic and/or Community Policies are addressed by an Administrative Hearing Panel. In addition, an Appeals Board automatically reviews all cases involving suspension, expulsion or dismissal. Other requests for appeals can be made if the student believes:
 - a) There was an error in procedural due process by the body of original jurisdiction that prejudiced the disciplined student to the extent that the student was denied a fundamentally fair hearing as a result of that error.
 - b) There is an emergence of new evidence that could not have been previously discovered by the exercise of due diligence and that, had it been presented at the initial hearing, would have substantially affected the original decision of the adjudicating body.

Student Organizations Student organizations provide Queens students with many opportunities to develop self-confidence, leadership skills and a sense of social responsibility. At the beginning of each semester, organizations have an opportunity to recruit members of the student body. Students are able to meet members of the group and find out more information. There are more than 30 active student groups, representing community service, political, social, scholarly and religious interests.

Greek Organizations Queens has a vibrant Greek community with four national sororities and one national fraternity.

- Alpha Delta Pi
- Chi Omega
- Kappa Delta
- Phi Mu
- Phi Kappa Sigma
- Pi Kappa Phi

Greek organizations offer an opportunity to enhance the college experience in a unique environment. Fraternities and sororities promote scholarship, provide leadership opportunities, build lasting friendships, encourage community service and philanthropy work, and allow for athletic and social opportunities. Commitment to personal and organizational excellence is the cornerstone of the Queens Greek experience. Greek membership provides a valuable opportunity for personal, intellectual and social development.

Publications The *Chronicle*, the student newspaper, is published regularly to keep the University informed of campus events and news, and to serve as a forum for an exchange of ideas among students, faculty and administrators. *Signet*, the University literary magazine, is published once a year, showcasing the creative writing and artistic talents of the Queens community.

Campus Religious Life Queens University of Charlotte provides a climate conducive to the growth and nourishment of lasting religious values. Students are given opportunities to develop their own religious beliefs by voluntarily taking part in regular campus chapel services, fellowship groups and retreats. The University chaplain is available to all members of the Queens community as they seek spiritual understanding and growth.

Athletics As an NCAA Division II affiliate, Queens seeks highly skilled and competitive student-athletes and offers athletic scholarship packages in 14 sports. Women's teams compete in basketball, cross-country, golf, softball, soccer, lacrosse, tennis and volleyball events, while the men field teams in basketball, cross-country, golf, soccer, lacrosse, and tennis. Queens athletes compete in the Conference Carolinas), a 12-member NCAA Division II league which combines institutions from North Carolina and South Carolina.

Recreation and Intramurals Queens offers a varied recreation program that permits students to take part in a wide range of sports and activities. The Queens Outdoor Education program offers great opportunities for students to challenge themselves on adventurous trips and day programs. The Intramural programs offer a wide range of sports and activities for the entire student body.

Ovens Gymnasium houses a large gym, a dance studio and a swimming pool. In addition, there are six tennis courts, three of which are lighted. The

physical education department makes these facilities available to students on a regular basis through recreation nights and free-swim periods. South Residence Hall houses an 8000-square-foot fitness center that is open to the Queens community. Full-time students are granted free membership during the academic year.

Student Services

Housing and Residence Life On-campus living is an important part of the educational experience at Queens University of Charlotte. While there is a two-year residency requirement, students are encouraged to live on campus for their entire four years at Queens. Students living at home with their families are exempt from the two-year residency requirement.

There are six residence halls at Queens University of Charlotte ranging in size from 70 to 230 students. Freshmen are assigned based on their Roommate Matching Survey, with a roommate in a corridor style hall with a shared bathroom. Returning students have the opportunity to self-select their rooms through the Returning Student Room Selection Process. Returning students may select from the corridor style halls or, when available, they may select a space in a suite style hall. In addition, there are a limited number of singles available to returning students. Each hall is staffed with a para-professional Resident Assistant (RA), who is supervised by a professional live-in staff member. Each RA has been provided training to enable them to build strong supportive communities, focused on the holistic education of each resident.

In order to live on campus, each student must submit a Housing contract and \$150 damage deposit. For incoming freshman, the damage deposit is billed automatically to their student account in August of their first year. The damage deposit is kept on file with the Business Office and is returned, less any assessed damages, when a student no longer lives in campus housing. Students, who move off campus and later decide to return to campus housing, must pay the \$150 deposit to the University Cashier before being assigned a room.

The Academic Resource Center (ARC), The ARC is the student component of the Center for Excellence in Teaching & Learning. The mission of the Academic Resource Center is to help students achieve their academic goals by helping them improve their academic skills. Services offered to students include Study Groups, Peer-Tutoring, Academic Assistance, Review Sessions, and Knowledge Workshops. The Writing Center, a faculty-staffed resource, is also housed within the ARC. The Writing Center is designed to facilitate student participation in the writing process by reviewing key skills, discovering problem patterns, and developing writing proficiency. Services through the ARC are free for all Queens students. The ARC is located in McEwen 113 and is open Monday through Friday. The Associate Dean of the College of Arts & Sciences manages the ARC and can be reached at 704-337-2544.

International students Queens University of Charlotte welcomes students from a variety of foreign countries and works to make their stay rewarding and productive. The Admissions Office can provide special information about language proficiency requirements, financial aid and housing.

The College of Arts & Sciences Dean's Office assists international students with immigration forms.

Counseling services Queens has professional counseling services available to students for personal counseling, ongoing growth or community referrals. The Counseling Center is located in the Health & Wellness Center and appointments may be made by calling 704 337-2556. Counseling is confidential and there is no fee for short term therapy (approximately 10 sessions).

Many other trained professionals are available on the Queens staff. Student Life staff members, including the Resident Coordinators and Resident Assistants, are given training in the rudiments of peer counseling and helping with referrals.

Referrals to off-campus psychologists and psychiatrists may be made by the counseling center staff when necessary. The cost of all off-campus therapy is the responsibility of the individual student.

If a student demonstrates that he or she is potentially harmful to himself or herself or to others, appropriate action will be taken. The student will be required to undergo a psychiatric evaluation and the appropriateness of continued residence on campus will be assessed. Personnel in the University counseling center will help the student and the student's family work out a suitable plan for assessment and treatment. The student may not return to the University until an acceptable treatment plan is in place. The student may be withdrawn from the institution, dependent upon the outcome of the psychiatric evaluation and the recommendations of the counseling center and Student Life. Counseling center and Student Life personnel are responsible for assessing the student's readiness to return to campus after reviewing the treatment summary and follow-up recommendations. Queens is dedicated to providing students positive learning experiences, without any jeopardy to their ongoing mental well-being.

Health services All full-time degree candidates enrolled in the University are entitled to the services of the student Health and Wellness Center during the terms in which they are enrolled.

If health care is needed during normal hours of operation, students should contact the Health & Wellness Center. If an emergency occurs outside of these hours, students who live on campus should contact a member of the Queens Residence Life staff or campus police to facilitate appropriate assistance.

Medical care obtained off campus, including emergency room visits, lab charges and prescription medication, is the responsibility of the individual student. A health insurance plan is available through the University. Information regarding this plan is sent to each student.

Students must submit a completed medical history and physical examination form to the Health & Wellness Center before enrolling at Queens. This form initiates the student's medical file and facilitates preventive medicine.

North Carolina law mandates that all students present valid documentation of having received required immunizations. Students who have not received the specified immunizations will not be permitted to attend classes, nor will they be permitted to remain on campus. Immunizations are available at the Health & Wellness Center.

Disability services Queens University of Charlotte provides assistance for qualified students with disabilities based on documentation of the disability and determination of reasonable accommodations.

Queens is committed to providing reasonable accommodations in a

timely and appropriate manner for all students with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990.

Students requesting modifications in university courses, programs, services, housing, or activities are responsible for providing appropriate documentation of their disability to the Manager of Student Disability Services. All documentation provided is kept confidential. For additional information, please contact the Coordinator for Student Disability Services in McEwen 111 at 704 337-2508.

Honor Associations/Awards

Several organizations have been established at Queens to recognize high achievement, both in scholarship and in campus leadership.

Alpha Psi Omega The largest dramatic honor society in the country, Alpha Psi Omega began a chapter at Queens in spring 1994. Membership is based on points accrued by working in either the performing or technical aspects of theater. Work may be done at Queens or in professional community theaters.

Beta Beta Beta The Tau Tau Chapter of the Beta Beta Beta National Honorary Biological Society promotes interest in the biological sciences and keeps students aware of new developments in the field. The chapter is affiliated with the N.C. Academy of Sciences. Membership eligibility is based on academic achievement.

Janusian Order is an honorary organization that was established at Queens in 1937, includes students selected from the sophomore class on the basis of outstanding leadership, citizenship and scholarship exhibited during their freshman year at Queens.

Mortar Board is a national senior honor society. Queens', the 200th chapter, recognizes those students who have demonstrated not only outstanding scholarship but who have made significant contributions as leaders.

Pi Sigma Alpha The goal of this Political Science Honor Society is to stimulate scholarship and interest in the subject of government by providing tangible recognition to students who have excelled in the field.

Psi Chi is a national honor society whose purpose is to encourage, stimulate and maintain excellence in scholarship of the individual members in all fields, particularly in psychology, and to advance the science of psychology.

Sigma Theta Tau Mu Psi is a chapter of Sigma Theta Tau International, the honor society of nursing founded in 1922. Students who have completed at least half the nursing major and demonstrate superior academic achievement and leadership potential are invited to join.

Student Marshals Students who have achieved academic excellence are selected as Student Marshals each year following fall term on the basis of class rank from a list of eligible degree candidates who are taking a full-time course load. They serve as ushers in academic processions at official University events.

Who's Who Among Students in American Universities and Colleges recognizes noteworthy student leaders on campuses throughout the country and registers them in a national collegiate publication. The students

are selected on the basis of scholarship, leadership, citizenship, participation in co-curricular activities and the promise of future contributions to those areas.

In addition to membership in campus honor associations, Queens University of Charlotte recognizes a number of other honors and awards, including the Dean's List, graduation with honors, creative writing awards, various other academic awards, several athletic citations and the Diana Award.

Algernon Sydney Sullivan Award Since 1948, the New York Southern Society has granted to Queens University of Charlotte the privilege of bestowing two Algernon Sydney Sullivan awards each year, one to an outstanding graduate and a second to a member of the community who exemplifies high standards of service.

Mr. Sullivan, a distinguished lawyer and the first president of the Society, had such outstanding qualities of moral courage and personal inspiration that the Society created these awards to honor him and to commend others who might exemplify similar qualities.

Admissions

Queens University of Charlotte admits students regardless of race, creed, age, sex, national and ethnic origin, or handicap to all rights, privileges, programs and activities generally accorded or made available to students at the University. It does not discriminate on the basis of race, creed, age, sex, national or ethnic origin, or handicap in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other university-administered programs.

Freshmen Students considering application to Queens should follow a college-preparatory program in an accredited or approved high school. Four units of English, three units of mathematics, two units of history/social studies, two units of science, which must include one laboratory science, and two units of a foreign language are recommended basic preparation.

To be considered for admission, candidates must provide the Office of Admissions with a completed university application for admission accompanied by a \$40 application fee.

The University operates on a rolling admissions basis. Beginning in October of each academic year and bi-weekly thereafter, completed applications are presented to the Admissions Committee for action. Generally, applicants are notified of the University's decision within 30 days of receipt of a completed application.

Accepted applicants are requested to notify the University of their decision to attend as soon as their university plans are firm or by May 1. Students should reserve their place in the incoming class by sending a tuition deposit of \$250. This deposit is applied toward tuition for the applicable term and is refundable until May 1. Students admitted after May 1 will have 30 days to notify the Admissions Office if they plan to attend. The tuition deposit is non-refundable after May 1.

In evaluating an application, the Admissions Committee considers the applicant's high school record, especially the quality and amount of college-preparatory work; recommendations from the secondary school; scores from the Scholastic Assessment Test (SAT) or The American College

Testing Program (ACT); the student's own stated objectives; and community service or co-curricular activities.

SAT and advanced placement test applications and information about testing dates may be obtained from secondary school counselors or from The College Board, Suite 250, 2970 Clairmont Road, Atlanta, GA 30329-1639. The College Board's website is www.collegeboard.com. The College Entrance Examination Board (CEEB) code number for Queens University of Charlotte is 5560.

ACT applications and information about testing dates may also be obtained from secondary school counselors or from ACT Records, P.O. Box 451, Iowa City, Iowa 52240. The ACT code number for Queens University of Charlotte is 3148. The ACT website is www.act.org.

Transfers Queens welcomes transfer students from other accredited colleges and universities. They may apply for admission for fall, spring or summer term. Applicants must ask each institution they have attended to forward two official transcripts to the Queens University of Charlotte Office of Admissions.

Transfer students are expected to have followed the recommended high-school curriculum and to have maintained a minimum 2.000 average on a 4.000 scale in previous college work. For liberal arts and sciences courses completed at other accredited institutions, credit usually will be transferred if the grade earned is C- or better. Courses transferred from two-year institutions are classified as either 100- or 200-level courses. Queens University of Charlotte does participate in the comprehensive articulation agreement between the University of North Carolina and the North Carolina Community College System.

International students Queens University of Charlotte welcomes international students. Candidates must provide the Office of Admissions with a completed university application for admission accompanied by the payment of a \$40 application fee. Application deadlines for international students are July 1 for fall enrollment and November 1 for spring enrollment. Applicants must ask each institution that they attended to forward their transcripts to the Office of Admissions. Transcripts must be translated into English by an official at the high school or college issuing the transcript. Students transferring from a foreign university must have their transcripts evaluated independently by a certified transcript evaluation service like World Education Services (www.wes.org). To indicate their intent to enroll, international students who have been accepted to the university are asked to send a non-refundable tuition deposit of \$1,000.

It is recommended that international students take the SAT. Any student for whom English is not the first language must satisfactorily complete the Test of English as a Foreign Language (TOEFL) with a minimum score of 550 on the paper version or 213 on the computer version, and have the score sent to the Office of Admissions. Information may be obtained by writing to the TOEFL Program, Educational Testing Service, Box 899, Princeton, N.J. 08541. The TOEFL code number for Queens University of Charlotte is 5560. Registration arrangements should be made at least two months before the testing date. (In lieu of TOEFL scores, Queens University of Charlotte will accept prior to admission successful completion of the ELS Language Centers' English language program.)

International students also are required by the United States Citizenship and Immigration Services to submit a confidential certified financial statement indicating the amount of funds available for their education in the United States.

Adult students Queens welcomes adult students to the College of Arts and Sciences. Adult students are those who are 25 years of age or older at the time of their first entrance to the University. The adult program follows the same requirements as the traditional age student, except SAT or ACT test scores are not required, but recommended.

The Office of Admissions and the Office of Student Development can provide additional information concerning the resources available to the adult student.

Readmission A degree candidate who has withdrawn in good academic standing and who wishes to return to Queens may apply for readmission by submitting an application to the Office of Admissions. Any student who has taken classes at another institution should provide a statement of good standing from the Dean of Students office. In addition, two original transcripts of any work attempted at other institutions must be sent to the Office of Admissions.

Readmission for students who have been dismissed from the University must apply through the Student Qualification Committee.

Non-Degree students Students who are not candidates for a degree but wish to enroll for credit may apply for admission as special students.

Non-degree students who do not hold a bachelor's degree are limited to a cumulative total of 15 credit hours. A student holding a bachelor's degree is allowed the privilege of unlimited credit hours. The availability of space may limit enrollment in some courses. Non-degree students must maintain at least a 2.000 average to continue their enrollment.

A non-degree student who wishes to become a degree candidate must apply through the admissions office.

Visiting students Regularly enrolled students in good standing at other colleges may apply as visiting (transient) students at Queens. Generally, a visiting student is admitted for only one term; however, visiting students may re-apply for additional terms. Application materials may be obtained from the Office of Admissions. Students must have the appropriate official from the parent college submit a letter stating that the student is enrolled in the college, is in good standing and has permission to enroll in courses at Queens to be transferred back to the parent institution.

Advanced Placement Credit (AP) Students who have completed college-level work in their secondary schools should take the appropriate Advanced Placement (AP) test administered by the CEEB. In most subjects, Queens grants advanced placement and course credit automatically if the student scores either 4 or 5 on such tests. Course and credit equivalencies can be found on the Queens website. Duplicate credit will not be awarded in the event IB and/or CLEP examination credit is accepted or if the scores duplicate credit already earned. Total combined AP, IB, and CLEP credit awarded will not exceed 38 semester hours. Neither grades nor quality points will be awarded, nor may AP, IB, or CLEP credits satisfy the final 30 hours required for graduation from Queens. Official AP, IB, and CLEP scores should be submitted to the Queens Registrar.

International Baccalaureate (IB) Queens will grant six semester hours of elective credit in each area in which a student has achieved a score of 5, 6, or 7 in a higher level examination. Assignment of specific course credit will be determined at the student's request and the discretion of the individual department. Students who earn a 5, 6, or 7 on the English portion of

the IB examination (or 4, 5 on the AP English examination) will receive 3 elective credits for English 110 and will be required to take English 120 in the spring semester of the freshman year. Duplicate credit will not be awarded in the event AP and/or CLEP examination credit is accepted or if the scores duplicate credit already earned. Total combined AP, IB, and CLEP credit awarded will not exceed 38 semester hours. Neither grades nor quality points will be awarded, nor may AP, IB, or CLEP credits satisfy the final 30 hours required for graduation from Queens. Official AP, IB, and CLEP scores should be submitted to the Queens Registrar.

College Level Examination Program (CLEP) Queens awards credit and advanced placement to students who score satisfactorily on approved subject level tests of the CLEP. Course and credit equivalencies can be found on the Queens website. Duplicate credit will not be awarded in the event AP and/or IB examination credit is accepted or if the scores duplicate credit already earned. Total combined AP, IB, and CLEP credit awarded will not exceed 38 semester hours. Neither grades nor quality points will be awarded, nor may AP, IB, or CLEP credits satisfy the final 30 hours required for graduation from Queens. Official AP, IB, and CLEP scores should be submitted to the Queens Registrar.

Language placement All entering freshmen take a foreign language placement test during new student orientation. The score earned may allow students to place out of one or both years of the foreign language requirement. Tests are given in Spanish, French, Latin, and German.

Accelerated admissions Students with superior academic records may apply for admission during their junior year in high school. They must submit transcripts, recommendations and SAT scores or ACT scores and schedule a conference with an admissions counselor. In some states, local school authorities will grant a high school diploma after a year of college work; any such agreement is the responsibility of the student and the local authorities. A student also may obtain a high school equivalency certificate by examination.

For students who have made plans for graduate school or professional study, accelerated admissions is one way of shortening the time before they can begin their careers.

High school dual enrollment Any student who is a junior or a senior in a Charlotte-Mecklenburg area secondary school may enroll for courses at Queens during any term when recommended by the secondary school. Credit earned under the dual-enrollment program may be used at Queens or another institution as college credit when the student enrolls as a degree candidate. A high school student who wishes to dual enroll must apply through the Office of Admissions.

Medical history All applicants who accept the University's offer of admission must submit a complete medical history, including a physician's certified record of immunizations prior to the start of classes. Medical forms can be obtained from our website at:
www.queens.edu/queens/campus/resources_health_medical_form.asp

Alumni admissions representatives Local alumni representatives are available to talk with prospective students in a number of cities throughout the country. Their names and addresses may be obtained from the Office of Admissions.

Campus visits Prospective students and their families are encouraged to

visit Queens. They are welcome at any time, but will find visits more beneficial if they are scheduled when the University is in session. The Office of Admissions is open from 8:30 a.m. to 5 p.m. on weekdays throughout the year and on selected Saturdays each month.

Each year a series of visitation days is scheduled for prospective students and parents. Interested students should write, visit our website (www.queens.edu), or call the Office of Admissions (800 849-0202) for further details.

In summary Because the number of places in the Queens student body is limited, prospective freshmen should apply for admission early in their senior year of high school. Application forms may be obtained from the Office of Admissions at 800 849-0202 or at www.queens.edu and should be returned with a non-refundable \$40 application fee. Students should request that their official transcripts, SAT or ACT scores and recommendations from the secondary school be sent to the Office of Admissions. Transfer students must request official transcripts from high school and each university attended. The Office of Admissions will act on an application as soon as all information has been received. Accepted students are requested to mail a tuition deposit of \$250 (or \$1,000 for international students) to accept the Queens offer of admission.

Costs

While the Board of Trustees reserves the right to adjust the fee schedules at Queens at any time, the following basic fees have been established for 2007-2008.

Full-time students Full-time students pay the College of Arts and Sciences full-time tuition rate, which also includes the student activity fee, student accident insurance policy and other services for regular full-time students registered for 12 or more credit hours in each of the fall and spring terms. Full time students also can receive some basic Health & Wellness Center services at no additional cost.

	Fall	Spring	Annual
Tuition*	\$10,360	\$10,360	\$20,720
Room and Board	\$3,715	\$3,715	\$ 7,430

In addition to tuition, full-time students pay any course and lab fees applicable (i.e. music fees, science lab fees, etc.) as specified in the course fees part of this section. All resident students are required to participate in one of the meal plans offered by Sodexo Food Services.

Part-time students Part-time students (11 or fewer credit hours per term) not residing in the residence halls pay tuition of \$325 per credit hour during fall and spring terms. In addition to this tuition, part-time students pay any course and lab fees applicable, as specified in the course fees part of this section. Part-time students wishing to live in the residence halls must obtain permission from the Director of Residence Life. All resident students will be charged the College of Arts and Sciences full-time tuition rate and will be required to participate in one of the meal plans offered by Sodexo Food Services. Part-time students not paying the full-time tuition rate pay for Health & Wellness Center services as received.

Residence halls Double-room residence hall accommodations are includ-

ed in the room and board rate of \$3,715 per term. If space is available, a student may choose to have a private room for an additional \$850 per term. Details of the private room policy are included in the housing contract which is available in the Office of Residence Life. Damages to residence halls are billed after the end of each term and are due upon receipt.

Telephone/cable/internet access Each residence hall room is equipped with a telephone line, cable television service and internet access. Students need to provide their own personal telephone, television and computer to use these services. The cost of these services is included in the basic room charge.

Laundry Machines/Microfridges Each residence hall room is equipped with a microfridge combination microwave-refrigerator-freezer appliance. In addition, each residence hall has state-of-the-art laundry facilities. All resident students have unlimited access to clothes washers and dryers.

Meal plans All resident students are required to participate in one of the meal plans provided by the University. Students with special dietary needs should have a physician outline these needs in a letter to Rick Yokeley, general manager for Sodexo Food Services, so that the meals can be prepared accordingly.

Other Academic Fees / Deposits

Tuition deposit A \$250 tuition deposit is required for new students upon acceptance of admission to the University. This fee is applied toward costs for the first term enrolled.

Room damage deposit A \$150 room damage deposit is required for all resident students. This deposit will be held until the student graduates and/or separates from University housing. For room damage charges incurred prior to graduation/separation, payment is required and will be billed to the student's account. The room damage deposit will be refunded after graduation/separation less any room damage costs that have not been paid in the student's last term. This deposit does not eliminate the student's right to appeal any and all room damage charges.

Course fees A student's class enrollment will dictate the course fees that are charged to a student's account. Below is a brief overview of the possible *non-refundable* course fees that could be charged:

Applied Music fee	\$110-355
Core Program fee (<i>range</i>)	\$10-55
Nursing Clinical Course fee	\$150
Nursing Lab fee	\$100
Student Teaching fee	\$30
Professional liability fee	\$20
Photography	\$25
Physical education course fees:	
Horseback riding	\$400
Other courses	\$20-40
Professional Golf Management* (per term)	\$850
Science Lab fee	\$50

*\$425 of this fee is non-refundable

Costs

Audited courses: Tuition charges are determined by the total number of credit hours taken and/or audited.

Repeated Courses: A student may elect to repeat a course at Queens University of Charlotte. A student who repeats a course will be charged for the class.

Dual enrollment (College of Arts and Sciences and Hayworth College or Graduate Programs) Degree candidates in the College of Arts and Sciences taking a total of 12 or more credit hours pay the full-time tuition rate regardless of the division of their credit hours between the College of Arts and Sciences, Hayworth College or Graduate Programs. Degree candidates in the College of Arts and Sciences enrolled in less than 12 credit hours pay tuition per credit hour based upon the origin of the class for each course.

Teacher certification students Persons interested in teacher certification who have already earned a bachelor's degree will not be required to pay the College of Arts and Sciences full-time tuition rate. Instead, these students pay tuition of \$325 per credit hour, plus appropriate course and lab fees.

Center for Career Development fees Center for Career Development services are available at no additional charge for enrolled College of Arts and Sciences students. Referrals will be made to use various free Center for Career Development services or to contact professional fee-based career counseling services in the community.

SPECIAL FEES

Application fee <i>(non-refundable)</i>	\$40
Late payment fee	\$50
Private room fee per term	\$850
Transcript fee	\$5
Transcript fee <i>(expedited service)</i>	\$15
Parking fee per year <i>(resident students)</i>	\$125
Parking fee per year <i>(full-time commuter students)</i>	\$75

OTHER EXPENSES

Insurance: All full-time students are automatically billed for a Health and Illness insurance plan through the University. To decline participation in and remove charges from an account for this insurance, the Health & Wellness Center must receive a legible copy of the health insurance card under which a student is covered. *This documentation must be received by the Health & Wellness Center by September 30 for Fall term and January 30 for Spring/Summer term.* Brochures outlining coverage, costs and limitations are sent to all full-time registered students' permanent home addresses in the summer. Claim forms and filing assistance for this policy are available in the Health & Wellness Center.

Miscellaneous expenses: The cost of books and supplies varies with courses taken, but the average expense is \$800 per year. Non-University expenses such as travel, clothing, entertainment and incidentals vary according to individual student needs. Students joining university organizations may have additional costs. While the full-time tuition rate provides for basic Health & Wellness Center services for students, all students are responsible for paying any charges for special visits, consultations,

medicines, laboratory work, and hospitalization.

PAYMENT INFORMATION

1. Fall term tuition, room and board fees, less tuition deposit paid and any financial assistance, are payable by August 1st, and the spring term tuition, room and board fees are payable by December 15th.
2. Payments are accepted in U.S. currency via checks, cash, MasterCard or VISA.
3. Credits for scholarships and financial assistance are divided equally between the fall and spring terms.
4. Overpayments created by financial assistance will only be refunded to the student and/or parent after charges have been paid in full.
5. Students who do not wish to pay in full at the beginning of each term may be interested in the following programs offered by Queens University of Charlotte.
 - a. **Installment plan** Queens offers an interest free payment plan to allow families to spread out their payments over several months. Tuition, room and board fees are divided into 4 equal installments with payments made July through October in the fall and December through March in the spring. There is a \$50 enrollment fee each semester the student enrolls. A late payment penalty is incurred if installment is not paid by the due date. The University reserves the right to deny participation in this plan to students on the basis of their payment history with the university. Credit card payments may be made by either calling the University Cashier each month or submitting a credit card authorization form monthly. Credit cards will not be automatically processed each month.
 - b. **Unsecured educational loans** There are a variety of student and parent loans available. For information, please visit www.queens.edu/preferredlenders. Credit balances created by loan funds being posted to the student's account will be issued (via check) to the student no later than 14 days after the University receives the money from the lender.
6. Failure to pay by the due date and/or failure to adhere to the terms of the University's payment plans will result in the monthly late fee of \$50 per month until the balance has been paid in full. The student is responsible for all charges assessed against the student regardless of any arrangements or agreements made with other parties.
7. Students that submit payment to Queens, for tuition and related expenses, that are returned by the bank for insufficient funds, stop-payment or closed account, will be assessed a \$30 returned check fee. The student may be asked to replace the returned check with guaranteed funds.
8. Students are not permitted to attend class until satisfactory arrangements have been made to meet all financial obligations. Continued class attendance is contingent upon maintaining good financial standing throughout the term.
9. Participation in graduation activities and receipt of diplomas,

certificates and transcripts are permitted only when the student's account has been paid in full.

10. Students that become financially delinquent will have their student account turned over to collections. If an account is referred to a collection agency or attorney, the student will be liable for all attorney fees, court costs and collection fees as allowed by law. Students that would like to re-enroll at Queens after having been in collections will be asked to pre-pay all tuition and fees with guaranteed funds before being allowed to register for the upcoming term.

Withdrawal & Financial Obligations

The policies and procedures below apply to the College of Arts and Sciences courses. Students who dual enroll in Hayworth College must follow that college's schedule, calendar and financial policies and procedures. Additional information is available in the Office of Student Financial Services.

WITHDRAWAL FROM A COURSE

Students who drop a course during the Drop/Add period will have their tuition adjusted if they fall below 12 credit hours and are not living on campus. Students living on campus that drop to fewer than 12 credit hours will need to receive permission from the Director of Residence Life to remain in the residence halls. If permission is granted to remain in the residence halls, tuition will not be adjusted for these students. There will be no tuition refunds for course withdrawals after the Drop period.

WITHDRAWAL FROM ALL CLASSES/ FROM THE UNIVERSITY

Withdrawal-Academic Ineligibility A student determined by the Student Qualifications Committee to be academically ineligible to return will receive a refund if the student has made payments or has a credit balance toward the next term's tuition and fees. Such decisions are made at the end of each term.

Withdrawal-Illness Students who withdraw from all classes during the term as a result of illness will have tuition prorated as of the date of withdrawal, provided the physician recommends withdrawal in a letter to the Registrar's Office.

Withdrawal-Other Reasons Students who withdraw from the University or drop all courses, effectively leaving Queens, will have tuition, room and board prorated. Please see the adjustment schedule below.

Exceptions Students who feel that individual circumstances warrant exceptions to this policy may appeal to the Financial Policies Committee, provided such appeal is made in writing before the end of the term for which the proration is requested.

Tuition, Room and Board Adjustments Tuition, Room and Board adjustments will be made according to the following schedule. Please refer to our website at www.queens.edu/financial/tuitionfees.asp for evening and non-standard sessions. The first week of the semester is the seven-day period that begins on the first day of class as stated on the academic calendar.

Period of Withdrawal	Adjustment Rate
Week 1	100%
Week 2	90%
Week 3 and 4	50%
Week 5 – 8	25%
After Week 8	0%

Withdrawal Involving Financial Assistance If the University determines that a student who is a recipient of financial assistance is due a refund of tuition, all or a portion of a student's assistance will be reversed or returned to the originating source (i.e. a Federal program or loan provider, the state of North Carolina, or an outside scholarship from a school or organization).

The amount to be returned will be determined according to the formula established by federal law. In accordance with federal regulations, Queens will reverse financial assistance on a student's account in the following order:

- 1) Federal Education Loan Programs (including Stafford, Plus and Perkins loans)
 - 2) Federal Pell Grants
 - 3) Federal SEOG Awards
 - 4) Other Title IV Programs
 - 5) North Carolina Programs
- Note: In order for a student to keep any portion of the North Carolina Legislative Tuition Grant, the student must have been enrolled full-time as of October 1 or the tenth class day of the spring term.
- 6) Queens University of Charlotte Programs
 - 7) Outside Scholarships

A detailed worksheet of the refund, available in the Office of Student Financial Services, is provided to students upon request.

Financial Aid

As a private institution that places the quality of the educational experience above other considerations, Queens realizes that the cost of attending the University is a matter of overriding importance for many families. Applicants should not hesitate to apply for financial assistance. Queens will attempt to meet the financial need of applicants and welcomes the opportunity to work with students. Although most awards are based on financial need, some aid is based on merit and leadership abilities of applicants, whether or not they have demonstrated need.

FEDERAL PROGRAMS

Federal Pell Grants are available to eligible undergraduate students on the basis of financial need. The grants range from \$400 to \$4,310 per academic year. A student must complete the Free Application for Federal Student Aid (FAFSA) to determine the amount for which the student is eligible.

Federal Supplemental Educational Opportunity Grants (FSEOG) are available on an annual basis to full-time undergraduate students with exceptional financial need. These grants range in value and priority is given to Federal Pell Grant recipients.

Federal Work Study (FWS) Awards are made at the discretion

of the Office of Student Financial Services to students who demonstrate financial need. These awards are based on available funding. Each student awarded work-study will be placed in a campus or community service job and paid monthly for hours worked.

Federal Stafford Loan eligibility is determined by the Office of Student Financial Services. Loans are made by banks, credit unions, savings & loan associations and other agencies. Annual loan limits are \$3,500 for freshmen, \$4,500 for sophomores, and \$5,500 for juniors and seniors. Two types of Stafford Loans are available: subsidized Stafford Loans (need-based loans on which the federal government pays interest during enrollment) and unsubsidized Stafford Loans (non-need-based loans on which the borrower pays interest during enrollment). Terms of the loans and applications may be obtained by visiting www.queens.edu/preferredlenders. Students must complete a FAFSA and be enrolled in at least 6 credit hours to be eligible for Stafford Loans.

PLUS (Parent Loans for Undergraduate Students) Program allows parents to borrow up to the cost of attendance minus any financial aid the student receives. Interest is variable and repayment may begin within 60 days after the final disbursement of the loan. Terms for the loan and applications may be obtained by visiting www.queens.edu/preferredlenders.

The amount of funds available to Queens students under the FSEOG and FWS Programs is determined by allocations made to the University each year by the US Department of Education. All federal programs are subject to revision of funding or regulation by congressional action.

NORTH CAROLINA PROGRAMS (UNDERGRADUATES ONLY)

North Carolina Legislative Tuition Grants (NCLTG) are available to North Carolina residents pursuing their first associate's or bachelor's degree who are enrolled for at least 12 credit hours per term. In 2006-2007 the NCLTG was funded at \$1,950. Part-time, second-degree nursing majors are also eligible.

Students who have completed 140 or more credit hours towards their first undergraduate degree are subject to a 25% reduction in NCLTG funds.

A pro-rata share of the NCLTG will be available to all North Carolina part-time undergraduate and teacher education and nursing licensure students who take a minimum of nine hours.

North Carolina Education Lottery Scholarship The North Carolina Education Lottery Scholarship was created by the North Carolina General Assembly to provide financial assistance to needy North Carolina residents enrolled at least half-time as an undergraduate degree seeking student at an eligible college or university within the state of North Carolina. Students may apply by completing the Free Application for Federal Student Aid (FAFSA) and submitting a completed NCLTG form to Queens University of Charlotte. Based on the FAFSA analysis, awards are determined by the state of North Carolina and will range from \$100 to \$2300 annually. Students who have earned a baccalaureate college degree are ineligible.

The State Contractual Scholarship Fund is provided to Queens University of Charlotte by an act of the North Carolina General Assembly.

Scholarships are available to at least half-time undergraduate students who are legal residents of North Carolina. This fund assists qualified students who demonstrate need. Priority is given to full-time students.

The North Carolina Student Incentive Grant provides grants up to \$700 per academic year for eligible students who are North Carolina residents. Recipients must demonstrate substantial financial need and apply by completing the FAFSA prior to March 15th; however funds are typically exhausted by the end of February. Awards are determined by College Foundation of North Carolina.

The North Carolina Prospective Teachers Scholarship Loan Fund awards scholarships in the amount of \$2,500 for each academic year. The criteria for awarding scholarships are measures of academic performance, including grade point average, scores on standardized tests, class rank and recommendations of guidance counselors. Teaching in North Carolina public schools upon graduation allows cancellation of the loan at a prescribed amount per year of service. Further information is available at www.cfnc.org/PTSL.

The North Carolina Nurse Scholars Program The State of North Carolina awards annual scholarships in the amount of up to \$5,000 to North Carolina residents enrolled in a nursing program in preparation for licensure as a registered nurse. Service as a full-time registered nurse in North Carolina upon graduation allows cancellation of the loan. Further information is available at www.cfnc.org/nursescholars.

All state programs are subject to revision of funding or regulation by the North Carolina General Assembly.

QUEENS UNIVERSITY OF CHARLOTTE PROGRAMS

Presidential Scholarships are awarded annually to 12 graduating high school seniors based on superior academic and leadership achievement. These full tuition scholarships are for four years. A separate scholarship application (available from the Office of Admissions) is required in addition to the admission application. For consideration, both applications must be postmarked by December 15th. Scholarship finalists are interviewed during Scholars Weekend in February.

Presidential Scholarships at Queens have been named for or established by:

Eleanor Hayes & James Barnhardt
Dowd Presidential Scholarship
Judith Cochrane Gilman
Willie Choate Hampton
Alex Hemby
Annabel Lambeth Jones
David Gilchrist Jones

Lucille Finch Jones
Frances Carol McColl
Virgilia Moore
A. Alex Porter, Jr.
Virginia Vance Scholarship
Billy O. Wireman

Reece A. Overcash Scholarships are awarded to graduating high school seniors. Up to two students annually are awarded an Overcash Scholarship in the amount of \$5,000. The tuition scholarships are offered on a competitive basis to students who exhibit an interest in and capacity to find creative relationships between the humanities and math, science and technology and are available for four years of study. Candidates must submit a scholarship application (available from the office of admissions) no later than December 15th. Scholarship finalists are interviewed during Scholars Weekend in February.

Scholarships

Community Service Grants provide an opportunity for students to volunteer in one of Charlotte's many human service agencies (100 hours per semester). Awards are made to graduating high school seniors with a proven commitment to community service. Annual awards of \$2,200 are awarded to students as a grant towards their tuition costs. Awards are renewable. A separate application (available from the Office of Admissions) is required. Deadline for consideration is January 15th.

University Scholars are named from graduating high school seniors. Scholarships are based on weighted GPA and SAT or ACT test scores at the time of admission. For more information, contact the College of Arts & Sciences Admission Office at 704 337-2212.

Charles A. Dana Scholarships are awarded annually to students in each of the rising sophomore, junior and senior classes, who maintain outstanding records for scholarship and leadership. Recipients are selected at the recommendation of the Faculty Honors Committee.

Music/Drama/Art Scholarships Fine Arts Scholarships are awarded to graduating high school seniors who plan a major or concentration in music, drama or art; or major in music therapy. Tuition awards, ranging up to \$5,000 annually for music and \$1,000 annually for drama and art, are based on academic background, talent and degree of advancement. An audition or portfolio review is required. Awards are based on faculty recommendations and are available for four years of study. Students must schedule an audition or submit portfolio by January 15th to receive scholarship consideration.

Athletic Scholarships NCAA Division II awards are based on the recommendation of the athletic department in the following sports:

Men's	Women's
Basketball	Basketball
Cross-Country	Cross-Country
Golf	Golf
Lacrosse	Lacrosse
Soccer	Soccer
Tennis	Softball
Track	Tennis
	Track
	Volleyball

National Presbyterian College Scholarship Program (NPCSP)

Queens University of Charlotte is one of 65 Presbyterian-related colleges and universities which participate in the NPCSP. The NPCSP affirms excellence in scholastic ability and leadership and encourages superior students to attend Presbyterian-related colleges and universities. Funds for awards are provided by the University and the Presbyterian Church (USA)

Thelma Albright Scholarship	Scholarship Fund
Willie May Allen Scholarship	T.M. Barnhardt Scholarship
American Express Scholarship	Frances L. Barrett Scholarship
American Schaffhorst Scholarship	Ann Everett Belk Scholarship
Robert and Sadie Anderson Scholarship	Carol G. Belk Scholarship
Eugene & Thelma Andrews Scholarship	A. Richard Blair Scholarship
Stanley N. Ausbrooks Nursing Scholarship	Dr. Andrew Blair Scholarship
Berniece Tomberlin Warlick Baird	Sarach Locke Blythe Scholarship

Kathryn A. Browning Scholarship
 Florence Fox Butler Scholarship
 Cassels International Scholarship
 Clara H. Carswell Scholarship
 Cato Scholarship
 John P. Derham Cato Scholarship
 Challen Scholarship
 Centennial Class of '57 Scholarship
 Ivan F. Chambers Music Scholarship
 Charlotte Panehllenic Scholarship
 Class of 1956 Scholarship
 Class of 1958 International Scholarship
 Alma Orr Cordle Scholarship Fund
 Ophelia Hart Cranford Scholarship
 Credit Suisse First Boston Minority Scholarship
 Crowder Family Scholarship
 Dalton-Hutchinson Scholarship
 Dana Scholarship
 Rose Grubb Daniel Scholarship
 Evelyn Deal Scholarship
 M. Melaney Delhom Art Scholarship
 Dorothy Cranford Dorton Scholarship
 Sallie Carson Dowd Nursing Scholarship
 Helen Ellis Scholarship
 Frances DeArmon Evans Scholarship
 Rosa Neel Evans Scholarship
 Bertha Frey Scholarship
 J. Norman Pease & Anne Pease Gaskell Minority Scholarship
 Gilchrist Nursing Scholarship
 Donna Hanson Gillespie Scholarship
 Glaxo Women in Science Scholarship
 R. Ronald & Nancy Bean Glenn Scholarship
 James P. Grey Scholarship
 Kathryn Taylor Grigg Scholarship
 Dorothy & Lean Gutmann Music Scholarship
 Willie Hines Gwaltney Scholarship
 Hope & Pat Hall Scholarship
 Harman Scholarship
 Harris Scholarship
 Robin & Blaine Hawkins Scholarship
 William Randolph Hearst Minority Scholarship
 Ellen Brantley Heath Scholarship
 C.E. Hutchison Scholarship
 Carolyn M. Jones Scholarship
 Julia Jones Scholarship
 Lou Finch Jones Scholarship
 Charlotte R. Kay Endowed Scholarship
 John T. and Elizabeth Kelly Scholarship
 Mary B. Kennedy Scholarship
 Nancy Boekmann Kirk Scholarship
 Robert Knowles Communication Scholarship
 Joseph Lammers Music Scholarship
 Maurice B. Landers Scholarship
 Judy Moore Leanard Scholarship
 Annabel Jones Link Scholarship
 Lily Long Scholarship
 Frances Masten Mabe Scholarship
 Mann Scholarship
 Dr. Virginia L. Martin Endowed Science Scholarship
 Hugh L. McColl, Sr. Scholarship

Mildred Morse McEwen Memorial Scholarship
 Foster G. & Mary W. McGraw Scholarship
 Mary W. McGraw Scholarship
 Donald Drake McNeill Scholarship
 Mercer Scholarship
 Merrill Lynch & Co. Minority Scholarship
 Oscar Lee and Rose Evans Miller Scholarship
 Morgan Stanley Minority Scholarship
 Mrs. Ben W. Montgomery Scholarship
 Nalle Clinic Foundation Nursing Scholarship
 James & Betty Nisbet Scholarship
 Gertrude M. Norman Scholarship
 Nelle Evans Nye Scholarship
 Ann Vandiver O'Quinn Scholarship
 Reece A. Overcash Scholarship
 Kay Overturf Scholarship
 Alice Barron Pearce Art Scholarship
 Dorothy Folger Pence Scholarship
 Porter/Johnson/Crown Art Scholarship
 Kathryn & Norris Preyer Scholarship
 PriceWaterhouseCoopers Minority Scholarship
 Queens/Davidson Service Scholarship
 Laura Janette Quattlebaum Scholarship
 Rankin-Cunningham Scholarship
 Elizabeth Maynard Rivers Scholarship
 Eloise McFadyen Roberts Scholarship
 Robinson-Humphrey Minority Scholarship
 Connally Smith Rogers Scholarship
 Mary F. Ross Scholarship
 Salomon Brothers Minority Scholarship
 Sandifer-Newbold Scholarship
 Scruggs Scholarship
 Shackleford Scholarship
 George A. Shealy Art Scholarship
 Shelton Scholarship
 Lawrie Clark Sherrill Scholarship
 J. Luther & Alfreta Snyder Scholarship
 Loma Squires Scholarship
 George Stegner Music Scholarship
 H. Watson Stewart Scholarship
 Worth Stewart Scholarship
 E. Lee Stoffel Scholarship
 Charles H. & Clara M. Stone Scholarship
 John H. Sykes Trustee Scholarship
 Dr. Frederick H. Taylor, Sr. Nursing Scholarship
 Carolyn Bishop Thornhill Scholarship
 D.J. Thurston, Jr. Nursing Scholarship
 Jean Marie Torrence Scholarship
 Isabelle W. Trexler Scholarship
 Trimble Scholarship
 Salem A. & Mary Lance Van Every Scholarship
 Van Ness Hamrick Scholarship
 Watchell, Lipton, Rosen & Katz Minority Scholarship
 Wendy Waite Journalism Scholarship
 May Ervin Wall Scholarship
 Wearn Scholarship
 Flora B. Wilmoth Scholarship
 Wolfensohn Monirity Scholarship
 Young Memorial Mecklenburg Scholarship

Vocation Agency. Applications are available to confirmed members of the Presbyterian Church (USA) through high school guidance offices and churches. All forms must be completed and received by December 1st. Finalists are selected by a National Committee in mid-March. Scholarship amounts are determined on the basis of financial need.

Other named scholarships Queens awards many other scholarships on the basis of academic merit and/or financial need. These include scholarships named for or established by the following:

Ministerial tuition remission is available to any full-time student who is the dependent or spouse of an active Presbyterian minister. Dependents of active ministers of the Presbyterian Church (USA) Mid-Atlantic Synod receive a 20% tuition remission. Dependents of active ministers in all other synods of the Presbyterian Church (USA) receive a 15% tuition remission.

FINANCIAL AID APPLICATION

To be considered for need-based financial assistance, students must have been admitted to Queens as degree or certificate candidates and must complete and submit the Free Application for Federal Student Aid (FAFSA). The form is available online at www.fafsa.ed.gov.

A copy of the student's and family's federal income tax return, as well as other documentation, may be required for verification purposes. Applications for financial aid should be submitted by entering students as early as possible after January 1st of their senior year. Students filing before March 1st will receive priority in funding. Continuing students are encouraged to submit a renewal FAFSA no later than April 1st.

FINANCIAL AID POLICIES

The Student Qualifications Committee evaluates students' progress and determines eligibility for continuing enrollment, according to the standards outlined in the "Student Qualifications" section of this Catalog. Students receiving financial aid funds must meet these minimum standards. Standards for satisfactory academic progress are listed below.

Since renewal of need-based financial aid is not automatic, rising sophomores, juniors and seniors must reapply for assistance each year by completing the Renewal FAFSA provided to them by the US Department of Education. The amount offered in grants, loans, and work-study funds also may vary from year to year.

Financial Aid recipients who withdraw during the school year and are due a refund under the established Queens refund policy must return an appropriate portion of the refund according to the policy entitled "Withdrawal Involving Financial Assistance" located elsewhere in this Catalog.

Queens University of Charlotte reserves the right to review and modify an offer of financial aid should the recipient receive aid from other sources.

Satisfactory academic progress policy This policy is applicable to all students receiving financial aid from the federal or state government or from Queens University of Charlotte.

Evaluation of academic progress will be made at the end of each semester by the Office of Student Financial Services.

Students must show progress toward completion of their degree

requirements to continue financial aid eligibility. The financial aid eligibility timeframe for completion of a degree program cannot exceed 150 percent of the published length of the degree. For example, if your degree requires 120 credit hours to graduate, you are eligible to receive financial aid until you have attempted 180 credit hours. Repeated courses, course withdrawals, incomplete courses and course failures count as hours attempted but not completed. Additional time needed to complete the undergraduate or graduate degree beyond the maximums stipulated must be entirely at the student's expense.

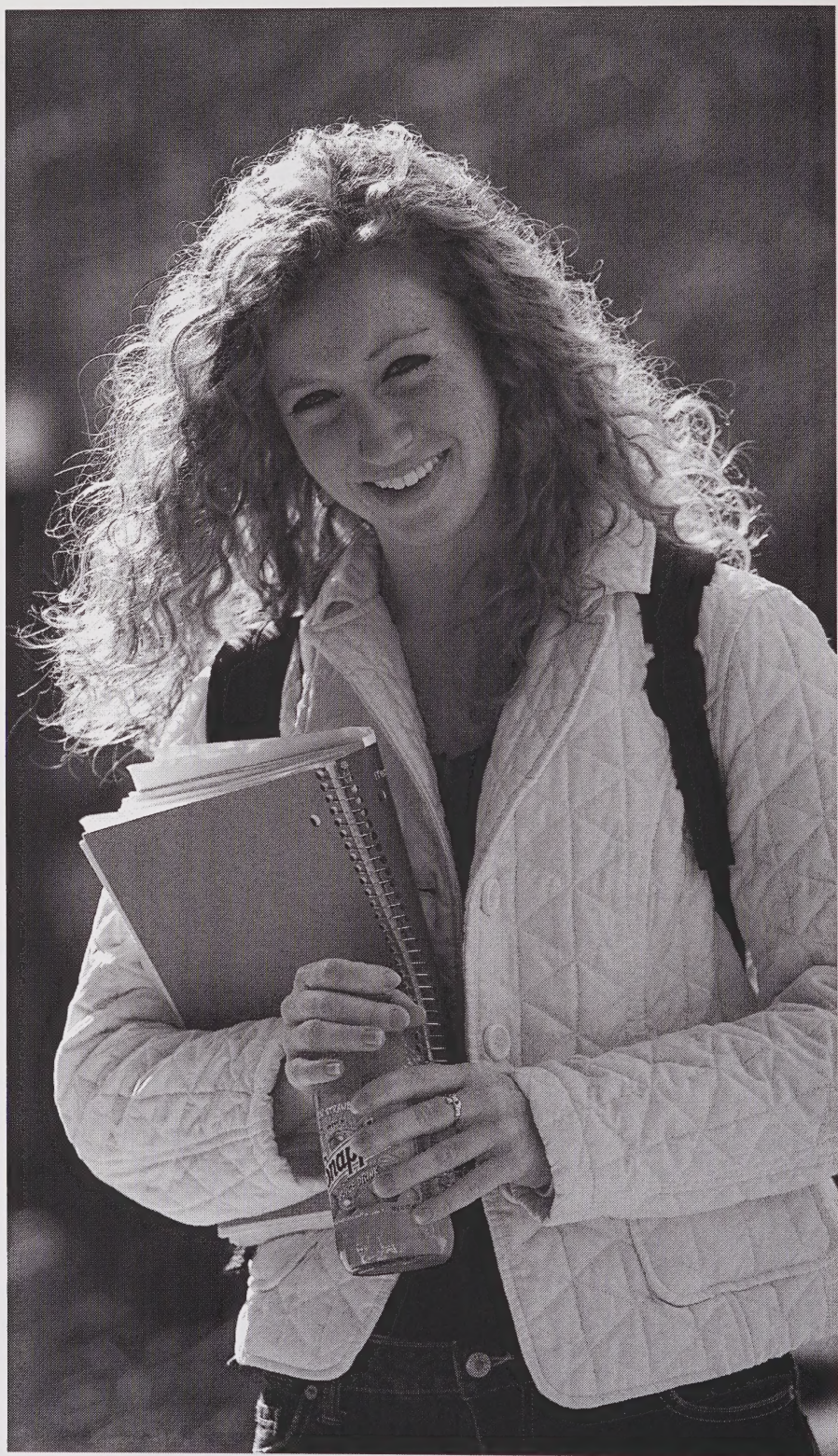
Transfer students are treated as first year students for measuring the financial aid eligibility time frame for completion of a degree program. Repeated courses, course withdrawals, incompletes and course failures count as hours attempted but not completed.

Students who fail to meet these minimum standards of academic progress will be placed on financial aid probation for a period of one academic term. During the probationary period students may continue to receive financial aid provided they are otherwise eligible. Students have this period to re-establish satisfactory academic progress. If, at the end of the financial aid probation period, the students are able to re-establish satisfactory academic progress, the probation period is lifted. If, at the end of the probation period, the students fail to re-establish satisfactory academic progress, they will no longer be eligible to receive financial aid until such time that the minimum standards are met.

Students placed on probationary or ineligible status may appeal such action to the Financial Aid Committee if they believe that extenuating circumstances prevented them from maintaining satisfactory academic progress. Such appeals should be a letter submitted to the Student Financial Services Office within two weeks of the end of the probationary period (end of exams) or notification of placement of probationary status. The letter should include an explanation of any unusual circumstances and supporting documentation. The Financial Aid Appeals Committee must respond to the appeal within two weeks from date of receipt. If the appeal is granted, the students' progress is assumed to be satisfactory and progress is then measured from the time of the granted appeal. If the appeal is denied, the required minimum grade point average must be achieved at the student's own expense. Once the minimum standards have been achieved, students are again eligible for financial aid. The decision of the Financial Aid Appeals Committee is final.

Financial Assistance





The Undergraduate Program

Queens University of Charlotte offers programs in the College of Arts and Sciences leading to the Bachelor of Arts, Bachelor of Music, Bachelor of Science and Bachelor of Science in Nursing degrees. While these programs differ from each other in significant ways, each is rooted in the tradition of liberal education, and each provides students with an integrated and coherent program of study including the skills, competencies and knowledge necessary for a meaningful and successful life. Accordingly, all students earning the bachelor's degree in the College of Arts and Sciences must complete the Core Program in the Liberal Arts and certain other specific degree requirements described below:

CORE PROGRAM IN THE LIBERAL ARTS

All full-time candidates for all degrees in the College of Arts and Sciences must successfully complete the four courses in the Core Program in the Liberal Arts. The Core Program is a required, three year, interdisciplinary and interactive common experience organized developmentally and devoted to helping students examine the nature and direction of their lives. Program goals and content may be found in the Courses of Instruction section of the Catalog.

Students who enter Queens as freshmen take Core 112, Noble Lives, in the fall semester, and Core 122, Modern Citizenship, in the spring semester. Sophomores take Core 222, Global Citizenship, in either the fall or the spring semester. There are no Core Program courses in the third, or junior, year. Seniors take Core 412, Applying Ethics, in either the fall or spring semester. The Core courses should be taken in sequence and must always be taken for a letter grade. Complete course descriptions of the Core Program courses may be found in the "Courses of Instruction" section of the Catalog.

Information about Core Program requirements for students who transfer to Queens and for part-time, degree-seeking students is found in the "Academic Regulations" section of the Catalog.

OTHER DEGREE REQUIREMENTS

To earn a baccalaureate degree in the College of Arts and Sciences, a student must complete a minimum of 122 semester hours. This number includes Core and general education requirements, at least the minimum stipulated number of semester hours in the student's major and concentration, and at least 36 semester hours at the 300 level or above. The student must earn a minimum cumulative grade point average of 2.000 in all work at Queens and in all work in the major and concentration and must be in good standing with the Honor Code at the time the degree is awarded. In addition, each student must fulfill the following requirements:

Writing proficiency requirement A student must enroll in and successfully complete English 110 and English 120 in order to graduate. Students who earn a 4 or 5 on the AP examination or a 5, 6 or 7 on the IB examination will receive credit for English 110. They will be required to take English 120 in the spring term in their first year.

Writing-intensive course requirement All students must successfully complete one writing-intensive course in their major. One or more writing-intensive courses have been identified for each major. Where several courses have been identified, students must take one, but may take others if they desire.

Mathematics proficiency requirement In order to demonstrate mathematics proficiency, a student must successfully complete one 3 credit hour course at or above the Math 104 level OR achieve a passing score on the Calculus Proficiency Test.

Upon entry into the College of Arts and Sciences, all students will be required to take a mathematics placement test. On the basis of this test, and previous academic record, students will be placed into one of three categories. Those who place into category one are not required to take a mathematics course as a general university requirement. These students are encouraged to continue to study mathematics by enrolling into MATH 121 or above. Those who place into category two are required to complete one 3 credit hour course at or above the level of MATH 104. Those who place into category three will be advised to enroll in MATH 099 to sharpen their mathematics skills before enrolling in MATH 104 or above.

Foreign language proficiency requirement All students whose native language is English must demonstrate competency in a foreign language through the 102 level in order to earn the bachelor's degree. Competency may be demonstrated through a placement examination administered by the foreign language department or by successfully completing a three-hour course in that language at the 102 level or above.

Natural science requirement All students must successfully complete at Queens University of Charlotte at least one laboratory-science course carrying a minimum of four semester hours of credit. Course work completed at another accredited institution prior to admission into Queens may be accepted to meet this requirement. Courses that satisfy this requirement are BIOL 103, ENVR 101, CHEM 101, CHEM 111, ENVR 102, ENVR 201 and PHYS 101. BIOL 112 fulfills the natural science requirement for music therapy and nursing majors only.

Cultural Arts and Appreciation requirement All students must successfully complete three hours of cultural arts selected from a list of either performance/studio or appreciation courses in art, music, literature, drama, and dance. Courses designated as fulfilling the cultural arts and appreciation requirement will be indicated in each semester's course schedule. The hours may be taken within the student's concentration but not within the student's major.

General Education Elective Requirement All students must successfully complete an additional elective of 3 credit hours from any course in the College of Arts and Sciences. This credit may not be applied to the major.

Internship requirement All students must enroll in and successfully complete INTE 297, INTE 498 and INTE 499. INTE 297, The World of Work, should be completed in the sophomore year and is a pre-requisite to INTE 498 and 499. INTE 498 and 499 are usually completed during the junior year, although they can be repeated to allow for additional internship credits. INTE 498 and 499 may be taken during the same semester or taken during two separate semesters. Students majoring in education, music therapy and nursing will fulfill this requirement through practicum experiences in their major. Professional Golf Management students will fulfill internship requirements through intensive internships in their major as well but must apply for internship credit through the Internships & Career Programs office not less than one semester before graduation. Adult stu-

dents and students with 36 hours or more of transfer credit are exempt from this requirement but are still eligible for internship credit if desired.

Physical education requirement A student must complete two physical education courses, each carrying one semester hour, preferably by the end of the sophomore year. No specific courses are required, but non-swimmers are urged to take PHED 151, Beginning Swimming, in the fall term of their freshman year.

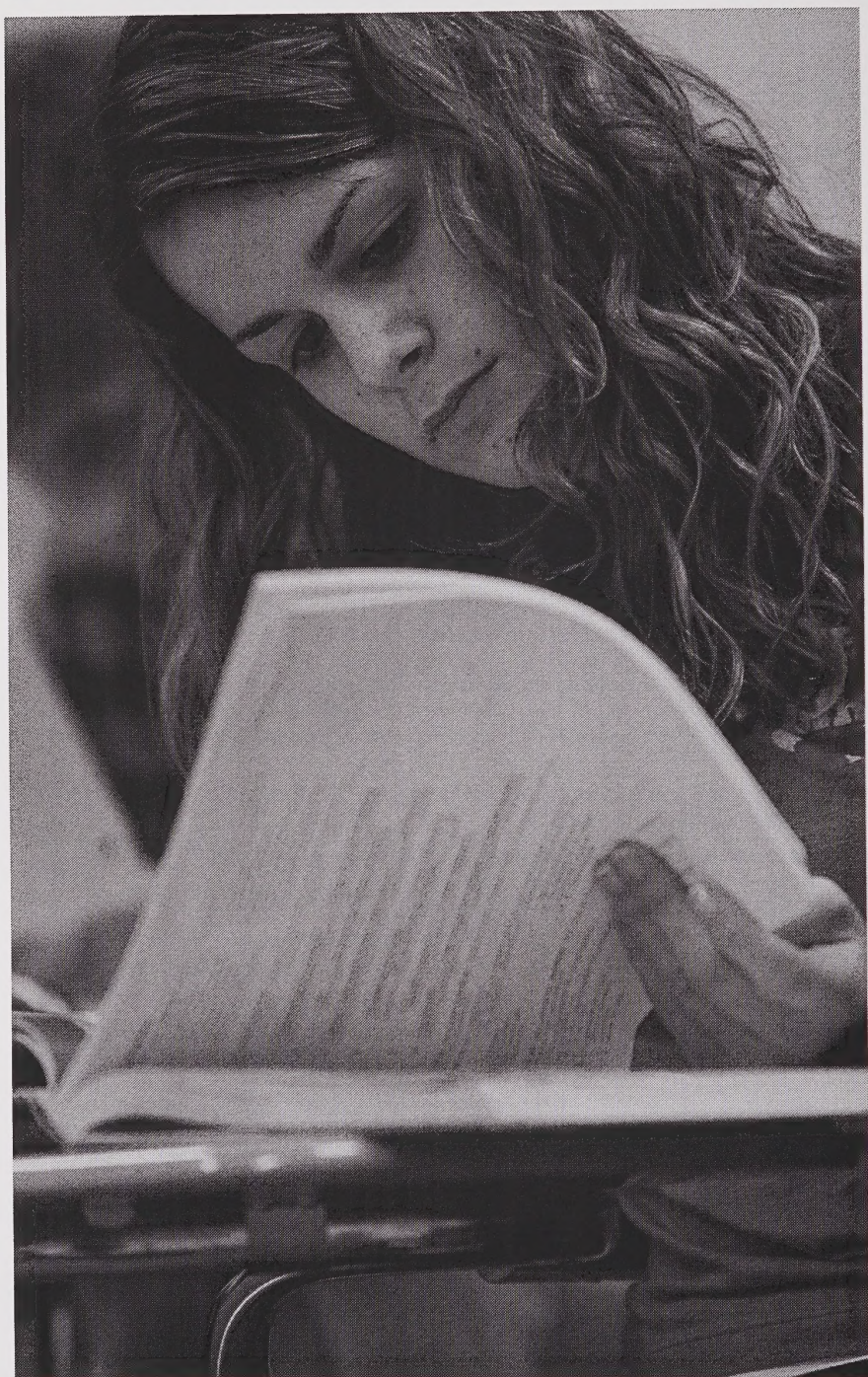
The Dean of the College of Arts and Sciences may exempt students from the physical education requirement for medical or other appropriate reasons. Such requests should be submitted in writing, normally with a supporting recommendation from a physician or the chair of the physical education department. Any student exempted from the physical education requirement must still earn 122 semester hours in order to graduate.

Residency requirement Every candidate for a baccalaureate degree in the College of Arts and Sciences must complete at least 45 of the minimum 122 semester hours required for graduation at Queens University of Charlotte. At least 30 of the 45 hours must be completed in the College of Arts and Sciences. The last 30 hours must be completed at Queens or in a Queens-approved program. No more than 60 academic credit hours and no more than four credit hours in physical education transferred from two-year institutions may be applied to the minimum 122 hours required for graduation. Students must complete at least 60 hours at Queens to be eligible for graduation with honors.

However, students who hold an undergraduate baccalaureate degree from another accredited institution or from Queens and are seeking a second degree must complete at least 30 hours at Queens over and above the hours earned for the first degree.

Convocation requirement Students must attend the Fall, Spring and Awards Convocations held annually.

Assessment requirement Students are required to participate in a program of evaluation and assessment administered by the University to measure the effectiveness of a Queens education. This program will include both objective and reflective measurements offered from time to time during the student's years at the University.



The Academic Program

DEGREE PROGRAMS

Bachelor of Arts A major for the Bachelor of Arts degree shall consist of no fewer than 30 credit hours. No more than 40 credit hours in the major department shall be required; students may, however, take more than 40 hours in a major department at their own initiative.

Bachelor of Science A major for the Bachelor of Science shall consist of no fewer than 32 credit hours.

Bachelor of Music Queens University of Charlotte offers both the Bachelor of Arts in Music and the Bachelor of Music degree. The Bachelor of Music program includes majors in applied music and music therapy. Students must have permission of the Department of Music to enter any of the Bachelor of Music programs. The music therapy major is a 4 ½ year program accredited by the National Association of Music Therapy and the National Association of Schools of Music. The program prepares students for work with children and adults who require special therapy because of behavioral, learning or physical disorders.

Bachelor of Science in Nursing Candidates for the Bachelor of Science in Nursing degree are required to meet all general degree requirements as well as the requirements for the nursing major. Applicants who have been accepted to the University must also apply to the Vail Program of Nursing for acceptance into the nursing major after meeting specified BSN prerequisites. Students are encouraged to declare their interest in nursing by the end of the freshman year to obtain a nursing advisor. Information concerning the nursing program is available from the Vail Program of Nursing.

THE MAJOR PROGRAM

In addition to completing the Core Program in the Liberal Arts and other degree requirements listed above, each student must complete a major and a concentration. At least 50 percent of the credit hours required for the major must be earned at Queens.

The purpose of a major is twofold: to give the student an opportunity to achieve an appropriate level of mastery in a field of study and to enable the student to acquire knowledge, skills and perspectives which may help to make him or her effective in a career. A student will work with his or her faculty advisor to make a wise choice of a major. The student is required to declare the major no later than the preregistration period of the second term of the sophomore year. At that time, the student should also change faculty advisors to one in the major field if necessary.

The requirements of each major are described under the discipline in the section of this Catalog called "Courses of Instruction." The majors are listed in the Table of Contents.

Concentrations An undergraduate program of study will include a concentration. A concentration consists of a minimum number of hours and a prescribed program of courses. Requirements for concentrations are described on page 177. Some majors specify which concentrations the students in that major must complete. Other majors permit the students to select any approved concentration. If a major does not specify a particular concentration, a concentration from a different area than the major must be

selected. Only one course may be used to complete both a concentration requirement and another graduation requirement. Concentrations must be approved by the faculty advisor for the student's major. Students who complete a second major will not be required to complete a concentration.

Elective courses In consultation with the faculty advisor, a student chooses elective courses to complete the number of hours required for graduation. Electives offer the student the opportunity to augment the major field of study with collateral areas of knowledge or to explore areas or skills quite distinct from the major.

Teacher education Students may secure a teaching license at the elementary or secondary level within the Bachelor of Arts program. Students must apply to the Division of Education for admission to the Teacher Education program by the end of the sophomore year. At that time, they are required to take the Pre-professional skills test. Application for student teaching must be made in the fall of the senior year.

Prior to completion of the program, students must take the Praxis II Specialty tests.

Persons who already hold a bachelor's degree and are interested in teacher licensure for the elementary grades should inquire about the Master of Arts in Teaching program or the post-baccalaureate program. Those interested in secondary licensure may be admitted to the College of Arts & Sciences as post-baccalaureate students. They are expected to complete successfully at Queens a minimum of 12 credit hours before undertaking student teaching. In either case, those interested should consult the Office of Hayworth College Admissions, as should certified teachers seeking teacher renewal credit.

Queens-Presbyterian School of Christian Education dual degree program Queens University of Charlotte maintains an agreement with the Presbyterian School of Christian Education (PSCE) in Richmond, Virginia, through which a student can earn both the Bachelor of Arts and Master of Arts degrees by studying for three years at Queens and for two years at the PSCE. The student is required to complete 92 credit hours at Queens and will receive the B.A. degree from Queens upon completion of the necessary 30 additional hours in appropriate courses at the PSCE. The student must, of course, satisfy all other degree requirements at Queens as well, including the Core Program in the Liberal Arts. Students interested in this program should contact the Office of Admissions.

Pre-professional advising programs Students who wish to prepare for post-baccalaureate professional education in a number of fields are served at Queens by a special faculty advisor and by the faculty in the Blair House. Students are encouraged to consult the appropriate advisor in planning their course work. Such students may, in combination with an individual major, elect to structure a program of study which is recommended as suitable preparation by the faculties and admissions committees of graduate programs.

Recommendations for appropriate courses for students in any major who wish to pursue professional studies after graduation in dentistry, law, medicine, occupational therapy, physical therapy or veterinary medicine are listed on page 187. Students who plan to apply to professional programs should check the admissions requirements for each school to which they might apply.

Students interested in medicine, dentistry and physical therapy are encouraged to consult the pre-med advisor. Students are advised to complete a sound liberal arts program in any major, provided that sufficient and appropriate courses in the natural sciences and mathematics are included. Information concerning the Medical College Admission Test (MCAT) is available from the Center for Career Development.

Law schools do not require or recommend specific majors. They do advise, however, that students examine a wide variety of subjects and ideas which lead to a broad understanding of the political, economic, social and cultural forces affecting our body of law and the society it orders. They also recommend that students develop the skills of logical reasoning, problem solving and effective written and oral communication. Such areas of knowledge are comprehensively addressed in the Core Program in the Liberal Arts at Queens as well as in individual majors.

Students interested in preparation for legal studies are encouraged to consult the pre-law advisor and may wish to join the Justinian Society to broaden their knowledge of the law and current legal issues. Information concerning the Law School Admissions Test (LSAT) is available at the Center for Career Development.

Internships Queens University of Charlotte places special emphasis on internships. An internship is a planned and supervised out-of-class work experience where a student uses the skills, knowledge, and theories developed in the classroom setting in a real-world professional work environment. At Queens University of Charlotte, there is special attention paid to the integration of the work experience so there is a strong connection between theory and practice, study and work, and academics and experience.

All full-time students in the College of Arts and Sciences are required to participate in a two credit-hour preparation course (INTE 297) and a four credit-hour internship experience (INTE 498/499) before graduation. Adult students and students with 36 hours or more of transfer credit are exempt from this requirement but are still eligible for internship credit, if desired.

Typically during the sophomore year, prior to the internship experience, students complete a preparation course, INTE 297, "The World of Work," which introduces the concept of work through directed reading, projects, and discussions. To provide a framework for preparation, the course facilitates self-assessment, resume writing, interviewing skills and job search techniques. INTE 297 is a pre-requisite for INTE 498 and 499, the professional internship courses. After successful completion of INTE 297, students seek out internships in coordination with the Manager of Internships. Enrollment in INTE 498/499 and the submission of an Internship Contract to the Manager of Internships is necessary to receive academic credit for internships. For each course, students must document 86 work hours, submit two formal written assignments, attend two class meetings (one meeting for summer session), present and/or attend a formal presentation regarding their internship experience, and submit two performance evalua-

tion surveys. Students earn 2 credit hours for each successfully completed course. These courses are described in the internship course section of the Catalog.

Students majoring in education, music therapy and nursing will fulfill the internship requirement (INTE 297, INTE 498 and INTE 499) through practicum experiences in their major. Participation in an international internship will also satisfy this requirement.

The Manager of Internships is actively involved in the internship experience by providing on-going support, guidance, and internship advising to students. The Manager of Internships also approves internship contracts as well as awards final grades for the INTE 498/499 courses. INTE 297 is a graded course, while INTE 498 and 499 are graded on a Pass-Fail basis. No more than 12 hours of internship credit (2 for INTE 297, up to 10 for INTE 498/499) shall be counted toward the 122 hours required for a bachelor's degree.

Independent studies and directed readings Under the direction of a member of the faculty, a student in good standing may undertake an independent study or directed reading of a topic of interest to the student and appropriate to the student's program of study. This study may take several forms, including projects, individual research, or directed readings.

To register for an independent study or directed reading, the student must register for the corresponding course during the normal registration period. Then, prior to the end of the add/drop period, the student must submit a course proposal to the Office of the Registrar. Independent Study/Directed Readings Proposal forms can be found on the Registrar's page of the Queens website.

Summer school The Hayworth College coordinates all day and evening undergraduate summer courses offered at the institution.

Study abroad In addition to arranging study tours, international internships and language and culture programs, the John Belk International Program Office aids students who wish to spend a term, academic year or summer studying abroad. Students may take part in approved programs of study for American students, attend a foreign university or participate in a work/service program. Queens is affiliated with NAFSA: Association of International Educators; the Institute for International Education; and the Council for International Educational Exchange, which offers study-abroad and work-abroad programs worldwide.

ACADEMIC REGULATIONS

Academic responsibility While Queens University of Charlotte makes every effort to advise and counsel students on their academic programs and academic requirements, it is the student who is ultimately responsible for fulfilling all requirements for a degree. To assist the student with this responsibility, all academic plans and programs should be approved by the student's advisor.

In general, a student must fulfill the degree requirements and major requirements set forth in the Catalog which was current when the student entered Queens. Other academic regulations amended while a student is enrolled at Queens may well be deemed to apply regardless of the policies stated in the Catalog of entry. Further, curricular exigencies or other circumstances may require the University to modify degree or major requirements from those at entry and that right is reserved.

The Honor Code Because the Honor Code of Queens University of Charlotte applies to all phases of life at the University and is binding on all members of the University community, it provides an atmosphere of mutual trust among students, faculty and administration. The Honor Code is fully described in the "Student Life" section of the Catalog.

Academic advising It is the student's responsibility to schedule advising appointments with the designated academic advisor as often as necessary in order to plan course schedules for each term and to discuss current academic questions and problems.

Course load The University considers 12-16 hours as a normal full-time course load during fall or spring semesters, but recognizes that some majors or programs could require up to 18 hours in some semesters. Should a student wish to enroll for more than 18 hours, he or she may do so but must have a 3.000 grade point average and permission of his or her advisor. A student who wishes to enroll for more than 18 hours, but does not have at least a 3.000 grade point average, must have the permission of his or her advisor as well as the chair of the advisor's division. Exceptions for music therapy majors will be made by the director of the music therapy program.

Part-time students Students who are enrolled in fewer than 12 semester hours in fall term or spring term are considered part-time students. Part-time degree-seeking students in the College of Arts and Sciences who have not previously earned a baccalaureate degree must fulfill all degree and major requirements for their selected program of study. Part-time students are encouraged but not required to complete the Core Program in the Liberal Arts. If they do not, they must have credit for the Core Program sequence of courses as described in the Core Program Substitutions section of this Catalog on page 56-58, either through transfer credit or by taking substituted courses at Queens.

Transfer students Transfer students must meet all degree requirements, including the stipulation that at least 45 of the 122 semester hours must be completed at Queens. The Registrar will supply a complete audit of transferred credit and its applicability to Queens graduation requirements. Students with 36 hours or more of transfer credit are exempt from the internship requirement. Students with fewer than 36 hours of transfer credit must complete INTE 297, 498 and 499 prior to graduation.

In general, transfer students enter the Core Program at the appropriate class-level standing for the hours of credit transferred. Courses taken elsewhere may substitute for portions of the Core Program in the Liberal Arts. See the "Core Program in the Liberal Arts Regulations" section of this Catalog for details concerning use of the Table of Substitutions to evaluate transfer credit toward Core Program courses.

Cross-Unit Majors An undergraduate student may add a second major available only in another unit providing that the student first consults with his or her advisor and then submits a written request for the second major approved by the advisor, the deans of both units, and the department chair of the department responsible for the second major.

Approval to add a second major from another unit does not mean the student has been accepted in transfer to the other unit. All general education and degree requirements in the home unit and a major from the home unit must be completed before the student can graduate.

Transfers between College of Arts & Sciences and Hayworth College

Students are admitted either to the College of Arts and Sciences or to the Hayworth College; admission is not transferable. However, a student dismissed from either college is dismissed from all Queens University of Charlotte programs until readmitted.

A student may apply to transfer from the Hayworth College to the College of Arts and Sciences or the reverse after completing at least one term in the college of entry, provided that the student has earned a minimum cumulative grade point average of 2.000 at Queens University of Charlotte and is not on any type of academic or social probation. A student who wishes to change colleges must apply to the Office of Admissions.

At a minimum, students must complete 30 hours of the residency requirement in the college to which they transfer and complete all of the graduation requirements of that college.

Second-degree students Students who hold an undergraduate degree, either from Queens or from another accredited institution, may obtain a second baccalaureate degree from Queens, provided the major is different from the original degree. Such students must meet all degree requirements stipulated for transfer students except the residency requirement is 30 semester hours rather than 45. Queens University of Charlotte graduates who wish to add a second major within the same baccalaureate degree may do so by fulfilling the requirements for that major as stipulated in the catalog for the year of re-entry to Queens.

Special Students Special students are admitted to the University without the expectation that they will earn a degree. Special students who have never earned a bachelor's degree may enroll for a cumulative total of 15 credit hours; in order to continue at Queens they must apply for regular admission or receive special permission to continue. A special student who has earned a bachelor's degree may take unlimited credits as a special student. All special students must comply with all University regulations.

Visiting students These students are degree candidates at another college or university who are taking courses at Queens by special arrangement.

Consortium students Degree-seeking students at the 13 area colleges which make up the Charlotte Area Educational Consortium may enroll in a course in any one of the member institutions during the regular academic year.

Class attendance In general, students are expected to attend all class sessions. Specific policies are set for each course by individual faculty members and should be printed in the syllabus and announced at the beginning of the term. It is the student's responsibility to know the attendance policy in a particular course.

A faculty member will, if possible, allow a student to make up or complete academic assignments when the student misses class because of illness or for other justifiable reasons. A faculty member will, if possible, allow one additional absence beyond the number normally permitted to a student who misses class while representing the University at official University functions and will, if possible, allow a student to make up missed quizzes or make other arrangements for missed quizzes or tests. It is the student's responsibility to notify the professor of such absences in advance and in writing. It is expected that a student will only use other absences for legitimate purposes such as personal or family illness or crises.

It is a violation of the Honor Code for a student to be untruthful about a

class absence.

The Office of Academic Advising, the Office of Student Life, and the Student Health & Wellness Center may not excuse students for class absence. Those offices will, however, notify faculty members upon request when illness or grave circumstances beyond a student's control will necessitate a class absence.

GRADING

Queens uses the following system of grades and grade point values per credit hour:

Grade	grade point value	Interpretation
A	4.000	Superior
A-	3.700	
B+	3.500	Good
B	3.000	
B-	2.700	
C+	2.500	Satisfactory
C	2.000	
C-	1.700	
D+	1.500	Poor
D	1.000	
F	0.000	Fail
P	(0)	Pass
Z	(0)	No Record (NR)
AU	(0)	Audit
W	no effect on grade points	Withdrew
I	may become another letter grade except W upon completion.	Incomplete
K	Given at end of first term of a two-term course. Indicates satisfactory progress. Replaced by letter grade upon completion of second-term course. No effect on grade points.	

Grade reports are sent to students at the end of each term. Midterm reports are issued in fall term and spring term to indicate special difficulties in course work in progress. Only final course grades are permanently recorded.

Pass/No Record Pass/No Record (P/NR) is a grading system designed to encourage students to explore new areas. Students may elect to take up to two courses per academic year on a "P/NR" basis, but may take no more than one course per term on the "P/NR" basis. Some courses are designated "P/NR" for all students. Other courses may not be taken "P/NR." A student may not take Core Program courses or other courses used to satisfy specific graduation requirements or courses in the major or concentration on a "P/NR" basis without special permission. The grade of "P" is recorded when a student earns a grade of C- or better in the course. If a student earns a D+, D or F, the "NR" designation is used. An "NR" differs from an F because it is not recorded on the student's permanent aca-

demical record and is not counted in the calculation of the student's cumulative grade point average.

Students must indicate at registration when a course is to be taken "P/NR." They may change to a regular graded basis in consultation with the Registrar up to one week following midterm.

Pass/Fail Pass/Fail is the grading system used for special course offerings. The grade of "P" is recorded when a student earns a grade of C- or better in the course. An F is recorded when the work is unsatisfactory. "P/F" differs from "P/NR" in that Fs are recorded on the student's permanent academic record, while NRs are not.

Incomplete status The grade of Incomplete (I) is given at the discretion of the instructor and only when unusual circumstances make it impossible for the student to complete the course work by the end of the term. Students are responsible for arranging to complete such work. A grade of "I" received during fall term must be changed to another letter grade by the end of the second full week of regular classes of spring term; an "I" received during spring term or summer term must be changed to another letter grade by the end of the second full week of regular classes of fall term.

However, a student on academic probation who receives an "I" must complete the course work and receive a regular letter grade at least 72 hours prior to the first day of class for the subsequent term.

A grade of "I" automatically becomes an "F" if the student fails to make up incomplete work satisfactorily by the above deadlines.

Repeated courses If students fail a course, they may repeat that course only once, either at Queens or at another accredited institution with prior approval of the appropriate department chair. The F grade will remain on the student's record. If the course is repeated at Queens, both the F and the second grade will be figured into the student's cumulative grade point average. If a course is repeated at another institution, the credit but not the grade will transfer; thus only the original F will be figured into the cumulative average.

A student also may elect to repeat a course at Queens University of Charlotte in order to demonstrate mastery of the material. In this case, both the original grade and the second grade will be figured into the student's grade point average; no additional hours of credit will be awarded.

In either case, a course may be repeated only once, either at Queens or at another accredited institution. No more than two courses in the student's major field may be repeated. Regular tuition is charged for all repeated courses.

A student may also repeat a course for credit if the course is listed as "may be repeated for credit." In that case, all grades and credit hours are included in the student record.

Class status Students are assigned class status according to the number of credit hours earned. A freshman has earned from 0 to 23 credit hours. A sophomore has earned 24 to 51 credit hours. A junior has earned 52 to 89 credit hours. A senior has earned 90 or more credit hours.

Dean's List Degree candidates who achieve a term average of 3.500 in at least 12 hours of graded academic work are named to the Dean's List. Students with an Incomplete grade will not be considered for the Dean's List. Courses in which the grade of "P" is earned or courses numbered 099

may not count towards the 12-hour minimum.

Honors at graduation The distinctions *summa cum laude*, *magna cum laude* and *cum laude* are awarded by the University for academic excellence. *Summa cum laude* is awarded to students who have a grade point average of 3.850 or better, *magna cum laude* to those with a grade point average of 3.650 and *cum laude* to those with a grade point average of 3.500. A student must have completed at least 60 hours at Queens University of Charlotte to be eligible for graduation with honors. The grade point average will be determined by work taken at Queens.

Eligibility to represent the University Students who are on academic probation, on social probation for six weeks or longer or suspended from a class or from the University are not eligible to represent the University in off-campus extracurricular activities, to participate in varsity athletics, to hold campus office or to run for campus office until the probation or sanction is lifted.

Registration Pre-registration advising and advanced registration are held toward the end of each term. During these periods, students consult with their advisors to plan the schedule of courses for the next term and submit a program of study to the Registrar. At the beginning of each term, students confirm their course registrations from advanced registration and conduct other necessary university business, including receiving identification cards and parking permits. Students are not considered registered at Queens University of Charlotte until the registration process, including payment of tuition and fees, has been completed.

Change in registration or drop/add Changes in registration may be made through the first week of classes at the beginning of each term. The advisor's signature is required on the drop/add form.

If the form is returned to the Office of the Registrar by the deadline, courses dropped will not appear on the student's permanent record. For part-time students, tuition charges for courses dropped during the change in registration period will be prorated according to published guidelines.

Withdrawal from a course After the drop/add period, a student may withdraw from a course by completing a withdrawal form which requires the signature of the advisor. The forms are available in the Registrar's Office. The withdrawal period ends at the end of the calendar week following the midterm point in each term. The withdrawal date is published in each term calendar. A status of "W" will be recorded if the student withdraws during the withdrawal period.

After the withdrawal period ends, the student may withdraw from a course only by requesting approval for a late withdrawal from the Student Qualifications Committee. The Student Qualifications Committee may, after consultation with the instructor, deny or approve the request for late withdrawal. If the late withdrawal is approved, a status of W will be recorded.

A student who does not withdraw from a course but simply stops attending will receive an F in that course.

Auditing courses A student enrolled in 12 to 16 credit hours and maintaining a cumulative grade point average of 3.000 or better may, with the consent of the instructor and the Registrar, audit a course. The student receives no credit for an audited course, but the grade "AU" will appear on the student's transcript. Drop/Add and course withdrawal policies apply to audited courses and auditors are expected to attend class regularly. Regular tuition charges apply.

Courses taken at other institutions Normally, Queens students may take courses at another accredited institution for credit at Queens either during the summer or a regular term provided that these courses are equivalent or supplemental to those offered at Queens. To receive credit for such transferred courses, students must have the prior permission of the appropriate department and division chairs, must make a grade of C or better in each course and must have the other institution send an official transcript of the work to the Registrar. A student's cumulative GPA is not affected by course credit earned at another institution.

Queens students, if qualified, may enroll at one of the other universities which make up the Charlotte Area Educational Consortium in any course not offered at Queens and receive full credit towards the Queens degree without the payment of additional fees. Arrangements for consortium cross-registrations are made through the Registrar's Office. See page 12 for a list of consortium institutions.

Withdrawal from the University Students who wish to withdraw from the University (drop or withdraw from all of their classes) during the term must formally withdraw by completing the Official Withdrawal Form available in the Office of the Registrar. Medical Withdrawals may be granted provided that appropriate documentation from the attending physician is presented with the Official Withdrawal Form.

Once the Official Withdrawal Form is received, the Registrar will drop (during add/drop period) or withdraw (during withdrawal period and beyond) all of your classes. The student will receive written confirmation that the courses have been dropped/withdrawn.

The effective official withdrawal date will be the date the form is received by the Registrar. The date of withdrawal will affect tuition refunds and/or any financial aid, so the student should also contact the Business Office and Student Financial Services.

A student who simply stops attending all classes without proper notification will be assigned the grade of "F" in all courses. The Registrar, along with the appropriate professors, will determine the last date of class attendance.

Readmission after Withdrawal Students who do an Official Withdrawal from the University (non-medical) must apply for readmission in order to return to Queens. These students should (1) submit an application for undergraduate admission (2) submit to Queens official transcripts from all institutions attended since leaving Queens; and (3) submit a personal statement stating their goals and accomplishments since leaving Queens. Readmitted students will be subject to the academic requirements in effect at the time of readmission (catalog of the year the student returns).

Withdrawal by the University Students must maintain continuous enrollment at Queens (excluding the summer term). If a student does not maintain continuous enrollment (is absent either fall or spring term without appropriate approval), he/she will be administratively withdrawn from the University and considered an inactive student. An inactive student must apply for readmission and will be subject to the academic requirements in effect at the time of readmission (catalog of the year the student returns).

In addition, the University reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory.

Leave of Absence With the endorsement of their faculty advisor, students in good standing (with a cumulative GPA of 2.000 or above) may request a leave of absence from Queens. This allows students to be absent from Queens for up to two consecutive terms. Approval for a leave of absence may be granted for medical or personal reasons, or to enroll in an off-campus academic program or experience that supports the student's program of study. Prior Queens approval must be received for all courses to be taken at other institutions to ensure those credits will transfer and apply to degree program at Queens. Contact the Registrar's Office for more information.

STUDENT QUALIFICATIONS

The faculty has established standards of satisfactory academic progress which are administered by its Student Qualifications Committee. This committee reviews the academic record of each full-time student in academic difficulty at the end of the fall and spring term and at the end of the summer term if the student has attempted nine credit hours at Queens.

Academic probation and dismissal: A student whose cumulative grade point average falls below the following levels for each class standing is placed on academic probation:

MINIMUM CLASS STANDING REQUIRED

Class Standing	Credit Hours Attempted	Min. Cumulative GPA Required
Freshman	0-12	1.500
	13-23	1.800
Sophomore	24-37	1.800
	38-51	1.900
Junior	52-70	1.900
	71-89	2.000
Senior	90 or more	2.000

However, students who have a term grade point average below 1.000 will be subject to dismissal or placed on probation after a review of their records by the Student Qualifications Committee.

Students on academic probation may not enroll in more than 15 credit hours in any one term.

Students on probation will be reviewed at the end of each term, including summer term, in which they have attempted nine credit hours.

Students on probation will be declared academically ineligible to return if they do not earn a term grade point average of 2.000 at the time of review. If the cumulative grade point average is not commensurate with class status, students will continue on probation for one more term or will be dismissed.

Students have the right to present a written appeal concerning academic dismissal to the Student Qualifications Committee. The decision of the committee in regard to the appeal is final.

The Student Qualifications Committee will review the records of part-time and special students after nine semester hours. Part-time students must maintain cumulative averages commensurate with their class status. Special students must maintain a cumulative average of 2.000.

Readmission Students dismissed from the University for academic reasons may apply for readmission. Students applying for readmission must submit the following to the Office of Admissions: 1) a letter of appeal addressed to the Student Qualifications Committee 2) a completed readmission application 3) two official transcripts for all academic work attempted since dismissal and 4) a personal statement concerning the student's goals and accomplishments since dismissal from Queens. Academic work submitted for readmission must include at least nine graded semester hours (or the equivalent in one term from an accredited institution. Each grade for the course must be a C or better. A student readmitted to the University is normally placed on academic probation and reviews after the first term.

CORE PROGRAM IN THE LIBERAL ARTS REGULATIONS

When a student transfers to Queens as a full-time student, the Registrar will determine the student's class status. The student will then begin the Core Program sequence at the point appropriate for that status. In addition, however, the Registrar will determine whether or not the incoming student's transcript includes sufficient courses as measured by the list of substitutes for the Core Program courses not taken. Students who lack sufficient substitutes may either take the Core Program courses lacking or make up the past deficiencies with appropriate substitute courses. The listing of Core Program Substitutions follows.

If a student fails a Core Program course or is unable to complete a course for sound reasons beyond the student's control, the student normally has the option of taking the course over or passing appropriate substitutes. Part-time, degree-seeking students who have not previously earned a baccalaureate degree are encouraged but not required to participate in the program. Should part-time students elect not to complete the courses in the Core sequence, they must complete approved Core Program Substitutions in order to receive a bachelor's degree. Students who change from part-time to full-time must begin the Core Program sequence at the point appropriate to class status at that time.

CORE PROGRAM IN THE LIBERAL ARTS SUBSTITUTIONS

Because the Core Program is an integrated experience, there are no courses offered at Queens or elsewhere that are precisely equivalent to the courses in the sequence. However, in cases of necessary exception to policy, students may find it necessary to complete a bachelor's degree program with approved substitution courses. There are no substitutions for Core 412.

Core 100 Courses

3 Courses (9-10 semester hours), one each from three areas:

Area One: one survey course in Western or World Civilization, Art or Literature; or an introductory religion or philosophy course.

Area Two: one survey course from the following: sociology, anthropology, macroeconomics, American history, or American political science.

Area Three: one course dealing with critical thinking, e.g., laboratory science, logic.

If a student has NO course in any of the areas listed, the student would complete three courses (one from each area) or Core 112 and 122 OR a combination of Core 122 and one substitute depending on the total number of credit hours transferred.

If a student has completed ONE course from one of the areas, the student would complete two additional courses (one from each of the remaining areas) OR would complete Core 122 depending on the total number of credit hours transferred.

If a student has completed TWO courses from two areas, the student would complete one additional course from the remaining area OR take Core 122.

Examples of Queens Courses (but not limited to the following):

Area One: ART 215, ENGL 300, HIST 201, HIST 202, PHIL 203, RELG 205, RELG 206.

Area Two: SOCI 203, SOCI 308, PSYC 303, ECON 203, POLS 101, POLS 201, HIST 203, HIST 204.

Area Three: BIOL 100, CHEM 101, ENVR 101, ENVR 102, PHYS 101, PHIL 204.

Core 222

One course (3 semester hours), which is "international" in scope and consistent with the global citizenship goals of Core 222, e.g., world religion, anthropology, macroeconomics, non-American political science or history, or equivalents to Queens' offerings in the International Studies major.

A student takes Core 222 OR one of the course substitutes listed depending on the total number of credit hours transferred.

Examples of Queens Courses (but not limited to the following): RELG 210, ANTH 201, ECON 203, POLS 250, POLS 299, POLS 270, HIST 307. See International Studies Major.



Courses of Instruction

Course Listings Course listings give general information concerning each area of study and the requirements for major programs in each discipline. These requirements should be noted carefully by students when deciding on a major.

General rotations are listed at the end of the course description. Please note that the rotations are estimates and are subject to change.

Course Numbers In general, courses numbered 100-299 are primarily for freshmen and sophomores; those numbered 300-499 are primarily for juniors and seniors. In specific cases, however, the individual student's ability and background rather than class standing will determine the appropriate level of work.

Double numbers separated by a comma (e.g., 300, 302) indicate that the completion of both courses forms a desirable unit. Occasionally, the first course is a prerequisite to the second.

Course Changes Queens University of Charlotte reserves the right to change the course offerings and instructors indicated in the Catalog without prior notice to persons who may thereby be affected. Every effort is made to help a student affected by a course change by providing the opportunity for an independent study or some other suitable arrangement.

ANTHROPOLOGY

Anthropology is the study of human societies and their cultures. It bridges the gulf between the sciences and humanities because of its subject matter and methodology. Anthropology is holistic and comparative, seeking a comprehensive view of human life by studying both small and large-scale societies in all parts of the world, in the past and present. The four major branches of anthropology are cultural, archaeological, biological and linguistic. Cultural anthropologists study living people in their natural settings through participant observation. They recognize that humans are a product of their biology as well as their culture. They focus on human adaptation to the world as well as how humans use symbols to bring meaning to life experiences.

Course Descriptions

ANTH 201 Cultural Anthropology

Comparative study of culture with emphasis on preliterate societies; past and present variation of man and culture. Factors in stability and change and relation of culture to personality. 3 Hrs. Spring Term, every year.

ANTH 320 Anthropology of Latin America

This course examines Latin American societies and cultures from an anthropological perspective. Latin America includes Mexico, Central America, South America and the Caribbean. Using a comparative approach, students explore cultural diversity within and between Latin American nations. A grassroots perspective focuses on local communities as they adapt to change. Students study the types of problems facing Latin Americans today by examining how the past has influenced the present. Prerequisites: ANTH 201 or SOCI 203. 3 Hrs. Spring Term, odd years.

ANTH 330 American Ethnic Communities

Students read and discuss book-length ethnographies set in ethnic communities in the contemporary United States. Ethnographies are in-depth portraits of particular communities based on systematic, long-term participant-observation. They are the building blocks for ethnology, the comparison of communities to interpret and explain American ethnicity. Included are studies of recently arrived, immigrant communities along with well-established American ethnic communities. We examine the history, social organization, cultural values and customs of each community, looking for similarities and differences in the American experience of community life. Prerequisites: ANTH 201 or SOCI 203. 3 Hrs. Spring Term, even years.

ART

The Department of Visual Arts offers varied programs leading to the Bachelor of Arts degree. The curricula are designed to prepare students for graduate study, teaching, museum work and professional careers in art and design areas. Studio experiences are balanced with courses in art history and the liberal arts to strengthen the humanistic base of the programs. The essential aim of the programs is to develop intellectual and performance abilities and assure a sound foundation for further development of the student, or for his or her entry into a professional field.

Track Description

The Design track of the B.A. degree in Art offers students a design-based education within the context of a liberal arts university. Students take the

same course requirements as students taking the Studio Art track, including drawing, 2-D and 3-D design, art criticism, art history and senior critique. In addition, students will be required to complete more discipline-specific classes in Graphic Design or Interior Design, like Graphic Design I and II and Fundamentals of Interior Design I and II, computer aided design, business practices and principles in design, and field internships. Students will be exposed to internally acclaimed design professionals. Most of our instructors are experienced professionals with deep business connections.

Writing-intensive course requirement

The writing-intensive course requirement is met with ART 305.

REQUIREMENTS FOR THE B.A. DEGREE WITH AN ART MAJOR / STUDIO TRACK ARE:

ART 204 Drawing
 ART 215 Ancient to Early Renaissance Art
 ART 216 High Renaissance Art to the Present Time
 ART 235 Two-Dimensional Design Lab
 ART 236 Three-Dimensional Design Lab
 ART 400 Art Criticism
 ART 497 Senior Critique

Choose three of the following studio art courses:

ART 223 Ceramics
 ART 302 Painting
 ART 303 Sculpture
 ART 304 Printmaking

Choose one of the following art history courses:

ART 306 History of Design
 ART 308 19th Century Art
 ART 315 Art of the Modern Era, 1870 to the Present
 ART 325 History of Photography
 ART 407 Topics in Art History

Plus:

ART 305 Advanced Studio (to be taken 3 times)

REQUIREMENTS FOR THE B.A. DEGREE WITH AN ART MAJOR / ART HISTORY TRACK ARE:

ART 215 Ancient to Early Renaissance Art
 ART 216 High Renaissance Art to the Present Time
 ART 306 History of Design
 ART 308 19th Century Art
 ART 315 Art of the Modern Era, 1870 to Present
 ART 325 History of Photography
 ART 400 Art Criticism
 ART 407 Topics in Art History
 ART 498 Senior Paper

Two studio art courses chosen from:

ART 204 Drawing
 ART 223 Ceramics

COURSE DESCRIPTIONS

ART 227 Photography
 ART 232 Design
 ART 302 Painting
 ART 303 Sculpture
 ART 304 Printmaking

DESIGN TRACK**REQUIREMENTS FOR THE B.A. DEGREE WITH AN ART MAJOR/DESIGN TRACK ARE:**

ART 204 Drawing (3 credits)
 ART 215 Ancient to Early Renaissance Art (3 credits)
 ART 216 High Renaissance Art to the Present Time (3 credits)
 ART 235 2-Dimensional Design Lab (3 credits)
 ART 236 3-Dimensional Design Lab (3 credits)
 ART 400 Art Criticism (3 credits)
 ART 497 Senior Critique (3 credits)

Plus the following for the Graphic Design track:

ART 208 Graphic Design I (3 credits)
 ART 365 Graphic Design II (3 credits)
 ISYS 492 Multimedia Imaging (3 credits)
 ART 306 History of Design (3 credits)
 ART 326 Digital Photography (3 credits)
 ART 305 Advanced Studio-Graphics (3 credits)

Plus the following for the Interior Design track:

ARDE 325 History of Architecture and Furniture (3 credits)
 ARDE 201 Fundamentals of Interior Design I (3 credits)
 ARDE 202 Fundamentals of Interior Design II (3 credits)
 ARDE 301 Textiles in Interior Design (3 credits)
 ARDE 311 Computer Aided Design (3 credits)
 ART 305 Advanced Studio-Interior Design (3 credits)

Plus choose one of the following:

ART 223 Ceramics
 ART 227 Photography
 ART 302 Painting
 ART 303 Sculpture
 ART 304 Printmaking
 ART 306 History of Design
 ART 308 Rise of Modernism-19th Century Art
 ART 315 Art of the Modern Era, 1870 to the Present
 ARDE 325 History of Photography
 ART 329 Business Practices for Interior Designers

Course Descriptions**ART 101 Introduction to Art**

Designed for the student with little or no art experience who wishes to gain understanding of the language of art (composition, line, space, color, etc.) and art's significance in human terms. Involves slide presentations and classroom discussions. 3 Hrs. Fall & Spring Term, every year.

ART 204 Drawing

Emphasis on drawing through close observation of nature and as an expressive medium for communicating felt responses to subject matter.

Exercises in contour, gesture, modeled form and light, using still life, landscape and the human figure. Media to include pencil, charcoal and ink. Six hours studio a week. 3 Hrs. Fall Term, odd years.

ART 208 Graphic Design I

In this class students are introduced to the basic principles of graphic design and e-design as they relate to designing in general as well as for the internet and multimedia. Applications such as Photoshop and Illustrator will be explored. 3 Hrs. Fall term, every year.

ART 215 Ancient to Early Renaissance Art

Survey of stylistic developments in architecture, sculpture, painting and the minor arts of Europe and America from approximately 1500 A.D. to the present day. 3 Hrs. fall term, every year.

ART 216 High Renaissance Art to the Present Time

Survey of stylistic developments in architecture, sculpture, painting and the minor arts of Europe and America from approximately 1500 A.D. to the present day. Prerequisite: ART 215 or permission of the instructor. 3 Hrs. Spring Term, every year.

ART 223 Ceramics

Fundamentals of both hand building and throwing on the potter's wheel. Hand-building techniques will include pinch, coil and slab construction. Glaze instructions will stress the relationships between form and color. Six hours studio a week. 3 Hrs. Fall & Spring Term, every year.

ART 226 Digital Photography

This course introduces digital photographic equipment, theory and processes. Students will be instructed in camera operation, composition, computer photo manipulation and creative expression. Students will also learn the concepts and processes of photo manipulation through complex composite images, special effects, color balancing and image/text integration. 3 Hrs. Spring Term, every year.

ART 227 Photography

Photography used as an expressive medium and as a tool for exploring visual experience. Emphasis will be on selection and treatment of subject matter. Students will learn necessary skills in photographic technique and be acquainted with the historical development of photography. Six hours studio a week. 3 Hrs. Fall & Spring Term, every year.

ART 235 Two-Dimensional Design Lab

This course introduces the elements of art and principles of design as they apply to two-dimensional art. Emphasis is placed on the application of structural elements and the application of the principles of visual organization and the theories of color. Upon completion, students will be able to apply the theoretical and analytical applications of two-dimensional design in their advanced studio art classes. 3 Hrs. Fall Term, every year.

ART 236 Three-Dimensional Design Lab

This course introduces the elements of art and principles of design as they apply to three-dimensional art. Emphasis is placed on the application of principles as they relate to form and space. Upon completion, students will be able to apply the theoretical and analytical applications of three-dimen-

sional design in their advanced studio art classes. 3 Hrs. Spring Term, every year.

ART 302 Painting

Studies in basic structure and color with emphasis on pictorial elements interpreted through painting media. Six hours studio a week. Prerequisites: ART 204, 233. 3 Hrs. As needed.

ART 303 Sculpture

Exploration of basic elements of three-dimensional form and space with special emphasis on the exploration of various styles, materials and techniques. Six hours studio a week. Prerequisite: ART 234. 3 Hrs. As needed.

ART 306 History of Design

This course follows the quest to give form to ideas as traced from the pictographs painted on cave walls to the latest imaginative computer-generated designs. Students will be exposed to the creative thinkers, important innovations and breakthrough technologies that have shaped the evolution of visual communication. 3 Hrs. Fall term, year varies.

ART 304 Printmaking

Exploration of the basic principles of printmaking through such media as wood cuts, linoleum cuts or serigraphy. Pictorial composition, sound procedure and techniques are stressed in the program. Six hours studio a week. 3 Hrs. As needed.

ART 305 Advanced Studio

This course permits advanced individual exploration of techniques and principles introduced in the 200-level studio courses. The focus varies from semester to semester between two- and three-dimensional approaches, with occasional thematic topics such as the human figure, still-life, collage/montage/assemblage, etc. Prerequisite: one studio course from ART 223, 302, 303, or 304. May be repeated a total of four times. 3 Hrs. Fall Term, every year.

ART 308 19th Century Art: The Rise of Modernism

This course explores developments in painting and sculpture of Europe and America from the late 18th century age of "political revolution" to the early 20th century age of "artistic revolution". Artists like David, Gericault, and Delacroix will be explored in the light of Enlightenment theories and revolutionary politics, followed by the socialist theories of the Realists Courbet and Daumier and concluding with the artistic innovations of Manet, Monet and Cezanne. 3 Hrs. Fall term, every year.

ART 315 Art of the Modern Era, 1870 to the Present

Critical examination of major trends in the visual arts from c. 1870 A.D. to the present, within the context of developments in science, philosophy, religion, politics, etc. Prerequisites: ART 215, 216 or permission of the instructor. 3 Hrs. Spring Term, every year.

ART 325 History of Photography

This course explores developments in photography from the earliest forms of photographic exploration with the camera obscura, to early experiments with the daguerreotype and calotype, to its gradual attempt to be accepted

as an art form, and its present day experiments with the digital image.
3 Hrs. Spring Term, year varies.

ART 329 Photography II

Further investigation of photography as a creative medium and advanced photographic techniques. Six hours studio a week. Prerequisite: ART 227. 3 Hrs. Fall & Spring Term, every year.

ART 365 Graphic Design II

In this course students will, by using the principles of design and layout, solve selling problems by creating original concepts, including headlines and position lines, exploring the use of typography, photography and illustration. Web design will be explored. 3 Hrs. Spring Term, every year.

ART 400 Art Criticism

This course is designed to introduce students to various methods of art criticism and research from historical, iconographic and iconological perspectives. 3 Hrs. Fall Term, odd years.

ART 406 Special Topics in Studio Art

An in-depth study of the specialized areas not included in the curriculum. Topics to be announced annually. Prerequisite: To be determined according to the nature of the topic. 1, 2 or 3 Hrs. As needed.

ART 407 Topics in Art History

Focus on specific questions of style, traditions and influence as they relate to the emergence and development of art in Europe and America. Topics to be announced annually. Prerequisites: ART 215, 216 or permission of the instructor. 3 Hrs. Fall & Spring Term, every year.

ART 451 Independent Studio

Advanced independent work in specialized areas of studio art for the mature, academically advanced student. Open to juniors and seniors with a B average in art and approval of the department. This course may be repeated for of six hours of credit. 1, 2 or 3 Hrs. As needed.

ART 452 Independent Study in Art History

Advanced independent work in specialized areas of art history for the mature, academically advanced student. Open to juniors and seniors with a B average in art and approval of the department. The course may be repeated for a total of six hours of credit. 1, 2 or 3 Hrs. As needed.

ART 497 Senior Critique

Developing a coherent art-critical position. This requires assembling a portfolio and providing written critical justification of artistic production and aims. To be directed by the student's departmental advisor and evaluated by members of the art faculty. Prerequisite: Senior standing. 1 to 3 Hrs. As needed.

ART 498 Senior Paper

This capstone course consists of an independent exploration of interactions between the student's major and the chosen concentration. The specific topic is to be selected by the student in consultation with his/her advisor. Prerequisite: Senior standing. 3 Hrs. As needed.

BIOLOGY

To serve the needs of the liberal arts student, the department offers introductory work in biology with a contemporary molecular emphasis relating the field to the physical sciences and other disciplines. The major consists of a group of five core courses and the choice of one of three possible tracks in general biology, ecology, or pre-professional studies. The general track is suited for students who wish to explore within the major, have interest in graduate school, or desire to teach at the secondary level. The ecology track will allow students to focus on ecological studies, environmental issues or organismal biology. The pre-professional track is designed for students interested in medicine, dentistry, veterinary medicine or allied health fields such as Physicians Assistant, Physical Therapy, or other clinically related professions.

Careers Major study in biology provides basic preparation leading to work in research and medical laboratories, government positions, related businesses, teaching, graduate study in biology and related disciplines, and studies in medicine, dentistry, veterinary medicine or other allied health professions.

Teacher licensure Students majoring in biology may earn licensure to teach on the secondary level (grades 9-12). Refer to the Education Division section of the Catalog for specific requirements.

Writing-intensive course requirement The writing-intensive course requirement is met with one course chosen from Biology 400, 304, or 403.

Prerequisite

Biology 208 or 209 are prerequisite to all courses numbered 300 or above.

REQUIREMENTS FOR THE B.S. DEGREE WITH A MAJOR IN BIOLOGY

Core courses: (18h)

BIOL 208 Principles of Biology I (4 hrs.)

BIOL 209 Principles of Biology II (4 hrs.)

BIOL 402 Genetics (4 hrs.)

BIOL 470 Biological Investigation (may be repeated once) (3 hrs.)

BIOL 360 Seminar (3 hrs.)

General Track

BIOL 320 Zoology or BIOL 311 Botany (4 hrs.)

Plus an additional 14 hours in the major chosen from courses numbered 300 or above.

Additional courses:

CHEM 111, 112 Chem. Principles I and II

CHEM 111L, CHEM 112L ChemLabs

CHEM 303, 304 Organic Chem. I and II

CHEM 303L, CHEM 304L Org.ChemLabs

PHYS 101, 102 Physics I and II

MATH 121 Calculus I

MATH 122 Calculus II or MATH 206 Statistics

Ecology Track

BIOL 320 Zoology or BIOL 311 Botany (4 hrs.)

BIOL 304 Ecology

Plus an additional 10 hours in the major chosen from courses numbered 300 or above.

Note: BIOL 330 Field Studies (recommended)

Additional courses:

ENVR 202 Conservation Biology

ENVR 102 Geology

CHEM 111, 112 Chemistry Principles I and II

MATH 121 Calculus I

MATH 206 Statistics

Health Professions Track

Choose 2 of the following 4 courses

BIOL 320 Zoology (4 hrs.)

BIOL 400 Cell Biology (4 hrs.)

BIOL 307 Microbiology (4 hrs.)

BIOL 401 Comparative Physiology (4 hrs.)

Plus an additional 10 hours in the major chosen from courses numbered 300 or above.

Additional courses:

CHEM 111, 112 Chem. Principles I and II

CHEM 303, 304 Organic Chem. I and II

PHYS 101, 102 Physics I and II

MATH 121 Calculus I

MATH 122 Calculus II or MATH 206 Statistics

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN BIOLOGY

Core courses: (18h)

BIOL 208 Principles of Biology I (4 hrs.)

BIOL 209 Principles of Biology II (4 hrs.)

BIOL 402 Genetics (4 hrs.)

BIOL 470 Biological Investigation (may be repeated once for credit) (3 hrs.)

BIOL 360 Seminar (3 hrs.)

General Track (18 h)

BIOL 320 Zoology or BIOL 311 Botany

Plus an additional 14 hours in the major chosen from courses numbered 300 or above.

Additional courses:

CHEM 111, 112 Chemistry Principles I and II

MATH 206 Statistics

One additional math course

Course Descriptions

BIOL 100 Biology for Non-majors

An introduction to the principles of biology focused on evolution, ecology, modern genetics, and cell structure and function. Understanding the scientific method, the role of biology in modern society, and the application of biological knowledge in daily life will be emphasized throughout the course. This course fulfills the lab science requirement for graduation. Three hours of lecture and three hours of laboratory each week. Lab fees apply. 4 Hrs. Fall and Spring term every year.

BIOL 120 Introduction to Medical Microbiology

Principles of microbiology with emphasis on the pathogenic bacteria, viruses, rickettsiae and fungi. Laboratory includes methods for cultivation, isolation and identification of the above. Three hours lecture and three hours laboratory a week. Lab fees apply. May not be counted toward a major except in Nursing. 4 Hrs. *Fall Term, Every Year.*

BIOL 208 Principles of Biology I

A study of general ecological and evolutionary principles, with emphasis on the origins and diversity of living organisms, their interactions, and their environment. Three hours of lecture and three hours of laboratory each week. Lab fees apply. 4 Hrs. *Fall Term, Every Year.*

BIOL 209 Principles of Biology II

An introduction to the discipline of biology with a focus on molecular aspects. Topics will include cellular structure, division and metabolism, concepts of molecular biology such as DNA, RNA, and protein synthesis, and genetic processes. Laboratory emphasizes the scientific method. Three hours of lecture and three hours of laboratory each week. Lab fees apply. 4 Hrs. *Spring Term, Every Year.* Recommended prerequisite: High school chemistry or CHEM 101 or 111.

BIOL 211 Human Anatomy and Physiology I

A study of the structure and function of the human body with focus on cells, tissues and the integumentary, skeletal, nervous and muscular systems. Laboratory study is designed to demonstrate anatomical structures and basic physiological principles. Three hours lecture and three hours laboratory a week. Prerequisite: CHEM 101. Lab fees apply. 4 Hrs. *Fall Term, Every Year.*

BIOL 212 Human Anatomy and Physiology II

A study of the structure and function of the human body with focus on the endocrine, reproductive, cardiovascular, digestive, immune, respiratory and urinary systems. Laboratory study is designed to demonstrate anatomical structures and basic physiological principles. Three hours lecture and three hours laboratory a week. Prerequisite: BIOL 211. Lab fees apply. 4 Hrs. *Spring Term, Every Year.*

BIOL 304 Ecology

Relationship of organisms to their environment; populations and communities; aquatic and terrestrial habitats; statistical methods. Laboratory includes both experimental and field studies. Three hours lecture and three

hours laboratory a week. Lab fees apply. This course fulfills the writing-intensive course requirement. Prerequisite: Biology 208. Also recommended BIOL 311 and 320. 4 Hrs. *Fall Term, Even Years*

BIOL 305 Evolution

An examination of the process of evolution from the level of molecules to macro-evolution. Among the topics to be covered are origins of life, the fossil record, human evolution, adaptation, mechanisms of speciation, co-evolution, and genetics as a means of understanding mutation, rates of evolution (clocks) and gene flow. Three hours of lecture each week.

BIOL 307 Introduction to Microbiology

General survey of microorganisms with emphasis on morphology, metabolism, ecology and identification of bacteria. Laboratory emphasizes basic skills and sterile techniques. Three hours lecture and three hours laboratory a week. Lab fees apply. 4 Hrs. *Spring Term, Every Year*

BIOL 309 Marine Biology

Introduction to oceanography and marine biology emphasizing the ecology, distribution and classification of marine organisms. Three hours lecture and three hours laboratory a week; including one weekend field trip. Lab fees apply. Prerequisite/co-requisite: BIOL 103, 201. 4 Hrs. *Spring Term, Odd Years*

BIOL 311 Botany

A study of the ecology, physiology, and evolutionary adaptations of plants, with emphasis on local flora. Laboratory course must be taken concurrently with lecture. Three hours of lecture and three hours of laboratory each week. Lab fees apply. Prerequisite: Principles of Biology I. 4 Hrs. *Every fall.*

BIOL 315 Histology and Microtechnique

The study of animal cells, tissues and organs. Laboratory emphasizes practical experience in preparation of microscope slides. Three hours lecture and three hours laboratory per week. Lab fees apply. 4 Hrs. *Spring Term, Even Years*

BIOL 320 Zoology

A survey of the various animal phyla from the protists through the vertebrates. Emphasis is on the phylogenetic history, evolutionary trends and the relationship between structure and function among animals. Three hours of lecture and three hours of laboratory each week. Lab fees apply. 3 Hrs. *Fall Term, Every Year.*

BIOL 330 Field Studies in Biology

Field studies in selected habitats or of particular groups of plants or animals. Prerequisite: Principles of Biology I.

BIOL 360 Biology Seminar

An introduction to reading and researching scientific literature and research proposal writing. The course also addresses issues dealing with ethical conduct as a scientist. 3 Hrs.

BIOL 390, 391 Laboratory Assistant in Biology

Practical experience as a laboratory assistant in the department. May be repeated once for credit. Grading is P/NR. Prerequisite: 12 hours of biology with a grade of B or better and permission of the department. 0 Hrs., 1 Hr. *Fall and Spring Term, Every Year*

BIOL 400 Cell Biology

Study of cell structure and physiology. Laboratory emphasizes research methods, including instruments and techniques used in studying cells. Three hours lecture and three hours laboratory a week. Lab fees apply. This course fulfills the writing-intensive course requirement. Prerequisite: BIOL 209 and at least one year of college chemistry. 4 Hrs. *Spring Term, Every Year*

BIOL 401 Comparative Physiology

Study of the function of vertebrate systems. Comparisons made to invertebrate systems where appropriate. Includes lecture and laboratory experimentation. Three hours lecture and three hours laboratory a week. Lab fees apply. Prerequisite: BIOL 209 and 320. 4 Hrs. *Spring Term, Even Years*

BIOL 402 Genetics

Principles of heredity and variation in plants and animals. Three hours lecture and three hours laboratory a week. Lab fees apply. Prerequisite: BIOL 209. 4 Hr. *Fall Term, Every Year*

BIOL 403 Developmental Biology

A study of the development of animals set within the framework of classical embryology and current molecular biology. Emphasis will be placed on the molecular events which govern the processes of fertilization, cleavage, gastrulation, organogenesis and pattern formation. The laboratory will highlight experimental approaches to studying development. Lab fees apply. This course fulfills the writing-intensive course requirement. Three hours lecture and three hours laboratory per week. Prerequisites: BIOL 209. 4 Hrs. *Spring Term, Odd Years*

BIOL 430 Topics in Biology

This course provides the opportunity for a faculty member and a group of interested students to study a subject that is not offered on a regular basis in the curriculum. Topics are announced annually. May be repeated for credit under different subtitles. Lecture and laboratory hours vary with the credit hours and the course taught. Lab fees apply. 1, 2, 3 or 4 Hrs

BIOL 470 Biological Investigation

Research projects are completed in the area of the student's interest and draw upon laboratory, field and/or library investigations. A written report and oral presentation are required. May be taken more than once, but total credit may not exceed six hours. 3hrs. *Fall and Spring Term, Every year.*

BUSINESS ADMINISTRATION

The McColl School of Business offers undergraduate courses in the College of Arts & Sciences that emphasize the concepts and skills for understanding business practices, organizations and managerial responsibilities.

Majors The school offers a major in business administration, with an optional specialization in marketing leading to the Bachelor of Arts degree. Additionally, business administration students may apply to the Professional Golf Management program and complete work toward the PGA Class 1 certificate. For more information about the Professional Golf Management Program, contact the Admissions Office.

Careers A major in business administration introduces the student to understanding the functional areas of business, human relations in organizations and strategic policy-making issues. There are technical, human relations and conceptual skills related to entering supervisory, managerial or professional careers in business, government or non-profit organizations. The major also prepares students for graduate-level study in accounting, finance, marketing, management and related fields.

Admission to the Major Students must make formal application to the Business major during or following the term in which all required prerequisite courses are complete. Acceptance to the major requires at least a cumulative grade point average of 2.0 and a prerequisite course grade point average of 2.5 with at least a C- in all prerequisite courses. Information on the application procedure is available from the student's advisor. The McColl School Undergraduate Student Admissions Committee reviews applications and notifies students of admission to the major.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN BUSINESS ADMINISTRATION ARE:

Prerequisites to the major:

Computer Competency*

BUSN 115 Introduction to Business

MATH 110 Quantitative Business Methods**

MATH 206 Statistical Methods

BUSN 207 Financial Accounting

BUSN 208 Managerial Accounting

ECON 203 Macroeconomics

ECON 204 Microeconomics

*Computer competency – Students must demonstrate computer competency through successful completion of:

(a) an introductory computer skills course, such as, ISYS 110

Fundamentals of Microcomputers, with a grade of C- or better OR

(b) the competency exam given through the ISYS department.

**Students placing out of Calculus or having already completed Calculus are exempt from Math 110.

Core Requirements:

BUSN 305 Legal Environment of Business

BUSN 333 Principles of Management

BUSN 340 Marketing

BUSN 360 Corporate Finance

BUSN 420 International Business

BUSN 460 Business Systems

BUSN 485 Strategic Management

12 Hours of electives at the 300 or 400 level in BUSN or ECON.

or

12 Hours in Marketing courses which include:

BUSN 452 Marketing Management

BUSN 453 Marketing Research

Choose two courses:

BUSN 351 Consumer Behavior

BUSN 353 Promotion Management

BUSN 455 Personal Selling

COMM 341 Advertising

12 Hours

Course Descriptions

BUSN 115 Introduction to Business

An introduction to each of the principal areas of the business curriculum: accounting, finance, management and marketing, as well as the role of business in American society and the nature of the private enterprise system. 3 Hrs. Fall & Spring Terms, every year.

BUSN 207 Financial Accounting

This course introduces financial accounting principles. Topics to be covered include recording of transactions, preparation of various journals, posting of ledgers and preparation of income statements and balance sheets. 3 Hrs. Fall & Spring Terms, every year.

BUSN 208 Managerial Accounting

This is a study of the analysis and use of accounting data to manage enterprises. Topics include cost-volume-profit relationships, decision analysis, budgeting, standard costing, segment reporting, and basic product costing methods. Prerequisite: BUSN 207. 3 Hrs. Fall & Spring Terms, every year.

BUSN 305 Legal Environment of Business

This introduction to law emphasizes the legal and ethical rights and duties of the individual engaged in business. Topics to be covered include the constitution, torts, crimes, agency, partnership, corporations and ethics. Prerequisite: Sophomore standing. 3 Hrs. Fall & Spring Terms, every year.

BUSN 309 Advanced Managerial Accounting

This course is a continuation of the study of analysis that uses accounting data to manage enterprises. Topics include Activity Based Costing/Management/Budgeting, the theory of constraints and throughput accounting, standard and Kaizen costing, benchmarking, and the "Balanced Scorecard." Prerequisite: BUSN 208. 3 Hrs. As needed.

BUSN 315 Business Law

This is a study of law as it affects the individual engaged in business. Topics include contracts, sales, and negotiable instruments. 3 Hrs. As needed.

BUSN 318 Financial Statement Analysis

This is a study of the analysis of financial statements by creditors and investors. Factors that impact the presentation of financial statement information are covered, as are the behavioral responses that result from financial analysis. Topics include the study of cutting edge technology that captures and retrieves financial data, the role of regulators in influencing presentation of data to the public, and the dangers of misrepresented financial information. Prerequisite: BUSN 207. 3 Hrs. Spring Term, year varies.

BUSN 319 Fraud and Business

This course is a study of fraud schemes that are executed by an entity's own employees and management and affect the entity. The behavioral and social factors motivating schemes involving asset misappropriations, corruption, and fraudulent financial statements along with prevention and detection strategies for minimizing the risk of fraud related losses are also examined. Prerequisite: BUSN 207. 3 Hrs. Fall term, every year.

BUSN 320 Business Ethics

Business ethics is "dilemma management," focusing on frameworks for decision-making. Using cases, the course explores individual, group and corporate decision-making; government regulation, special interest groups, and other constituencies; and the complexity of the ethical environment of business. Prerequisite: Junior standing. 3 Hrs. As needed.

BUSN 331 Human Resource Management

This is a study of the personnel function in the organization. Topics covered include job design, staffing, performance appraisal, training and development, compensation and collective bargaining. Current topics in the law (OSHA, Fair Employment Regulations, etc.) which affect the personnel function are considered. 3 Hrs. As needed.

BUSN 333 Principles of Management

A basic survey of management theory with emphasis on the functional and task requirements of management and behavioral considerations. Specific topics include the planning, organizing and controlling functions of management; contemporary models of organizational design; motivation and performance; and group behavior and influence processes. 3 Hrs. Fall & Spring Terms, every year.

BUSN 340 Marketing

A study of the interrelationship between marketing functions and the other primary functions of firms or organizations. An analytical survey is made of the problems of product planning, pricing, promotion, channels of distribution and legislation affecting marketing activities as related to the satisfaction of individual consumer and societal wants and needs. 3 Hrs. Fall & Spring Terms, every year.

BUSN 341 Advertising

This course encompasses a full review of the development and execution of advertising campaigns. Aspects of consumer research, market analysis, media planning, creative strategy formulation, federal trade regulation and final production will be examined. Exploration of advertising agency operations and the client/agency relationship will be included. In-class projects and case analysis will provide practical experience in advertising strategy development and evaluation. May be taken as COMM 341. Prerequisite: BUSN 340. 3 Hrs. As needed.

BUSN 351 Consumer Behavior

An overall view of some of the basic perspectives of consumer behavior. An interdisciplinary approach will be stressed including the fields of economics, psychology, sociology and anthropology as related to marketing. Emphasis is placed on the fundamental processes of motivation, perception and learning, as well as analysis of individual and group influences as related to the marketing of goods and services. Prerequisite: BUSN 340. 3 Hrs. Fall Term.

BUSN 353 Promotion Management

A study of the promotion activities of personal selling, advertising, public relations/publicity and sales promotion as part of overall marketing strategies and budgets. Prerequisite: BUSN 340. 3 Hrs. As needed.

BUSN 360 Corporate Finance

Introduction to basic concepts, principles and analytical techniques of financial management. Emphasis on planning and managing assets. Topics include formulating financial objectives, short-term financial analysis, financial forecasting and planning, current asset management, elementary capital budgeting and cost of capital, the nature of long-term sources of funds, analysis of risks in financial decisions involving alternative investment options, mergers and acquisitions, problems in valuation, dividend policy, financial leverage and determination of optimal capital structure. Prerequisites: BUSN 208; ECON 203 and 204; and MATH 206. 3 Hrs. Fall & Spring Terms, every year.

BUSN 372 Personal Financial Management

A study of the management of personal and family affairs. Includes income and expenditure planning, credit and borrowing, personal savings, taxes, insurance, social security, investing, and retirement and estate planning. 3 Hrs. As needed.

BUSN 420 International Business

This course surveys and analyzes similarities and differences in management and business practices in selected countries in diverse parts of the world. Evaluation of socio-economic, political, legal, educational and cultural factors on managerial decision-making and business practices in specific environments. Some use of case analysis. Prerequisites: ECON 203 and 204; BUSN 340. 3 Hrs. Spring Term, every year.

BUSN 421 Organizational Behavior

An examination of the behavioral aspects of organizations within our society. Specific topics include the interrelationships between the individual, informal and formal groups; group formation, cohesiveness, conformity and norms; interpersonal communications; conflict; authority, power and influence; leadership, motivation and performance. Students may elect this course as PSYC 421. 3 Hrs. As needed.

BUSN 432 The Entrepreneurial Enterprise

A study of the entrepreneur and the skills required for successful entrepreneurship. Case studies and guidance from successful local entrepreneurs will assist the students as they develop their own business plan. Prerequisites: BUSN 207, 208, or permission of the instructor. 3 Hrs. As needed.

BUSN 433 Introduction to Entrepreneurship

This course examines the skills, concepts, mental attitudes, and knowledge relevant to creating and managing a new venture. The capabilities gained apply to potential entrepreneurs interested in starting a new business, as well as to those interested in taking over an existing business. We will look at the nature of the entrepreneur, the entrepreneurial process, and some of the critical ingredients in success and failure. In particular, we will examine the driving forces behind the process, namely the founders and the market opportunities. A feasibility study will be developed by each individual in the course of the class. Prerequisites: sophomore status or instructors permission. 3 Hrs.

BUSN 452 Marketing Management

This is a study of the marketing strategies used by management under a variety of circumstances and within a variety of business and organizational settings. The case analysis method is utilized. Prerequisite: BUSN 340. 3 Hrs. Spring Term, every year.

BUSN 453 Marketing Research

An introduction to the research and methods used in the marketing process. Areas given emphasis include sources of market data, sampling surveys, interpretation of data and the relationship of market research to the policies and functions of a business. Prerequisite: BUSN 340 and MATH 206. 3 Hrs. Fall Term, every year.

BUSN 454 International Trade

This course includes topics on international payments, international economic theory, contemporary economic nationalism, international investment and currency problems and the commercial policies of foreign countries. Prerequisites: ECON 203 and 204. 3 Hrs. As needed.

BUSN 455 Personal Selling

This course focuses on the fundamentals of personal selling with an emphasis on the development of professional selling skills. Since selling is an essential key to success in the marketing process, understanding selling is essential for all marketers. The course combines recitation, case study, and applied experiential learning. Prerequisite: BUSN 340. 3 Hrs. Spring Term, year varies.

BUSN 460 Business Systems

Using the operations rubric of a supply chain and/or the marketing rubric of the consumer value chain, the course approaches business from a systems perspective. The objective is to focus on basic concepts in systems thinking. This course bridges the gap between the functional nature of the core curriculum and the integrative nature of the capstone course in Strategic Management. In addition, the course introduces, re-enforces and enhances concepts of operations management and the use of information systems in the management of the enterprise. Prerequisite: BUSN 333 and BUSN 340. 3 Hrs. Fall Term.

BUSN 470 Principles of Investment

This course relates the economic and investment environment to security investment decisions. It includes an introduction to the concepts and techniques relevant to the formulation of investment objectives, strategies and policies for individual and institutional investors and an elementary treatment of portfolio theory and the capital asset pricing model. Prerequisite: BUSN 360. 3 Hrs. As needed.

BUSN 472 Seminar in Financial Management

In-depth treatment of advanced problems in managerial finance. Topics include working-capital management, capital budgeting, cost of capital, valuation, dividend policy and long-term financial management. Extensive use of cases. Prerequisite: BUSN 360. 3 Hrs. As needed.

BUSN 485 Strategic Management

This is the capstone course for the major requiring basic knowledge of accounting, finance, economics, marketing management, legal environment, and international business. It is designed to develop analytical skills in strategy

formulation and implementation and an integrated view of business operations. It also provides a basic grasp of policy problems in a variety of business and governmental settings through the use of case studies. Prerequisites: Admission to the major, and BUSN 305, 333, 340, 360 and 420. 3 Hrs. Fall & Spring Term, every year.

BUSN 492 Current Topics in Business

Course designed to investigate and evaluate current topics or specialized areas of business. Course topic is to be announced the semester preceding the offering. Prerequisite: To be designated for each specific course offered. 3 Hrs. As needed.

BUSN 495 Independent Research/Study

This course provides an opportunity for an individually designed program of directed readings or a research project. Each study or project requires approval of the supervising professor and the division chairman. open to senior business majors with a 3.000 grade point average in the major. 1, 2, or 3 Hrs. As needed.

ECONOMICS

Non-major courses offered in economics provide for the study of the principles underlying economic systems at the national and international levels and governing the operations of market economies at the level of the household and the firm.

Course Descriptions

ECON 203 Principles of Macroeconomics

Introductory survey of aggregate economic principles; the scope and method of economics; business organizations; money and prices; national income theory; economic stabilization policies; and international trade. 3 Hrs. Fall & Spring Terms, every year.

ECON 204 Principles of Microeconomics

Survey of economic principles dealing with specific components of the economy and their application to economic problems; basic demand and supply theory; the theory of production and income distribution; agriculture, government regulation and labor organizations. 3 Hrs. Fall & Spring Terms, every year.

ECON 300 Current Topics in Economics

Courses designed to investigate and evaluate current topics or specialized areas of economics. Course topics are announced the term preceding the offering. Prerequisite: To be designated for each specific course offered. 3 Hrs. As needed.

ECON 351 Money and Banking

This is a study of the fundamental principles and practices of the money and credit systems of the United States; financial institutions, commercial banking, the Federal Reserve System, monetary theories and policy. Prerequisites: ECON 203, 204; BUSN 207, 208. 3 Hrs. As needed.

ECON 355 American Capitalism

This course in business and history investigates the origins, dynamics, structures, and trajectories of American capitalism from its birth during the

Industrial Revolution of the 1700's until today. While this course focuses on American capitalism as an economic and social system, it also studies the ways in which American capitalism shapes, and is shaped by, the wider America experience. 3 Hrs. As needed.

ECON 454 International Trade

This is a study of international payments, international economic theory, contemporary economic nationalism, international investment and currency problems and the commercial policies of foreign countries.

Prerequisites: ECON 203 and 204. 3 Hrs. As needed.

CHEMISTRY

The chemistry program is designed to provide an educational experience with considerable depth in science and mathematics. The chemistry major offers majors in Chemistry and Biochemistry.

Careers A B.S. in chemistry or biochemistry prepares students for a wide variety of careers. These careers include research, medicine, pharmacy, pharmacology, forensic science, laboratory technology, medical technology, dental technology, physical therapy and veterinary medicine.

Natural science requirement The Natural Science Requirement is met with CHEM 101 with 101L, or CHEM 111 with 111L.

Writing-intensive course requirement The writing-intensive course requirement is met with Chemistry 305.

REQUIREMENTS FOR THE B.S. DEGREE WITH A MAJOR IN BIOCHEMISTRY ARE:

Core:

CHEM 111, 111L Chemistry Principles I and Lab

CHEM 112, 112L Chemistry Principles II and Lab

CHEM 303, 303L Organic Chemistry I and Lab

CHEM 304, 304L Organic Chemistry II and Lab

CHEM 305, 305L Quantitative Analysis and Lab

CHEM 307, 307L Instrumental Analysis and Lab

CHEM 308, 308L Physical Chemistry and Lab

CHEM 403, 403L Advanced Biochemistry I and lab

CHEM 404, 404L Advanced Biochemistry II and lab

Plus: 4 hours of biology at the 200 level or above

Plus: 3 additional hours of chemistry, biology, or mathematics

Plus: Physical Sciences II Concentration: PHYS101, PHYS102, MATH121, MATH122, and CSCI131.

Plus choose two of the following:

BIOL 320 Zoology

BIOL 311 Botany

BIOL 207 Microbiology

BIOL 400 Cell Biology

BIOL 401 Comparative Physiology

BIOL 403 Developmental Biology

Plus Physical Sciences II Concentration:

PHYS 101 General Physics

PHYS 102 General Physics

MATH 121 Calculus I

MATH 122 Calculus II

CSCI 131 Computer Science I

REQUIREMENTS FOR THE B.S. DEGREE WITH A MAJOR IN CHEMISTRY ARE:

Core:

CHEM 111, 111L Chemistry Principles I & Lab

CHEM 112, 112L Chemistry Principles II & Lab

CHEM 303, 303L Organic Chemistry I & Lab

CHEM 304, 304L Organic Chemistry II & Lab

CHEM 305, 305L Quantitative Analysis & Lab

CHEM 307, 307L Instrumental Analysis & Lab

CHEM 308, 308L Physical Chemistry I & Lab

CHEM 309, 309L Physical Chemistry II & Lab

CHEM 320 Inorganic Chemistry

BIOL 209 Principles of Biology II

Plus: Either CHEM 401/401L or CHEM 403/403L

Plus: 4 hours of biology at the 200 level or above

Plus: Physical Sciences II Concentration: PHYS 101, PHYS 102, MATH 121, MATH 122, and CSCI 131.

Course Descriptions

CHEM 101 General Chemistry I

This course includes the structure of the atom; the structure of the nucleus and nuclear chemistry; the Periodic Table; chemical bonding; solids, liquids and gases; stoichiometric relationships; the properties of solutions; colloidal systems; chemical equilibria; and hydrocarbons. Three hours lecture per week. Designed for non-science majors. Corequisite: CHEM 101L. 3 Hrs. Fall Term, every year.

CHEM 102 General Chemistry II

This course is an introduction to organic chemistry and biochemistry, including functional groups, proteins, lipids, carbohydrates, and nucleic acids. Three hours lecture per week. Primarily for non-science majors. Prerequisite: CHEM 101 or successful completion of a high school chemistry course. Corequisite: CHEM 102L 3 Hrs. Spring Term, every year.

CHEM 111 Chemistry Principles I

The study of atomic and molecular structures, electronegativity, the relationships of the Periodic Table, covalent, ionic and metallic bonding, molecular orbitals, and enthalpy. Three hours lecture per week. Designed primarily for science majors. Corequisite: CHEM 111L 3 Hrs. Fall Term, Every Year

CHEM 112 Chemistry Principles II

The study of chemical equilibria, reaction rates, free energy, electro-chemistry, acids, bases and pH and an introduction to carbon chemistry. Three hours lecture per week. Designed primarily for science majors. Prerequisite: CHEM 111 or its equivalent. Corequisite: CHEM 112L 3 Hrs. Spring Term, Every Year

CHEM 303 Organic Chemistry I

Introductory course including an integrated survey of the more important compounds of the aliphatic and aromatic series; emphasis on problems in organic synthesis. Three hours lecture per week. Prerequisite: CHEM 112 or permission of the instructor. Corequisite: CHEM 303L 3 Hrs. Fall Term, Every Year

CHEM 304 Organic Chemistry II

Theoretical course treating the mechanisms of organic reactions in terms of modern structural theories. Three hours lecture per week. Prerequisite: CHEM 303 or permission of the instructor. Corequisite: CHEM 304L 3 Hrs. Spring Term, Every Year.

CHEM 305 Quantitative Analysis

Introduction to the theory and practice of quantitative analytical chemistry. Topics include volumetric analysis, spectroscopy, electrochemistry and chromatography. Three hours lecture per week. This course fulfills the writing-intensive course requirement. Prerequisite: CHEM 112. Corequisite: CHEM 305L 3 Hrs. Fall Term, Odd Years.

CHEM 307 Instrumental Analysis

A second course in analytical chemistry, treating the theory and operation of electronic instrumentation. Three hours lecture per week. Prerequisite: CHEM 305 or permission. Corequisite: CHEM 307L 3 Hrs. Spring Term, Even Years.

CHEM 308 Physical Chemistry I

Study of the structure of gases, the physical properties of matter, the laws of thermodynamics and the principles of equilibria. Three hours lecture per week. Offered alternate years. Prerequisites: CHEM 112, PHYS 101, MATH 121, 122 or permission of the instructor. Corequisite: CHEM 308L 3 Hrs. Fall Term, Even Years.

CHEM 309 Physical Chemistry II

Application of physical and mathematical Principles to chemical systems: quantum mechanics, atomic structure, molecular structure, computational methods, and spectroscopy. Prerequisite: CHEM308. 3 Hrs.

CHEM 320 Advanced Inorganic Chemistry

A study of the reactions and properties of inorganic elements based on electronic structure and periodic properties. Prerequisite: CHEM 304. 3 Hrs.

CHEM 390, 391 Laboratory Assistant in Chemistry

Practical experience as a laboratory assistant in the department. Chemistry 391 may be repeated once for credit. Grading is P/NR. Prerequisites: 8 hours of chemistry with a grade of B or better and permission of the department. 0, 1 Hr.

CHEM 401 Biochemistry

Survey of biochemistry: proteins, carbohydrates, lipids, nucleic acids, biotechnology and metabolism. Prerequisite: CHEM303. 3 Hrs.

CHEM 403 Biochemistry I

Study of protein conformation and function; mechanisms and regulation of enzyme action; generation and storage of metabolic energy. Three hours lecture per week. Prerequisite: CHEM 303. 3 Hrs. Fall Term, Even Years.

CHEM 404 Biochemistry II

Study of the metabolism of biomolecules: biosynthesis of macromolecules; storage, transmission and expression of genetic information. Prerequisite: CHEM 403 or permission of the instructor. Corequisite: CHEM 404L 3 Hrs. Spring Term, Odd Years.

CHEM 430 Topics in Chemistry

This course provides the opportunity for a faculty member and a group of interested students to study a subject that is not offered on a regular basis in the curriculum. Topics are announced annually. May be repeated for credit under different subtitles. Prerequisites: Vary with topic. 1, 2, 3 or 4 Hrs.

CHEM 450 Directed Individual Studies

Individual research conducted by the student. Three, six or nine hours of consultation and laboratory work per week. Prerequisite: Open to advanced students by permission of the instructor. 2, 3 or 4 Hrs.

Chemistry Laboratories**CHEM 101L General Chemistry I Laboratory**

This laboratory introduces the student to elementary glass-working, general laboratory equipment and techniques, the principles of quantitative operations and qualitative analysis. Three hours laboratory per week. Lab fees apply. 1 Hr. Fall Term, Every Year.

CHEM 102L General Chemistry II Laboratory

The student in this laboratory is introduced to semi-micro techniques, chromatography and elementary organic and biochemical techniques. Three hours laboratory per week. Lab fees apply. Prerequisite: high school chemistry, CHEM 101L or permission of the department. 1 Hr. Spring Term, Every Year.

CHEM 111L Chemistry Principles I Laboratory

This laboratory introduces students to general laboratory equipment and techniques and the principles of gravimetric analysis. Three hours laboratory per week. Lab fees apply. 1 Hr. Fall Term, Every Year.

CHEM 112L Chemistry Principles II Laboratory

This laboratory introduces buffers, colligative properties, semi-micro techniques and volumetric and qualitative analysis. Lab fees apply. 1 Hr. Spring Term, Every Year.

CHEM 303L Organic Chemistry I Laboratory

This course introduces the student to the basic experimental techniques of chemical synthesis of organic compounds. Three hours laboratory per week. Lab fees apply. Prerequisite: CHEM 112L. 1 Hr. Fall Term, Every Year.

CHEM 304L Organic Chemistry II Laboratory

A continuation of Laboratory 303L and the introduction of the student to organic qualitative analysis. Three hours laboratory per week. Lab fees apply. Prerequisite: CHEM 303L. 1 Hr. Spring Term, Every Year.

CHEM 305L Quantitative Analysis Laboratory

This laboratory introduces the student to the techniques of making accurate and precise measurements in the laboratory, with an emphasis on volumetric, gravimetric and electrochemical analysis methods. Three hours of laboratory per week. Lab fees apply. 1 Hr. Fall Term, Odd Years.

CHEM 307L Instrumental Analysis Laboratory

This laboratory introduces the student to design, construction and operation of chemical instruments, as well as the proper selection of analytical techniques for solving chemical problems. Three hours of laboratory per week. Lab fees apply. Prerequisite: CHEM 305. 1 Hr. Spring Term, Even Years.

CHEM 308L Physical Chemistry Laboratory

Introduction to basic devices for precise physical and chemical measurements. Three hours laboratory per week. Lab fees apply. Prerequisite: CHEM 307L or permission of the instructor. 1 Hr. Fall Term, Even Years.

CHEM309L Physical Chemistry II Laboratory

This laboratory introduces methods in computational chemistry and advanced spectroscopy. Co-requisite: CHEM309. 1 Hr.

CHEM401L Biochemistry Laboratory

Introduction to modern biochemical laboratory techniques with an emphasis on protein and nucleic acid methods. Co-requisite: CHEM401. 1 Hr.

CHEM 403L Biochemistry I Laboratory

Basic principles and techniques of biochemistry laboratory investigation introduced; work is quantitative in nature. Three hours laboratory per week. Lab fees apply. Prerequisite: CHEM 304L or permission of the instructor. 1 Hr. Fall Term, Even Years.

CHEM 404L Biochemistry II Laboratory

This course is a continuation of Laboratory 403L with special emphasis given to advanced biochemical methodology and to quantitative measurement. Three hours laboratory per week. Lab fees apply. Prerequisite: CHEM 403L. 1 Hr. Spring Term, Odd Years.

COMMUNICATION

The Bachelor of Arts Degree in Communication provides students with a solid liberal arts education, enabling them to become better consumers, critics, and creators of communication in a variety of settings. The program is designed to improve students' ability to analyze and understand audiences, situations, and sources, and to develop appropriate messages in a variety of contexts. Critical thinking and situational analysis based on a foundation of strong speaking and writing enhance the students' ability to communicate.

Tracks

Majors in Communication elect one of three tracks: Journalism, Corporate Communication, or Communication Studies. Students interested in how news and features are developed for the media elect Journalism; students interested in how communication occurs both within organizations and between organizations and their publics elect Corporate Communication; and students interested in the interrelationships of interpersonal, public, and mass communication elect Communication Studies. Many students also choose to double-major, with popular choices including Psychology, History, English, Art, Sociology, Political Science, Philosophy and Religion, and Business. Concentrations in Communication Studies, Corporate Communication, Electronic Journalism, Media Studies, Print Journalism, and Popular Culture are also available.

Careers The broad liberal arts education provided by a major in Communication constitutes an excellent basis for a variety of careers as well as further study. Alumni thrive in such areas as law, newspaper and television journalism, advertising, public relations, human resources, the ministry, social work, government, and education.

Writing-intensive course requirement The writing-intensive course requirement for the B.A. degree is met with either COMM 204: News Writing and Editing or COMM 207: Advanced Expository Writing.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN COMMUNICATION:

Core:

COMM 101 Introduction to Communication Studies

COMM 200 Public Speaking

COMM 204 Introduction to News Writing and Editing

or

COMM 207 Advanced Expository

COMM 475 Communication Theory and Research

Plus complete journalism, corporate, or communication studies track:

JOURNALISM TRACK

COMM 204 Introduction to News Writing and Editing*

or

COMM 207 Advanced Expository Writing*

**take one course for the Core requirement and the other for the track*

COMM 304 Advanced News Writing: Print

COMM 352 History of American Journalism

COMM 364 Media Law and Ethics

COMM 310 Advanced News Writing: Broadcast

or

COMM 315 Layout and Design

Plus complete 12 hours of elective courses from the following lists.

Electives from other tracks may be selected with permission of the major advisor.

Choose at least 3 hours from:

COMM 213 Practicum in Communication: *Queens Chronicle*

COMM 233 Television History and Criticism

COMM 305 Organizational Communication

COMM 322 Interpersonal Communication

COMM 343 Mass Communication

COMM 360 Topics in Communication

Choose at least 6 hours from:

ART 216 High Renaissance Art to the Present Time

ART 227 Photography

ART 315 Art of the Modern Era, 1870 to the Present

ART 329 Photography II

ENGL 210 British Literature to 1660

ENGL 220 British Literature, 1660 to the Present

ENGL 230 American Literature 1620-1865

ENGL 240 American Literature 1865-Present

ENGL 300 World Literature

ENGL 306 Introduction to Creative Writing

HIST 202 The West in the World

HIST 204 American History Since 1877

HIST 361 Ideas and Values in Conflict in History

HIST 362 Contemporary Ideas and Values

HIST 363 The History of Our Time

POLS 201 American Politics

POLS 250 Introduction to Comparative Politics

POLS 270 Introduction to World Politics

POLS 309 Campaigns and Elections

POLS 320 Ethnic, Minority and Gender Politics

POLS 335 Social and Political Thought

SOCI 250 Social Issues and Problems

SOCI 316 Women in Society

CORPORATE COMMUNICATION TRACK

COMM 305 Organizational Communication

COMM 335 Persuasion*

or

COMM 343 Mass Communication*

COMM 341 Advertising*

or

COMM 342 Public Relations*

**Alternative course may be taken as an elective*

Plus complete 18 hours of elective courses from the following lists. Electives from other tracks may be selected with permission of the major advisor.

Choose at least 9 hours from:

COMM 204 Introduction to News Writing and Editing *

COMM 233 Television History and Criticism

COMM 312 Nonverbal Communication

COMM 317 Gender and Communication

COMM 322 Interpersonal Communication

COMM 327 Intercultural Communication

COMM 343 Mass Communication

COMM 344 Small Group Communication
 COMM 360 Topics in Communication
 COMM 364 Media Law and Ethics

**If not taken for a Core requirement.*

Choose at least 6 hours from:

ART 216 High Renaissance Art to the Present Time
 ART 227 Photography
 BUSN 333 Principles of Management
 BUSN 340 Marketing
 BUSN 353 Promotion Management
 ENGL 210 British Literature to 1660
 ENGL 220 British Literature, 1660 to the Present
 ENGL 230 Survey of American Literature
 ENGL 300 World Literature
 HIST 204 American History Since 1877
 HIST 350 Pop Culture and the Consumer Ethic in America
 HIST 361 Ideas and Values in Conflict in History
 HIST 362 Contemporary Ideas and Values
 HIST 363 The History of Our Time
 POLS 201 American Politics
 POLS 309 Campaigns and Elections
 POLS 320 Ethnic, Minority and Gender Politics
 POLS 335 Social and Political Thought
 PSYC 303 Social Psychology
 SOCI 250 Social Issues and Problems
 SOCI 316 Women in Society

COMMUNICATION STUDIES TRACK

COMM 322 Interpersonal Communication
 COMM 335 Persuasion
 COMM 343 Mass Communication
 COMM 317 Gender and Communication*

or

COMM 327 Intercultural Communication*

**Alternative may be taken as an elective*

Plus complete 15 hours of elective courses from the following lists.

Electives from other tracks may be selected with permission of the major advisor.

Choose at least 6 hours from:

COMM 231 Film History and Criticism
 COMM 233 Television History and Criticism
 COMM 305 Organizational Communication
 COMM 312 Nonverbal Communication
 COMM 341 Advertising
 COMM 342 Public Relations
 COMM 344 Small Group Communication
 COMM 351 Film Studies
 COMM 360 Topics in Communication

Choose at least 6 hours from:

ART 216 High Renaissance Art to the Present Time
 ART 227 Photography
 ART 315 Art of the Modern Era, 1870 to the Present
 ENGL 210 British Literature to 1660

ENGL 220	British Literature, 1660 to the Present
ENGL 230	American Literature 1620-1865
ENGL 240	American Literature 1865-Present
ENGL 300	World Literature
ENGL 320	Linguistics
ENGL 351	Literature and Film
HIST 204	American History Since 1877
HIST 315	Oral History
HIST 350	Pop Culture and the Consumer Ethic in America
HIST 351	History and Film
HIST 362	Contemporary Ideas and Values
HIST 363	The History of Our Time
POLS 201	American Politics
POLS 309	Campaigns and Elections
POLS 320	Ethnic, Minority and Gender Politics
POLS 335	Social and Political Thought
PSYC 303	Social Psychology
PSYC 312	Sensation and Perception
SOCI 250	Social Issues and Problems
SOCI 316	Women in Society

Course Descriptions

COMM 101 Introduction to Communication Studies

This course provides a survey of the nature and process of communication, exploring interpersonal, public, and mass mediated dimensions of communication. The course includes such topics as perception and listening, the development of relationships, intercultural and family communication, group interactions, public persuasion, the roles of the mass media, and developments in journalism. 3 Hrs. Fall & Spring Terms, every year.

COMM 200 Public Speaking

This course will develop students' ability to prepare and deliver an effective speech in a variety of formats. Rhetoric, logic, diction, body language and other necessities of speaking in public will be addressed. 3 Hrs. Fall & Spring Terms, every year.

COMM 204 Introduction to News Writing and Editing

Studies of newspaper methods and the techniques of news writing, with emphasis on basic editing. This course fulfills the writing-intensive requirement. Prerequisites: COMM 101 and ENGL 110 and 120 or permission of the instructor. 3 Hrs. Fall & Spring Terms, every year.

COMM 207 Advanced Expository Writing

Expository writing course designed to help students in all majors improve their writing skills. Prerequisite: English 120 credit or permission of the department. Students may elect this course as ENGL 207. 3 Hrs. See ENGL 207. Spring Term, every year.

COMM 213 Practicum in Communication: *Queens Chronicle*

Practical work in producing the student newspaper, *Queens Chronicle*, which includes regular journalism workshops with instructor and editors. Prerequisite: COMM 204 or permission of instructor. 2 Hrs. Fall & Spring Terms, every year.

COMM 231 Film History and Criticism

Introduction and historical analysis of the development of cinema from the silent era to the contemporary avant garde: includes survey of technological developments, evolution of popular genres and the achievements of significant directors and their landmark films. Students may elect this course as DRAM 231. 3 Hrs. Fall Term, odd years.

COMM 233 Television History and Criticism

A survey of the medium's 50-year history, including broadcast milestones, the entertainment and educational potential and the imprint on American society. Students will examine American mass culture through the window of television programming, explore the economic dimensions of the medium, and investigate new technologies. Students may elect this course as DRAM 233. 3 Hrs. Fall & Spring Terms, every year.

COMM 304 Advanced News Writing: Print

Advanced study of the techniques of writing for the media, with emphasis on the development of specialized skills and research techniques. Prerequisites: COMM 204 and 207. 3 Hrs. Spring Term, every year.

COMM 305 Organizational Communication

This course is designed to explore the broad theories and applications of organizational and managerial communication, and to develop critical skills to improve communication in business settings, including: communication in management; interpersonal relationships in the workplace; communication in small group contexts such as meetings and team building; conflict management; networking; nonverbals and office politics. 3 Hrs. Fall & Spring Term, every year.

COMM 309 Media Aesthetics

Media Aesthetics focuses on the fundamental components of mass media and how the components serve message-makers, help influence audiences and structure industries. Students will explore light, color, framing, space, time, motion, sound, editing and words--alone and in concert--as a path to creating and evaluating persuasive content and investigating issues of social responsibility. 3 hrs. Fall, odd years

COMM 310 Advanced News Writing: Broadcast

This course explores the broadcast journalism industry, examining the history of the industry, the structure of the contemporary newsroom and career opportunities in the field. Further, it gives students experience in writing and announcing radio and television news scripts. Prerequisites: COMM 110 and 204. 3 Hrs. Spring Term, odd years.

COMM 311 Critical Approaches to Media

Critical Approaches to Media introduces multiple perspectives in media analysis by requiring students to engage media texts (from news to advertising) on radio, television, and websites) as the object of critical social-political analysis. Critical Approaches to Media provides students with the theoretical vocabulary and resources to analyze mass media in socio-political and economic contexts. Students will learn to examine artifacts from the multiple perspectives of message senders, message receivers, media technologies and media industries as well as through conceptual filters provided by different academic disciplines. 3 hrs. Fall, even years.

COMM 312 Nonverbal Communication

This course examines the various theories, research and applications of non-verbal communication in both personal and professional contexts. Areas to be studied include: body movement and gestures; clothing and personal artifacts; facial expression and eye behavior; use of space and territory; touching behavior; paralanguage and voice characteristics; and deception detection. The above areas will be applied to the contexts of interpersonal relationships, the workplace, and cultural differences. 3 Hrs. Fall Term, odd years.

COMM 315 Layout and Design

This course will instruct students in the editing of copy, the sizing and cropping of photographs, writing headlines, understanding typography, creating effective page designs, and mastering the necessary software for such activities. 3 Hrs. Spring Term, even years

COMM 317 Gender and Communication

This course examines the theories and applications of gender studies in various communication contexts. Areas to be considered may include basic gender theories; roles and stereotypes; gender differences in verbal and nonverbal communication; processes of socialization; images of gender in the media; and mixed group vs. same sex group interactions. Prerequisite: COMM 101 or permission of instructor. 3 Hrs. Spring Term, every year.

COMM 322 Interpersonal Communication

The study of communication as it affects the individual's interaction with other people in relationships. The course includes consideration of such concepts as self-concept analysis, perception, self-disclosure, gender roles in communication, nonverbal communication, listening behavior, dyadic interaction, interpersonal conflict, and intercultural communication. Prerequisite: COMM 101 or permission of instructor. 3 Hrs. Fall Term, every year.

COMM 327 Intercultural Communication

The examination of the relationship between communication and culture. The course considers models and approaches designed to explain the cultural differences in communication, including dimensions of symbolization, acculturation, prejudice, stereotyping, and ideology. Cultural variants include race, ethnicity, gender, physical disability, sexuality, socio-economic class, and geographic location. Prerequisite: COMM 101 or permission of instructor. 3 Hrs. Spring Term, odd years.

COMM 335 Persuasion

The study of theoretical and applied persuasive communication as it is used in focused large-scale campaigns to exert social and political influence. Students will analyze both classic and current political and social campaigns as well as prepare and present their own campaign for a given organization, candidate or issue. 3 Hrs. Fall Term, every year.

COMM 341 Advertising

An introduction to the concepts, methods and materials of advertising, this course will explore the techniques of preparing a finished campaign from the research stage through market analysis to lay out, design and final presentation to a prospective client. The course will employ a case approach. A final project is required. Prerequisite: COMM 101 or permission of the instructor. 3 Hrs. Fall Term, every year.

COMM 342 Public Relations

An introduction to public relations strategies for businesses and other organizations who must communicate with the public. The course will explore the media, methods and ethics of how an institution interacts with a variety of audiences. Prerequisite: COMM 101 or permission of the instructor. 3 Hrs. Spring Term, every year.

COMM 343 Mass Communication

A critical analysis of the forms, messages, social impact and economic structures of the mass media. Analysis includes such topics as the structure and design of media content; major genres of mediated messages; the symbolic functions of language and images in the media; the role of media in reinforcing and/or altering public perceptions of ideas, events, and people; and the global role of American media. Prerequisite: COMM 101 or permission of instructor. 3 Hrs. Fall Term, odd years.

COMM 344 Small Group Communication

This course analyzes the processes of small group communication, particularly in the context of task-oriented and decision-making bodies. Areas to be considered include how individuals are forged into a group consciousness, the stages of group development, the dynamics of group interaction, productivity and satisfaction, team building techniques, leadership and other roles, the management of conflict, and decision-making. Prerequisite: COMM 101 or permission of instructor. 3 Hrs. Spring Term, odd years.

COMM 350 Independent Study in Communication

This course involves an independent investigation of a period in the history of mass communication or of the influence of mass media on contemporary culture or of a topic related to other particular facets of the study of mass communication: for example, journalism, television, radio, magazines, advertising or some aspect of American popular culture. Open to junior and senior majors with a 3.000 average in communication. Prerequisites: COMM 101, 204 and permission of the department. 3 Hrs. As needed.

COMM 351 Film Studies

This course focuses on the art of film and will explore such topics as film criticism, film genres (such as science fiction, film noir, the musical, etc.), foreign films, film and society, the works of selected directors (such as John Ford, Alfred Hitchcock, Frank Capra, Steven Spielberg, etc.) or studios. 3 Hrs. Spring Term, odd years.

COMM 352 History of American Journalism

This course explores the history of journalism in America from the colonial period to the present. Though it will focus especially on print journalism, it will consider as well the revolutionary significance of electronic journalism. This course will trace the continuities and changes in the ways in which news is defined, gathered, produced, and critiqued in American life and politics; and it will investigate in detail the lives and times of some of America's more intriguing journalists, from Peter Zenger to William Lloyd Garrison; from Ida Tarbell and the "Muckrakers" to H.L. Mencken; from early radio to TV news to the World Wide Web. Prerequisite: HIST 203 or HIST 204 or permission of the instructor. 3 Hrs. Spring Term, odd years.

COMM 353 "We interrupt this Broadcast!" America's Top News Stories since 1945.

This course in the history of American journalism examines the intersection

of historical event and journalistic report and traces the complex ways in which journalism and history intersect, interact, compliment, and contradict each other. The course focuses specifically on the news stories that were part of the American experience since World War II. The Bomb, The Cold War, McCarthyism, the Kennedy Assassination, the Civil Rights Movement, Vietnam and Watergate, the Fall of the Berlin Wall, the Clinton impeachment, the Iraq Wars and 9/11 - these are some of the political stories from the past generation. But not all the top stories were political: the birth of Rock and Roll, the Women's Movement' generational rebellion in the Sixties' the birth of the Internet - these too were some of the big stories since 1945. In the process of investigating these stories, the course will explore the effect of the media on the American experience, and the impact of the American experience on the structure, practice, and values of the American media. Prerequisite: History 204 or permission of the instructor. 3 Hrs. Spring Term, even years.

COMM 360 Topics in Communication

Intensive consideration of a single topic in communication. The topics for the course will vary from term to term and may range from a consideration of the work of a single individual to a study of the general movement. Open to majors and to others with the permission of the department. May be taken twice with different subtitles. 3 Hrs. As needed.

COMM 364 Media Law and Ethics

This course analyzes media policies and practices with respect to their social impact, including such topics as government regulation of the media, the influence of pressure groups, field studies of media influence, laws concerning libel and privacy, and ethical issues confronting media practitioners. Prerequisite: COMM 101 and 204 or permission of instructor. 3 Hrs. Spring Term, every year.

COMM 475 Communication Theory and Research

The study of a variety of theories of communication as they frame questions and enable the discovery of answers. Theories range from basic conceptions of the communication process through interpersonal, public, and mass communication. These theories then provide the basis for the investigation of key questions concerning processes of communication. Prerequisites: senior standing and at least 27 hours in the major. 3 Hrs. Spring Term, every year.

CORE PROGRAM IN THE LIBERAL ARTS

Queens' Core Program is a required, three-year, interdisciplinary, and interactive common experience organized developmentally and devoted to helping students examine the nature and direction of their lives. Its mission is to engage all undergraduate College of Arts and Sciences students in a shared experience of thinking critically about perennial human concerns and their diverse cultural and historical expressions, thereby furthering the College's mission of educating persons to lead noble lives, pursue productive careers, and become responsible citizens in a global context. It relies especially on the opportunities for experiential learning afforded by Queens' location in a large city.

The Core Program's goals and content derive directly from the undisputed core of meaning in the term "Liberal Arts." Traditionally, those arts are persuasive writing and speaking, sound argument, incisive reading, and thoughtful judgment. They are all skills developed and nurtured through practice.

Traditionally, too, the word "liberal" in "liberal arts" refers to "freedom" in several respects:

- The liberal arts free us from banal pursuits so that we might act as responsible citizens.

- The liberal arts free us from mundane preoccupations so that we might focus on spiritual concerns.

- The liberal arts free us from inherited prejudices through the development of a more critical intellect.

Any arts deemed "liberal" free us from what is less significant and hence, less worth caring for in the long run, by helping us sort out what ultimately is more significant, more worth caring for, over a lifetime. The Core Program, through shared inquiry, helps us better deliberate how we ought to live.

Below are listed the Defining Questions designed to encourage students to think critically in each Core course:

Further information concerning the Core Program requirements and regulations may be found in the "Academic Program" section and the "Academic Regulations" section.

Course Descriptions

Core 112 Noble Lives

Today's students live in a diverse and multicultural world that makes it increasingly challenging to understand what it means to be a noble person. This course explores the lives of several noble persons and the cultures and experiences that shaped them. Core 112's Defining Questions: What does it mean to live a noble life? What can pre-modern traditions teach us about nobility today? What can "nobility" mean in an increasingly democratic, twenty-first century world? How do noble people inspire us to act? 4 Hrs. Fall term, every year.

Core 122 Modern Citizenship

Building on examples of noble lives from the first semester, this course will explore what it means to apply those lessons in the American context. In particular, students will experience what it means to be an active and responsible citizen in the modern world. Core 122's Defining Questions: What are the rights and responsibilities of American citizenship? How have the definition and cultural meaning of citizenship changed over time? How have the economic, technological and globalizing transitions of the modern era challenged the practice of citizenship? How can we sustain and remain active American citizens in a rapidly changing and expanding society? 3 Hrs. Spring Term, every year.

Core 222 Global Citizenship

During the sophomore year, students will explore what it means to be a noble person who is actively engaged in the world. In particular, students will investigate the political, economic, and social issues shaping other nations and the world. Using this new perspective, students will then seek to understand the responsibilities that accompany citizenship in an increasingly interdependent world. Core 222's Defining Questions: How can Americans better understand other cultures? What does it mean to be a global citizen? How does a region or nation's place in the world impact its global rights and responsibilities? What are some of the most pressing problems in the world and why do they exist? How might a global citizen approach resolving some of these problems? 3 Hrs. Fall or Spring Term, every year.

Core 412 Applying Ethics

This case-based course refines and applies the powers of critical thinking and

ethical judgment developed in earlier Core Program courses. It begins with an examination of ethical theories and then applies them to a variety of issues. Core 412's Defining Questions: What ought I to do in this or that situation? What kind of person do I want to be? What do I regard as the best possible life? What do I regard as a good or just community? 3 Hrs. Fall and Spring Term, every year.

DRAMA

Major in English/Drama Students may major in English/Drama. Such a major provides the opportunity for concentrated work in dramatic literature and theatrical production. Electives may be chosen from the related fields of literature, dance and music. This major will introduce the student to all phases of theatrical and dramatic theory and practice.

Writing-intensive course requirement The writing-intensive course requirement is met with Drama 250.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN ENGLISH/DRAMA ARE:

- ENGL 300 World Literature
- ENGL 313 Shakespeare
- DRAM 303 Major Figures in World Drama:
Ancient Greece to the Renaissance
- DRAM 304 Major Figures in World Drama:
Renaissance to Modern
- DRAM 250 Beginning Acting
- DRAM 315 Theatrical Production Technique
- DRAM 352 Directing for the Theater
- DRAM 451 Senior Project
- DRAM 317 Practicum in Play Production (minimum 2 hrs.)

- DRAM 231 Film History and Criticism
or
- DRAM 233 Television History and Criticism
or
- DRAM 350 Advanced Acting

- DRAM 336 Tragedy
or
- DRAM 337 Comedy

- DRAM 327 Modern Drama
or
- DRAM 355 Topics in Dramatic Literature

Course Descriptions

DRAM 231 Film History and Criticism

Introduction and historical analysis of the development of cinema from the silent era to the contemporary avant garde; includes survey of technological developments, the evolution of popular genres and the achievements of significant directors and their landmark films. Students may elect this course as COMM 231. 3 Hrs. As needed.

DRAM 233 Television History and Criticism

A survey of the 50-year history of the medium, including its broadcast milestones, the entertainment and educational potential and the imprint on

American society. Students will examine American mass culture through the window of television programming, explore the economic dimensions of the medium, and investigate new technologies. Students may elect this course as COMM 233. 3 Hrs. As needed.

DRAM 250 Beginning Acting

Introduction to basic principles of acting theory and accompanying illustrative exercises; relaxation, observation, concentration, imagination, alignment, improvisation, etc. This course fulfills the writing intensive course requirement for the drama major. 3 Hrs. Fall Term, every year.

DRAM 303 Major Figures in World Drama: Ancient Greece to the Renaissance

Survey of dramatic literature from ancient Greece to the Renaissance, with emphasis on the relationship of the plays to the physical circumstances of theatrical production and to the historical and cultural milieu of the period. Students may elect this course as ENGL 303. 3 Hrs. Fall Term, every year.

DRAM 304 Major Figures in World Drama: Renaissance to Modern

Survey of dramatic literature from the Renaissance to the time of Ibsen with emphasis on the relationship of the plays to the physical circumstances of theatrical production and to the historical and cultural milieu of the period. Students may elect this course as ENGL 304. 3 Hrs. Spring Term, every year.

DRAM 315 Theatrical Production Technique

Introduction to the technical elements of theatrical production: scenery, lighting, costumes, sound, properties, public relations, etc. This course examines these elements both individually and collectively as integral parts of a totally conceived and executed theatrical production. Students will complete individual projects as a part of this course. 3 Hrs. Fall Term, even years.

DRAM 317 Practicum in Play Production

Opportunity for practical application of principles of set construction, lighting, costumes, make-up, publicity, etc., in the production of a play. 1, 2, or 3 Hrs. Fall & Spring Term, every year.

DRAM 318 Acting Practicum

Admission by audition. Those students who are cast in a Queens University of Charlotte theater production will be (or may be) registered for this course. Credit through this course is valuable for all students cast in a production, regardless of major. Students cast in productions are not compelled to receive academic credit. 1, 2 or 3 Hrs. Fall & Spring Term, every year.

DRAM 327 Modern Drama

Study of world drama from the realism of Ibsen through naturalism, expressionism and symbolism to the current avant-garde theater. Students may elect this course as ENGL 327. 3 Hrs. As needed.

DRAM 336 Tragedy

An examination of the nature of tragedy with attention to plot, protagonist, philosophic content and effect upon audience. Students may elect this course as ENGL 336. 3 Hrs. Spring Term, odd years.

DRAM 337 Comedy

An examination of the nature of comedy with attention to plot, character and the manipulation of language and traditional "lazzi." Students may elect this course as ENGL 337. 3 Hrs. Spring Tern, even years.

DRAM 350 Advanced Acting

Continued study of acting through text, topic, and/or productions and practical application of acting theory and technique by way of participation in rehearsal, development, and workshop presentation of scenes and/or monologues. Prerequisite: DRAM 250. This course may be repeated for credit up to six hours. 3 Hrs. Spring Tern, every year.

DRAM 352 Directing for the Theater

Introduction to the basic principles of theatrical production from the viewpoint of the director; theoretical exploration of composition, picturization, movement, rhythm, and pantomimic dramatization and practical application of the above in the direction of a scene. Prerequisites: DRAM 250 and 317. 3 Hrs. Fall Term, year varies.

DRAM 355 Topics in Dramatic Literature

Intensive consideration of a single problem in dramatic literature. The topic for this course will vary from term to term and may range from a consideration of the work of a major playwright to a study of a single genre or intellectual movement. May be taken twice with different subtitles. Prerequisites: Junior or senior standing; ENGL 200 or CORE 210. 3 Hrs. As needed.

DRAM 450 Directed Studies in Drama, Theater and Speech

Independent investigation of an area in dramatic literature, theater or speech. Open to junior and senior majors with a 3.000 grade point average in English/Drama. 2-6 Hrs. As needed.

DRAM 451 Senior Project

Independent study/project for the senior drama major. The student will choose an area of particular interest (design, acting, directing, playwriting, dramatic literature, etc.) within the field of drama/theater and complete a project/research paper in that area. This course is a culmination of work done throughout the student's academic career. 3 Hrs. As needed.

EDUCATION

Obtaining a North Carolina Class "A" initial teacher license is possible through programs in elementary (K-6); special subjects (grades K-12) in French and Spanish; and secondary subject areas (grades 9-12) in English, mathematics, biology, and social studies. All programs are approved by the North Carolina Department of Public Instruction and the National Council for Accreditation of Teacher Education (NCATE), allowing licensure reciprocity with other states. Teacher licensure may be obtained as part of the student's four-year program. Students pursuing licensure in elementary education (K-6) should major in elementary education. Students pursuing (K-12) foreign language licensure should major in foreign language-French or foreign language-Spanish. Students pursuing secondary subject licensure (9-12) complete the appropriate major and gain licensure through a concentration in secondary education. At Queens University of Charlotte, the education of teachers is the joint responsibility of academic departments and the education department.

Division objectives state that the education of teachers is threefold: they receive liberal education, they pursue in depth their teaching specialties and they acquire the necessary professional knowledge and the skills needed in teaching. Objectives for each area of licensure are listed in the Teacher Education Handbook, available in the Education Division.

Admission to the teacher licensure program Students apply to the Education Division for admission to the teacher licensure program during spring term of their sophomore year. To be accepted, a student must have:

- positive recommendations by three Queens faculty members
- an overall grade point average of 2.500 after four semesters of course work
- satisfactory scores on the mathematics, reading and writing components of the Pre-Professional Skills (PPST) Praxis I Test, SAT, or ACT.
- approval of the Teacher Education Committee

Students may not take more than four of their professional education courses before being officially admitted to the Teacher Education Program.

Retention in the program Retention in the program is based on the expectation that students demonstrate the characteristics of and conduct themselves as members of the teaching profession. Students may be removed from the program upon showing professional incompetence. A deficiency in one or more of the following areas is evidence of professional incompetence:

- knowledge of the subject
- ability to impart that knowledge
- the manner and efficacy of discipline in the classroom
- rapport with students, as well as parents, faculty, administration and staff
- physical and mental ability to perform the essential functions of a teacher

Professional incompetence may be grounds for dismissal from the program and failure to recommend students for licensure.

Admission to student teaching Students must apply for student teaching in the term preceding their planned student teaching semester. All professional course work must be completed before the student teaching semester. Minimum criteria for admission to student teaching are:

- a cumulative grade point average of 2.500
- a major grade point average of 2.75
- recommendation by the major department
- approval of the Education Division and Teacher Education Committee

North Carolina testing requirements In addition to completing all program requirements, in order to be licensed in North Carolina, students must successfully pass any tests mandated by the state at that time. Currently students are required to take the Praxis II specialty area tests in Elementary Education. Information on current testing and application forms for the Praxis I and II may be obtained from the Education Division. Persons interested in teacher licensure who have already earned a bachelor's

degree are admitted as post-baccalaureate students. They should contact the Hayworth College Admissions Office regarding admission and are expected to complete a minimum of 12 credit hours successfully at Queens University of Charlotte prior to student teaching.

Writing-intensive course requirement The writing-intensive course requirement is met with EDUC 221.

Competencies Licensure requires the achievement of competencies in areas designated by state and national accrediting agencies in general education, professional education, and teaching specialty.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION ARE:

Professional education requirements (K-6)

EDUC 221 Introduction to Teaching
 EDUC 225 Curriculum and Instruction for Elementary Schools
 EDUC 270 Computers in Education
 EDUC 305 Literature for Children
 EDUC 310 Educational Psychology
 EDUC 401 Language Arts Education
 EDUC 402 Diagnostic and Corrective Techniques in Reading
 EDUC 404 Mathematics Methods/Materials in Elementary Schools
 EDUC 411 Social Studies Methods/Materials in Elementary Schools
 EDUC 412 Science Methods/Materials in Elementary Schools

Plus:

PSYC 201 Introduction to Psychology
 MATH 104 Mathematical Ideas
 ENVR 101 Environmental Science

Plus: Professional Internship: Teaching-block professional semester requirements (K-6):

EDUC 499A Professional Internship: Elementary Student Teaching
This course fulfills the Queens internship requirement (INTE 297, 498 & 499).

REQUIREMENTS FOR THE B.A. DEGREE WITH LICENSURE IN FOREIGN LANGUAGE (FRENCH OR SPANISH, K-12) ARE:

Completion of a major in foreign language, with the option of one language, either French or Spanish.

Plus: Professional Education Requirements

EDUC 221 Introduction to Teaching
 EDUC 270 Computers in Education
 EDUC 299* Exploratory Internship
 EDUC 310 Educational Psychology
 EDUC 345 Content Area Reading
 FREN 442 Methods and Materials for Foreign Language Teaching
 or
 SPAN 442 Methods and Materials for Foreign Language Teaching

** Complete the Exploratory Internship at the opposite grade level from student teaching level.*

Plus:

PSYC 201 Introduction to Psychology

Plus: Professional Internship: Teaching-block professional semester

requirements (foreign language: French or Spanish, K-12)

EDUC 499D Professional Internship: Foreign Language

This course fulfills the Queens internship requirement (INTE 297, 498 & 499).

EDUC 452 **Post-Practicum Seminar in Secondary Education

***Only required for students who have completed the internship at secondary level.*

REQUIREMENTS FOR THE B.A. DEGREE WITH SECONDARY EDUCATION LICENSURE (9-12)* ARE:

(*Licensure areas are biology, English, mathematics or social studies)

Completion of a major in area in which licensure is desired. Course requirements in the major or additional to the major are noted below.

Biology: Major in biology

English: Major in English including ENGL 207 & 320 and DRAM 231 or 233.

History: Major in history. Must also complete POLS 201 or 250, ECON 203, SOCI 203 or 250.

Mathematics: Major in mathematics including MATH 206, 209, 304 and 311. Also recommended: PHYS 101 and 102 and CSCI 131.

Social Studies: Major in history. Must also include 21 credit hours in related social sciences including POLS 201 or 205, ECON 203, SOCI 203 or 250.

Plus: Professional education requirements for secondary licensure

SECONDARY EDUCATION (9-12) CONCENTRATION

(This concentration is restricted to students majoring in biology, English, or mathematics and will satisfy the University concentration requirement.)

EDUC 221 Introduction to Teaching

EDUC 270 Computers in Education

EDUC 310 Educational Psychology

EDUC 345 Content Area Reading

EDUC 436 Secondary Methods/Materials

Plus:

PSYC 201 Introduction to Psychology

Plus: Professional Internship: Teaching-block professional semester requirements (9-12):

EDUC 499C Professional Internship: Secondary Student Teaching

This course fulfills the Queens internship requirement (INTE 297, 498 & 499).

EDUC 452 Post-Practicum Seminar in Secondary Education

Course Descriptions

EDUC 201 Diversity in Education

In this course we will investigate both the similarities and differences within cultures, race, gender, ethnicity, sexual preference, classism, religion, and exceptionalities. This will be accomplished through self-exploration and various activities. These topics will be discussed in terms of our educational

system. Our focus will be to examine various methods for teaching diversity within a K-6 curriculum. Prerequisite: Sophomore status or above. 3 Hrs. Spring Term, every year.

EDUC 221 Introduction to Teaching

Sociological, historical and philosophical background, purposes and concepts basic to the development of public education in the United States. Primarily for sophomore level students; required of all students in teacher education. A field experience is required. 3 Hrs. Fall Term, every year.

EDUC 225 Curriculum and Instruction for Elementary Schools

Curricular planning and development skills with emphasis on designing and implementing integrated activities, developing individualized materials and classroom organization and management. A field experience is required. Prerequisite for other methods and materials courses. 3 Hrs. Fall Term, every year.

EDUC 260 Teaching Children with Special Needs in Elementary Schools

This course is designed to prepare preservice teachers to effectively work with and teach students with special needs. Emphasis will be placed on specific methodologies that relate to the theory and practice of teaching students with special needs. Emphasis will also be placed on helping preservice teachers learn to consider learning environments, cultural, and socioeconomic factors in addition to student abilities when selecting effective teaching strategies for learners with special needs. Prerequisite: Sophomore status or above. 3 Hrs. Fall Term, every year.

EDUC 270 Computers in Education

Students will gain an understanding of the basic concepts of hardware and software and the uses of the computer in instructional programs by identifying, evaluating and selecting effective course ware, identifying and/or developing teaching strategies necessary to integrate course ware into the on-going instructional program and using the computer for Computer Assisted Instruction and Computer Managed Instruction. This course fulfills the writing-intensive course requirement. 3 Hrs. Spring & Summer Terms, every year.

EDUC 299 Exploratory Internship in Education

This internship is to provide students with the opportunity to explore career options through on-site experiences in educational settings. This internship does not count toward the major. 1, 2 or 3 Hrs. As needed.

EDUC 304 Classroom Management and Conflict Resolution

This course offers practical strategies relating to assessment, classroom management, and instructional technologies. Specific emphasis will be placed on empirically validated practices and conflict resolution methods. Prerequisite: Sophomore status or above. 3 Hrs. Fall Term, every year.

EDUC 305 Literature for Children

Book selection and the integration of knowledge of children and books; includes evaluating types of literature and planning ways of using books with children. This course is designed primarily for education majors. 3 Hrs. As needed.

EDUC 310 Educational Psychology

Study of those principles and theories of psychology that have direct application to the classroom. Emphasis will be on development, learning, motivation, classroom management and assessment. Students will participate in six field placements in which they will observe contemporary research in authentic classroom situations. Pre- or Co-requisite: PSYC 201. 3 Hrs. Fall & Summer Terms, every year.

EDUC 335 Critical Issues in Education and School Community

This course will discuss the origin, development, and current status of elementary school curriculum and evaluate the trends and issues likely to influence the curriculum in the schools. This course will also explore social, historical, political and philosophical issues that impact K-12 education nationally and internationally. Special emphasis will be placed in diversity and equality issues, leadership, parental involvement, community service, and ethical advocacy. Prerequisite: Sophomore status or above. 3 Hrs. Spring Term, every year.

EDUC 345 Content Area Reading

The importance of reading development in the content fields for the improvement of learning is emphasized. Topics include study skills; selection of appropriate reading materials, both functional and recreational; classroom strategies for facilitating reading comprehension; and vocabulary-building methodologies. Required for secondary teacher certification in all areas. 3 Hrs. Fall Term, every year.

EDUC 352 Topics in Education

Intensive consideration of a problem in education that is not offered on a regular basis in the curriculum. The topics for the course will vary from term to term. Prerequisite: Sophomore status or above. 3 Hrs. As needed.

EDUC 401 Language Arts Education

Curriculum and teaching strategies in the language arts with emphasis on the inter-relatedness of all language processes including reading, writing, listening, speaking, viewing, and visually representing. Includes an overview of basic reading skills and methods for teaching reading and the writing process. Integration of the language arts in all curricular areas is studied. A field experience is required. 3 hrs. Spring Term, every year.

EDUC 402 Diagnostic and Corrective Techniques in Reading

Teaches students how to identify, interpret, and prescribe strategies to meet the needs of those experiencing difficulty in reading. Formal and informal diagnostic measures are studied. A school experience of working with students who have reading difficulties is required. Prerequisite: EDUC 401. 3 hrs. Fall Term, every year.

EDUC 404 Mathematics Methods & Materials in the Elementary School

Provides a comprehensive overview of developmentally appropriate teaching methods, materials, resources and strategies related to effectively teaching mathematics concepts in elementary schools. Emphasis will be placed on reasoning, problem solving and the integration of mathematics in other areas of the elementary school curriculum. An integrated field experience is required. Co-requisites: EDUC 402, 411, 412. 3 Hrs. Fall & Spring Term, every year.

**EDUC 411 Social Studies Methods & Materials
in the Elementary School**

Examines methods, current trends and content of effective social studies teaching with emphasis on relationships among social science discipline areas in a multicultural society. Emphasis will be placed on developing thinking skills and problem solving and on the relationship of the social studies to other areas of the elementary school curriculum. An integrated field experience is required. Co-requisites: EDUC 402, 404, 412. 3 Hrs. Fall & Summer Terms, every year.

**EDUC 412 Science Methods and Materials in
the Elementary School**

Examines developmentally appropriate teaching methods, materials, resources and strategies related to designing effective science learning experiences in elementary schools. Emphasis will be on connectedness of science to other areas of the elementary school curriculum. An integrated field experience is required. Co-requisites: EDUC 402, 404, 411. 3 Hrs. Fall Term, every year.

EDUC 436 Secondary Methods and Materials

Study of teaching methods, resources, materials and strategies as related to general secondary school teaching and specific content area teaching. Prerequisite to student teaching; normally to be taken in fall term of senior year. A field experience is required. 3 Hrs. Fall Term, every year.

EDUC 449 Practicum in Student Teaching

Course is designed for those students with extensive experience or certification in teaching in one area who now desire certification in area of experience or second area certification. Will include directed observation and student teaching in selected schools. Offered on demand. Grading is P/F. Student Teaching Fee applies. Prerequisite: Permission of the Instructor. 3, 4, 5, 6 Hrs. Fall & Spring Term, every year.

EDUC 450 Individual Studies in Education

Programs of study for experienced classroom teachers, following their interests and needs, are planned with the help of the instructor. Persons interested in enrolling in Education 450 must confer with the instructor in person or by letter prior to the beginning of the course so that individual study plans may be formulated. Offered on demand. Prerequisite: Classroom teaching experience and permission of the instructor. 1, 2 or 3 Hrs. As needed.

EDUC 452 Post-Practicum Seminar in Secondary Education

This seminar course, which follows student teaching and is part of the professional block, is designed to provide the final integration of the theoretical and practical aspects of the education profession. Through seminar topics and individual study, students will assess and strengthen the understandings and competencies required of teachers in secondary education. Grading is P/F. 2 Hrs. As needed.

EDUC 499A Professional Internship: Elementary

Directed observation and student teaching in selected schools, grades K-6; seminars are scheduled throughout this period. Grading is P/F. Student Teaching Fee applies. 12 Hrs. Fall & Spring Term, every year.

EDUC 499C Professional Internship: Secondary

Directed observation and student teaching in selected schools, grades 9-

12. Seminars are scheduled throughout this period. Grading is P/F. Student Teaching Fee: \$50. 12 Hrs. Spring Term, every year.

EDUC 499D Professional Internship: Foreign Language

Directed observation and student teaching in selected schools, grades K-12. Seminars are scheduled throughout this period. Grading is P/F. Student Teaching Fee: \$50. 12 Hrs. Fall & Spring Term, every year.

ENGLISH

Courses offered in the department include composition, literature, creative writing, film, and dramatic arts. The English major is designed to increase the student's capacity for critical and creative thinking, analytical reading, and effective writing, all of which are applicable to a wide variety of careers. The English major offers three areas of specialization—Literature, Creative Writing, and Drama—each offering additional skills as well as preparation for further study in a broad range of graduate programs.

Tracks Students choose one of two tracks in the English major: Literature or Creative Writing. The tracks allow students to concentrate on their area of interest after the Core courses for the major are completed. It is also possible to complete both tracks by taking all of the courses required for each track. English/ Drama forms a separate major (see Dramatic Arts and Speech) and is not a track in the English major, so it is therefore possible for students to double-major in English (choosing one of the tracks) and English/Drama.

Teacher licensure Students majoring in English may earn licensure to teach on the secondary level (grades 9-12). Refer to the Education Division section of the Catalog for specific requirements.

Writing-intensive course requirement The writing-intensive course requirement is met with ENGL 205, Introduction to Literary Studies.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN ENGLISH ARE:

Core:

ENGL 205, Introduction to Literary Studies
 ENGL 210 British Literature to 1660
 ENGL 220 British Literature 1660 to Present
 ENGL 230 American Literature 1620-1865
 ENGL 240 American Literature 1865-Present
 ENGL 460 Literary Criticism

Plus: Completion of the literature or writing track.

Literature Track

Students are strongly encouraged to take more than the minimum number of required courses in Literature.

Choose a minimum of one of the following World courses:

ENGL 300 World Literature
 ENGL 303 Major Figures in World Drama: Ancient Greece to the Renaissance

ENGL 304 Major Figures in World Drama: Renaissance to the Present
ENGL 330 Women Writers

Choose a minimum of two of the following Medieval/Renaissance courses:

ENGL 309 Chaucer and Medieval Literature
ENGL 313 Shakespeare
ENGL 318 The Seventeenth Century

Choose a minimum of one of the following Nineteenth Century courses:

ENGL 322 Nineteenth Century British Literature
ENGL 324 Nineteenth Century American Literature

Choose a minimum of one of the following Modern courses:

ENGL 327 Modern Drama
ENGL 329 The Literature of Modernism
ENGL 332 African American Literature
ENGL 333 Southern Literature
ENGL 350 Contemporary Literature

Choose a minimum of one of the following Genre courses:

ENGL 320 Linguistics
ENGL 325 The Novel
ENGL 336 Tragedy
ENGL 337 Comedy
ENGL 351 Literature and Film

Creative Writing Track

The requirements for the Creative Writing track are designed to allow flexibility and concentration on creative writing skills while providing students with a strong background in literature and literary theory. Students are strongly encouraged to take more than the minimum number of literature courses and to take all four Creative Writing courses.

Students in the Creative Writing track must complete the required Core courses listed above PLUS ENGL 306 Introduction to Creative Writing (prerequisite for ENGL 308 and 310)

Choose a minimum of two from the following period courses:

ENGL 309 Chaucer and Medieval Literature
ENGL 313 Shakespeare
ENGL 318 Seventeenth Century
ENGL 322 Nineteenth Century British
ENGL 324 Nineteenth Century American
ENGL 329 The Literature of Modernism

Choose a minimum of one from the following special area courses:

ENGL 320 Linguistics
ENGL 325 The Novel
ENGL 327 Modern Drama
ENGL 332 African American Literature
ENGL 333 Southern Literature
ENGL 335 Women Writers
ENGL 336 Tragedy

ENGL 337 Comedy
 ENGL 350 Contemporary Literature
 ENGL 351 Literature and Film

Choose a minimum of two of the following Creative Writing Courses:

ENGL 307 Writing of Creative Nonfiction
 ENGL 308 Writing of Poetry
 ENGL 310 Writing of Fiction

Prerequisites: Two courses chosen from ENGL 210, 220, 230 and 240 are prerequisite to all English courses numbered 300 or above unless special permission is obtained. Special consideration will be given, in certain cases, to non-English majors who desire to take courses numbered 300 or above. ENGL 110 and 120 (or the equivalent) are pre-requisite to all other courses in the English Department.

Course Descriptions

ENGL 110 Composition I

Development of the student's writing skills and introduction to research techniques. Emphasis is on the creation and revision of a variety of writing projects. 3 Hrs. Fall Term, every year.

ENGL 120 Composition II

Further development of the student's writing and research skills with focus on critical thinking and argumentation. 3 Hrs. Spring Term, every year.

ENGL 205 Introduction to Literary Studies

Introduction to the field of English studies, including critical theory, genres, research techniques, and advanced writing skills. Required of all students who plan to major in English (Literature and Writing Tracks). The course should be taken before or immediately after the declaration of the English major. This course fulfills the University writing-intensive requirement. Prerequisite: English 120 (or the equivalent) or permission of the department. Spring Term, odd years.

ENGL 207 Advanced Expository Writing

Designed to help students in all majors improve their writing skills. Prerequisite: English 120 credit or permission of the department. Students may elect this course as COMM 207. Spring Term, every year.

ENGL 210 British Literature to 1660

Historical survey and critical exploration of the major periods, genres and attitudes of English literature from the Anglo-Saxon period and the Middle Ages through the Renaissance. The works of Chaucer, Shakespeare and Milton are highlighted. Primarily for sophomores; 210 need not be taken before 220, but both should be taken early in the major as foundations for later courses. # Hrs. Fall Term, every year.

ENGL 220 British Literature, 1660 to the Present

Historical survey of the major movements and periods of English literature from the Restoration and Neo-classicism through 19th-century Romanticism and Realism to the Modern period. ENGL 210 and 220 should be taken early in the major as foundations for later courses. 3 Hrs. Spring Term, every year.

ENGL 230 Survey of American Literature, 1620-1865

Historical survey of the major movements and writers in American literature from the colonial period to the mid-19th century. This course, along with English 240, serves as the prerequisite for all other courses in American literature. 3 Hrs. Fall Term, odd years.

ENGL 240 Survey of American Literature, 1865-Present

Historical survey of the major movements and writers in American literature from the era of realism at the end of the 19th century to the present. This course, along with English 230, serves as the prerequisite for all other courses in American Literature. 3 Hrs. Spring Term, even years.

ENGL 300 World Literature

Study of world literature from the ancient to the modern. Emphasis on authors, genres, periods or themes may vary. 3 Hrs. Fall Term, odd years.

**ENGL 303 Major Figures in World Drama:
Ancient Greece to the Renaissance**

Survey of dramatic literature from ancient Greece to the Renaissance, with emphasis on the relationship of the plays to the physical circumstances of theatrical production and to the historical and cultural milieu of the periods. Students may elect this course as DRAM 303. 3 Hrs. Fall Term, even years.

**ENGL 304 Major Figures in World Drama:
Renaissance to Modern**

Survey of dramatic literature from the Renaissance to the time of Ibsen, with emphasis on the relationship of the plays to the physical circumstances of theatrical production and to the historical and cultural milieu of the period. Students may elect this course as DRAM 304. 3 Hrs. Spring Term, odd years.

ENGL 306 Introduction to Creative Writing

Study of principles of creative writing, with special attention to the various forms. The course will include study of principles of writing, with special attention to observation and reflection, form and meaning, modern usage and effective expression. 3 Hrs. Fall & Spring Terms, every year.

ENGL 307 Writing of Creative Nonfiction

An intensive study of the writing of creative nonfiction, focusing on advanced techniques of prosody, exposition, descriptive detail, and narrative voice. All instruction and discussion is revision-based. Prerequisites: English 110, 120, and either 207 or 306, or permission of the department. 3 Hrs. Every year, term varies.

ENGL 308 Writing of Poetry

Advanced practice in writing of poetry and in scholarly criticism of contemporary poetry. This course is for serious poets with understanding of and experience in free verse and traditional forms. Prerequisite: ENGL 306. 3 Hrs. Every year, term varies.

ENGL 309 Chaucer and Medieval Literature

Readings in medieval English literature with emphasis on Chaucer's Canterbury Tales. Prerequisite: ENGL 210 or permission of the instructor. 3 Hrs. Fall Term, every year.

ENGL 310 Writing of Fiction

An intensive study of the writing of short fiction, focusing on a command of point of view, plot and the use of selective detail to evoke both character and setting. Students will be expected to write approximately 30 pages of completed work, with extensive revisions over the course of the semester. Prerequisite: ENGL 306. 3 Hrs. Every year, term varies.

ENGL 313 Shakespeare

Representative comedies, histories, tragedies and romances with emphasis on Shakespeare's development as a dramatic artist. Prerequisite: ENGL 210 or permission of the instructor. 3 Hrs. Spring Term, every year.

ENGL 318 The Seventeenth Century

Study of poetry, drama and prose with emphasis on Jonson, Donne and the Metaphysicals, and Milton. Prerequisite: ENGL 210 or permission of the instructor. 3 Hrs. Fall Term, odd years.

ENGL 320 Linguistics

Historical survey of the English language with emphasis on etymology, modern grammar and contemporary usage (both written and spoken). 3 Hrs. Fall Term, odd years.

ENGL 322 Nineteenth Century British Literature

Critical study of the development of Romanticism and its influence throughout the Victorian period. Readings include poetry, nonfiction prose and the novel. Emphasis on authors, genres or themes may change. Prerequisite: ENGL 220 or permission of the instructor. 3 Hrs. Every other year, term varies.

ENGL 324 Nineteenth Century American Literature

Critical examination of major works and literary movements in nineteenth century American literature, including the American "Romantics," the poetry of Emily Dickinson and Walt Whitman, the development of the American novel, the development of slave narratives and protest literature, the rise of Realism and the development of an American literary identity. Prerequisite: ENGL 230 or permission of the instructor. 3 Hrs. Every other year, term varies.

ENGL 325 The Novel

Development of the novel as a literary form using selected works of fiction from the 18th century to the present. 3 Hrs. As needed.

ENGL 327 Modern Drama

Study of world drama from the realism of Ibsen through naturalism, expressionism and symbolism to the current avant-garde theater. Students may elect this course as DRAM 327. 3 Hrs. Every other year, term varies.

ENGL 329 The Literature of Modernism

Intensive study of the technical innovations and themes of modernism in European and American Literature in the first half of the 20th century. 3 Hrs. Every other year, term varies.

ENGL 332 African American Literature

Critical examination of work by African American authors and of movements within the African American literary tradition, which has developed both

within and outside of dominant American culture. Topics may include the slave-narrative tradition, the Harlem Renaissance, Black protest novels, literary explorations of the African diaspora, African American literary theory and the development of an African American literary identity. Prerequisite: ENGL 230 or permission of the instructor. 3 Hrs. As needed.

ENGL 333 Southern Literature

Study of growth and development of the literature of the American South, with emphasis on unique regional qualities of subject, theme and style. 3 Hrs. As needed.

ENGL 335 Women Writers

Study of the works of a wide range of women writers all over the world, ranging from the Greco-Roman to the Contemporary. 3 Hrs. Fall Term, year varies.

ENGL 336 Tragedy

An examination of the nature of tragedy with attention to plot, protagonist, philosophic content and effect upon audience. Students may elect this course as DRAM 336. 3 Hrs. Spring Term, odd years.

ENGL 337 Comedy

An examination of the nature of comedy with attention to plot, character and the manipulation of language and traditional "lazzi." Students may elect this course as DRAM 337. 3 Hrs. Spring Term, even years.

ENGL 350 Contemporary Literature

An examination of authors, genres and movements prominent on the literary scene since 1950. Topics will vary. May be repeated once with different topic. 3 Hrs. Fall Term, even years.

ENGL 351 Literature and Film

Study of the relationship between the narrative and dramatic arts and their counterparts in film. Focus on works of prose and/or drama and their film adaptations to explore the story-telling techniques unique to each medium. Themes to be studied will vary, but may include, for example, the adaptations of selected novels and plays into film; the cinematic qualities of avant garde novels and plays; and the "literary" qualities of selected films. 3 Hrs. As needed.

**ENGL 355 Special Studies in Literature:
Drama, Fiction, Poetry**

Intensive consideration of a single topic in drama, fiction or poetry. The topic for the course will vary from term to term and may range from a consideration of the work of a major writer to a study of a single genre or intellectual movement. May be taken twice with different subtitles. 3 Hrs. As needed.

**ENGL 455 Independent Studies in Literature:
Drama, Fiction, Poetry**

Independent study of a topic in drama, fiction, or poetry resulting in a research paper which is evaluated by two members of the department. Open to junior and senior majors with a minimum 3.000 grade point average in English. Student must have taken at least six hours of upper-level English courses and have permission of the department. 2, 3 or 4 Hrs. As

needed.

ENGL 460 Studies in Literature and Criticism

Examination and interpretation of literary works in light of modern critical theories. Readings include critical essays and selected works by major authors. Seminar for seniors only. Spring Term, year varies.

ENVIRONMENTAL SCIENCE

This major will consist of core courses in Environmental Science, Chemistry, and Biology, and Physics, complemented by electives in these disciplines plus Political Science, Communication, and other fields. Scientific theory will be blended with technical training.

Careers Students graduating with this degree will be well prepared for either graduate-level study or can go on to careers outside the region in academia, federal agencies like the EPA, U.S. Fish and Wildlife Service, U.S. Geological Survey, Forest Service, environmental consulting firms, environmental law, nonprofit agencies and science and nature writing.

Natural Science Requirement is met with ENVR 101, ENVR 102, and ENVR 201

Writing-intensive course requirement The writing intensive course requirement is met with ENVR 300 Research Methods.

REQUIREMENTS FOR A B.S. DEGREE WITH A MAJOR IN ENVIRONMENTAL SCIENCE ARE:

Core:

ENVR 101 Environmental Science
 ENVR 102 Introduction to Geology
 MATH 121 Calculus I
 MATH 206 Statistical Methods
 BIOL 209 Principles of Biology II
 ENVR 300 Research Methods
 ENVR 301 Geographic Information Systems
 BIOL 304 Ecology
 BIOL 311 Botany
 POLS 340 Environmental Politics
 ENVR 460 Environmental Science Seminar
 ENVR 490 Senior Project

Plus Physical Sciences Concentration III:

PHYS 101 General Physics I
 PHYS 102 General Physics II
 CHEM 111, 111L Chemistry Principles I
 CHEM 112, 112L Chemistry Principles II

Choose nine hours from the following:

ENVR 201 Physical Geography
 ENVR 202 Conservation Biology
 ENVR 204 Tropical Island Systems
 ENVR 250 Topics in Environmental Science
 ENVR 450 Independent Studies in Environmental Science

Choose two courses from the following:

BIOL 320 Zoology
 BIOL 307 Introduction to Microbiology
 BIOL 309 Marine Biology
 BIOL 330 Field Studies in Biology
 BIOL 402 Genetics
 CHEM 303 Organic Chemistry I
 CHEM 304 Organic Chemistry II
 CHEM 305 Quantitative Analysis
 CHEM 307 Instrument Analysis
 CHEM 308 Physical Chemistry
 CHEM 403 Biochemistry I
 CHEM 404 Biochemistry II
 ECON 203 Principles of Macroeconomics
 ECON 204 Principles of Microeconomics
 PHIL 204 Introductory Logic
 INTS 220 Models of International Studies
 COMM 200 Public Speaking
 SOCI 425 Urban Sociology

Course Descriptions

ENVR 101 Environmental Science

A study of some of the environmental issues confronting our modern society. Selected scientific principles are considered for a basic understanding of environmental problems, and some attention is given to the role of science and technology in the development and possible solutions of the problems. Specific topics include natural ecosystems, human population, food production, energy, transportation, water pollution and air pollution. 4 Hrs. Fall and Spring Term, every year.

ENVR 102 Introduction to Geology

This course covers Earth properties and the dynamics of geologic systems to provide a basic understanding of the resources, environments, and evolution of our planet. The course considers Earth materials, interior structure of the planet, Earth surface processes, landform development, environmental geology, and physical evolution of the Earth. Specific topics include minerals and rocks, plate tectonics, ocean basins, continents, river and ground-water systems, glaciers, volcanism and earthquakes. Laboratory or Field work. 4 Hrs. Fall Term, every year.

ENVR 201 Physical Geography

The simple ingredients of water, soil, rocks, and gravity combine to produce wonderfully complex landscapes on earth. In order to learn how the earth "works," this course examines how earth's physical processes (e.g., hydrology, geology, geomorphology, climatology) create and modify those landscapes. The design and execution of field research techniques in physical geography (field notes, sketching, soil and water sampling, and mapping) will be emphasized through team and individual research projects. Briefly considered is how landscapes affect other natural phenomena such as vegetation and wildlife. Prerequisite: ENVR 101 or BIOL 208 or CHEM 111 or permission of instructor. 4 Hrs. Spring Term, odd years.

ENVR 202 Conservation Biology

The course focuses on the protection and management of biodiversity. Topics include species conservation, causes and consequences of declines

in global biodiversity, habitat fragmentation, management approaches, biological reserve design, restoration of ecosystems, sustainable use of biological resources, and the role of conservation biologists in policy making.

Prerequisites: ENVR 101, BIOL 208, or permission of instructor. 3 Hrs. As needed.

ENVR 204 Tropical Island Systems

Tropical islands, often surrounded by thousands of square miles of ocean, have developed from a careful balance of geologic, climatic, and biologic processes. Human activities, too, have evolved as a part of these tightly connected ecological systems. However, isolation leaves these systems and the people that depend on them vulnerable. This course is intended to provide an overview of the social and ecological processes operating on tropical islands. Specifically, we will examine how islands are formed, how mangrove forest and coral reef ecosystems function, how sustainable development of islands might work, and how island cultural norms affect natural resource management. Special consideration will be given to the islands of Micronesia. No prerequisite. 3 Hrs. As needed.

ENVR 250 Topics in Environmental Science

This course provides an opportunity for students and faculty to pursue a subject that is not offered on a regular basis in the curriculum. May be repeated for credit under different subtitles. Lecture and laboratory hours may vary. 1, 2, 3 or 4 Hrs. As needed.

ENVR 300 Research Methods

This course is designed to prepare students to conduct independent research projects in their senior year. The course will be organized around a group research project. The course will develop skills in research planning; experimental design; use of field, laboratory, and computer techniques; statistical analysis; preparation, criticism, and oral presentation of study plans; communication of research findings. 3 hrs. Prerequisites: ENVR 101, ENVR 102, BIOL 208, CHEM 111, or PHYS 101. As needed.

ENVR 301 Geographic Information Systems

Geographic Information Systems (GIS) is a powerful computer tool used not only for making maps, but also for managing and analyzing information shown on the map. Understanding the location and the status of any landscape feature (and how that status might have changed over time) greatly improves our knowledge of how the landscape works. This course aims to provide students a combination of mapping theory and practical knowledge of ArcGIS software. 3 Hrs. Spring Term, even years.

ENVR 450 Independent Studies in Environmental Science

This course allows students to pursue independent research projects in areas of the student's interest. Written reports and/or oral examinations will be required. This course may be taken more than once for credit, but total credits may not exceed six hours. Prerequisite: Permission from instructor. 1, 2, 3, or 4 Hrs. As needed.

ENVR 460 Environmental Science Seminar

Invited guests, faculty and students present oral reports on topics of their specific interest and experience in environmental science and related fields. One hour per week lecture or discussion. May be repeated for credit. Prerequisite: BIOL 208, CHEM 101, ENVR 101 or permission of instructor. 1Hr. As needed.

ENVR 490 Senior Project

This course consists of an independent research project. The topic and its scope are determined by the student in consultation with a faculty member. Careful research technique, critical evaluation of data, depth of specialized knowledge, independence and originality are cultivated as the project develops. An oral defense before Division of Science and Mathematics faculty and written thesis are required. Senior Project may be taken twice for projects that span two semesters. 2 hrs. Prerequisite: ENVR 101 and ENVR 300. As needed.

FOREIGN LANGUAGE

A foreign language major with an option to choose one language or two languages is offered. Students may choose between French and Spanish. For specific course descriptions, see course listings under the appropriate language.

REQUIREMENTS FOR A B.A. DEGREE WITH A MAJOR IN ONE LANGUAGE ARE:

Thirty credit hours of courses in the language above the 100-level as approved by the major advisor. The University-wide requirement of an internship should be in an environment related to the language of choice and may contribute up to six credits toward the major.

Fulfillment of the internship requirement may be achieved either in a foreign placement or in an approved local placement. It is strongly recommended that at least six hours of credit be earned in foreign residency through participation in an international experience immersion program, foreign internship, or other approved foreign study program.

REQUIREMENTS FOR A B.A. DEGREE WITH A MAJOR IN TWO LANGUAGES ARE:

Eighteen credit hours above the 100-level in each of two languages as approved by the major advisor. Fulfillment of the internship requirement may be achieved either in a foreign placement or in an approved local placement. It is strongly recommended that at least six hours of credit be earned in foreign residency through participation in an international experience immersion program, foreign internship, or other approved foreign study program.

Teacher Licensure Students majoring in foreign language-French or foreign language-Spanish may earn licensure to teach K-12. Refer to the Education Division section of the Catalog for specific requirements.

Writing-intensive course requirement Courses which meet the writing-intensive course requirement are listed with course offerings.

FRENCH

Writing-intensive course requirement The writing-intensive course requirement is met with one course chosen from FREN 310 and 320.

Course Descriptions**FREN 101, 102 Elementary French I & II**

Introduction to the French language with emphasis on vocabulary and listening, speaking, reading and writing skills. 3 Hrs., 3 Hrs. Fall & Spring Term, every year.

FREN 220 Intermediate French Grammar & Composition

Review and more advanced study of the language with emphasis placed on structure and the written expression of thoughts. Prerequisite: FREN 101 and 102 or permission of the department. 3 Hrs. Fall Term, every year.

FREN 230 Intermediate French Reading & Conversation

Review and more advanced study of the language with emphasis placed on oral use and readings of various texts. Prerequisite: FREN 101 and 102 or permission of the department. 3 Hrs. Spring Term, every year.

FREN 310 Advanced Grammar and Translation

A thorough review and expansion of French grammar with emphasis on translation. Prerequisite: FREN 220 or 230 or permission of the department. This course fulfills the writing-intensive course requirement. 3 Hrs. Spring Term, odd years.

FREN 320 Advanced Composition

Application of the principles of French grammar through writing to increase fluency. This course fulfills the writing intensive course requirement. Prerequisite: FREN 220 or 230 or permission of the department. 3 Hrs. Fall Term, odd years.

FREN 330 Reading for Comprehension & Vocabulary

Development of reading skills through the study of various journalistic, historical and literary texts in order to increase vocabulary and enhance comprehension. Prerequisite: FREN 220 or 230 or permission of the department. 3 Hrs. Fall Term, even years.

FREN 340 Advanced Conversation

Advanced oral training through discussions, debates and presentations with stress on pronunciation, intonation and correct modes of expression. Prerequisite: FREN 220 or 230 or permission of the department. 3 Hrs. Spring Term, even years.

FREN 343 French Literary Classics

Consideration of major literary works from various periods of French literature, chosen for their values as contribution to world literature. Works to be read in the original, papers and tests to be written in French. 3 Hrs. As needed.

FREN 350 French Literature

The study of major literary works with the goal of understanding some of the important cultural, socioeconomic and political ideas that have shaped French society. Prerequisite: FREN 220 or 230 or permission of the department. 3 Hrs. Fall Term, even years.

FREN 360 Issues of French Life

The study of cultural, socioeconomic and political issues facing French-speaking countries as well as the historical trends which have shaped present-day society. Prerequisite: FREN 220 or 230 or permission of the department. 3 Hrs. Fall Term, odd years.

FREN 370 Topics in French Studies

Course designed to address a specific topic or area of French studies.

Topic will be announced the semester preceding the offering. Prerequisite: To be designated for each specific course offered. 3 Hrs. Spring Term, every year.

FREN 372 Elementary Translating

Comparative analysis of translated texts; questions of restructuring texts and adding or subtracting material; style/audience relationship; simple translations from source language to English; sight translation. 3 Hrs. Fall Term, even years.

FREN 374 Advanced Translating

Study of professional journals in the field of translation; specific problems of source/target language equivalents; expansion of working dictionaries; oral reports on work in progress; translating of substantial text(s) in field of specialization. Texts may be scientific, technical, commercial, scholarly or literary, depending on field of specialization. 3 Hrs. Fall Term, even years.

FREN 400 Directed Readings in French

Directed study of a topic requiring the use of French-language sources. Admission by consent of the instructor. 1, 2 or 3 Hrs. As needed.

FREN 401 Independent Practicum in French

An independent study of a topic of interest to a student. Projects must require the use of the target language (French). Proposals for study must be approved by the department. 1, 2, or 3 hours. As needed.

SPANISH

Writing-intensive course requirement The writing-intensive course requirement is met with one course chosen from SPAN 310 and 320.

Course Descriptions

SPAN 101, 102 Elementary Spanish I & II

Presentation of basic grammatical structure with emphasis on correct oral and written use of the language; introduction to the Hispanic civilization. 3 Hrs., 3 Hrs. Fall & Spring Term, every year.

SPAN 220, 230 Intermediate Spanish I & II

Review and more advanced study of the language with the goal of preparing students for the demanding setting of upper level classes. Through the use of literature, history and culture of the 21 countries where Spanish is spoken, students increase reading comprehension, expand vocabulary, improve both oral and written linguistic expression, increase aural comprehension and review grammatical structures. 3 Hrs. each. 220 offered each Fall term; 230 offered each Spring term, Every year

SPAN 310 Advanced Grammar & Translation

A thorough review and expansion of Spanish grammar with emphasis on translation. Prerequisite: SPAN 220 or 230 or permission of the department. 3 Hrs. Spring Term, odd years.

SPAN 320 Advanced Composition

Application of the principles of Spanish grammar through writing to increase fluency. This course fulfills the writing intensive course requirement. Prerequisite: SPAN 220 or 230 or permission of the department. 3 Hrs. Fall Term, odd years.

SPAN 330 Reading for Comprehension and Vocabulary

Development of reading skills through the study of various journalistic, historical and literary texts in order to increase vocabulary and enhance comprehension. Prerequisite: SPAN 220 or 230 or permission of the department. 3 Hrs. Fall Term, even years.

SPAN 340 Advanced Conversation

Advanced oral training, through discussions, debates and presentations with stress on pronunciation, intonation and correct modes of expression. Prerequisite: SPAN 220 or 230 or permission of the department. 3 Hrs. As needed.

SPAN 349 Commercial Spanish

A study of the structure and style of Spanish business letters, routine messages and communication. Emphasis on commercial, banking and telecommunication terminology. 3 Hrs. Fall Term, even years.

SPAN 350 Hispanic Literature

The study of major literary works with the goal of understanding some of the important cultural, socioeconomic and political ideas that have shaped the societies of Spanish countries. Prerequisite: SPAN 220 or 230 or permission of the department. 3 Hrs.

SPAN 360 Issues of Hispanic Life

The study of cultural, socioeconomic and political issues facing Hispanic cultures as well as the historical trends which have shaped present-day society. Prerequisite: SPAN 220 or 230 or permission of the department. 3 Hrs. Spring Term.

SPAN 370 Topics in Spanish Studies

Course designed to address a specific topic or area of Spanish/Latin American Studies. Topic will be announced the semester preceding the offering. 3 Hrs. Spring Term.

SPAN 372 Elementary Translating

Comparative analysis of translated texts; questions of restructuring texts and adding or subtracting material; style/audience relationship; simple translations from source language to English; sight translation. 3 Hrs. Fall Term, odd years.

SPAN 374 Advanced Translating

Study of professional journals in the field of translation; specific problems of source/target language equivalents; expansion of working dictionaries; oral reports on work in progress; translating of substantial text(s) in field of specialization. Texts may be scientific, technical, commercial, scholarly or literary, depending on field of specialization. 3 Hrs. As needed.

SPAN 400 Directed Readings in Spanish

Directed study of a topic requiring the use of Spanish-language sources. 1, 2 or 3 Hrs. As needed.

SPAN 401 Independent Practicum in Spanish

An independent study of a topic of interest to a student. Projects must

require the use of the target language (Spanish). Proposals for study must be approved by the department. 1, 2, or 3 hours. As needed.

SPAN 410 and 420: Intensive Grammatical Structures I & II

Intense grammatical review with emphasis on the more difficult concepts of the Spanish grammar such as the subjunctive mood, relative pronouns and tense sequencing. Emphasis will be on the development of listening, reading and writing of these critical issues. Students will participate in various forms of presentations that target these complex grammatical concepts. 3 Hrs each. 410 offered Fall term; 420 offered alternate Spring term.

SPAN 440 Latin American Short Story

An overview of the Latin American short story to provide students with an appreciation for the development of genre and its presentation of the social and political realities of the region. 3 Hrs.

SPAN 450 Latin American Drama

This course will examine selected plays written by Latin American writers principally outside the United States but it will also treat some U.S. Hispanic playwrights. 3 Hrs.

SPAN 461 Latino Literature

This course will examine selected poetry, drama and prose works written by Hispanic/Latino writers in the United States. 3 Hrs.

GERMAN

Non-major courses in German are offered by the Department of Foreign Language.

Course Descriptions

GERM 101, 102 Elementary German I and II

Presentation of the basic structure of the language, with emphasis on correct oral and written use of the language. 3 Hrs. Fall & Spring Terms, as needed.

GERM 201 Intermediate German I

Review of grammar, composition and conversation, based upon readings on the culture and civilizations of German-speaking countries. Prerequisite: GERM 102 or permission of the department. 3 Hrs. As needed.

GERM 202 Intermediate German II

Continued study of grammar, composition and conversation, based upon readings on the culture and civilizations of German-speaking countries. Prerequisite: GERM 201 or permission of the department. 3 Hrs.

GERM 370 Topics in German Studies

Course designed to address a specific topic or area of German studies. Topic will be announced the semester preceding the offering. Prerequisite: To be designated for each specific course offered. May be repeated with different topics. 3 Hrs.

LANGUAGE

Non-major courses in Language (Greek, Latin, Italian and Chinese) are offered by the Department of Foreign Language.

Course Descriptions

LANG 101, 102 Elementary Foreign Language I & II

Fundamentals of grammar and phonetics, reading, writing and conversation. This course will be offered on a rotating topics basis as demand and faculty with sufficient credentials dictate. Languages that may be offered include Latin, Greek, Hebrew, Japanese, Chinese, Portuguese, Arabic, etc. 3 Hrs., 3 Hrs. Fall Term. Spring Term, as needed.

LANG 201, 202 Intermediate Foreign Language I & II

Review and more advanced study of a language with emphasis placed on structure and written and oral use. Introduction to the country's culture. 3 Hrs., 3 Hrs. As needed.

HISTORY

History, drawing upon nearly all fields of knowledge, helps provide a deeper understanding and perspective of the forces which influence individuals and the world around them. It trains one in the skills of research, analysis and written interpretation.

Careers A concentration in history is an excellent general foundation for many occupations, professional careers and graduate study. It provides opportunities for careers in teaching, policy research in government and business, archives and records management, law and politics, and foreign service. Queens University of Charlotte is a member of the Institute of Applied History.

Teacher licensure Students majoring in history may earn licensure to teach history or social studies on the secondary level (grades 9-12). Refer to the Education Division section of the Catalog for specific requirements.

Writing-intensive course requirement The writing-intensive course requirement is met with HIST 299.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN HISTORY ARE:

Core:

HIST 201	The Emergence of the West
HIST 202	The West in the World
HIST 203	American History to 1877
HIST 204	American History since 1877
HIST 299	Introduction to Research Techniques and Argumentative Writing
HIST 301	History Conversations
HIST 495	Masterworks

Plus one course chosen from:

HIST 306	Early Modern Europe
HIST 310	Ideas and Imagination in Europe
HIST 361	Ideas and Values in Conflict in History
HIST 362	Contemporary Ideas and Values
HIST 363	The History of Our Time

Plus one 300-level U.S. history course chosen from:

- HIST 340 African-American History
- HIST 341 The Civil Rights Movement in America
- HIST 345 Religion in America
- HIST 348 Recent History of the American South
- HIST 349 The Era of the Civil War
- HIST 352 History of American Journalism
- HIST 389 Topics in American History
- HIST 392 American Women

Plus one 300-level world history course chosen from:

- HIST 303 Ancient Greece
- HIST 304 Ancient Rome
- HIST 305 Medieval History
- HIST 307 Latin American History
- HIST 309 Contemporary Europe
- HIST 330 British History
- HIST 331 Russian History
- HIST 332 German History
- HIST 391 Topics in World History

Plus at least one additional 300-level history elective.

Prerequisites Dependent upon the courses and noted in the descriptions, HIST 201, 202, 203 or 204 are required except with permission of the instructor.

Course Descriptions

HIST 201 The Emergence of the West

A survey of the history of civilization from the ancient world to the European crises of the seventeenth century, with emphasis upon the political, social and intellectual development of Western civilization. 3 Hrs. Fall Term, every year.

HIST 202 The West in the World

A survey of the history of civilization from the end of the religious wars and the emergence of the great European powers to the crises of the twentieth century and nuclear age, with emphasis generally upon the political, social and intellectual development of Western civilization. 3 Hrs. Spring Term, every year.

HIST 203 American History to 1877

This course offers a survey of American history, beginning with an exploration of early Native American cultures and ending with a study of the American Civil War and Reconstruction. The class will focus its attention on the important social, political, and economic issues at play that created the unique tapestry of American cultural life in the colonial, revolutionary, and early national periods of American history. An effort will be made to connect developments in early American history to contemporary events shaping our lives. Students will be introduced to a range of primary source evidence from the American past, including diaries, speeches, laws, fiction, photographs, paintings, statistics, and the like. 3 Hrs. Fall Term, every year.

HIST 204 American History since 1877

This course offers a survey of the meaningful events in America's recent past that have shaped who we are as a people and a nation today. Special

attention will be paid to the themes of race and the reformulation of national identity, the rise of the modern nation-state, presidential leadership, and the connection between capitalism and the rise of a consumer-based popular culture. Assignments include grading the best and worst twentieth century presidents, debating whether the 1920s flapper was a feminist, and advising international leaders on the direction of their foreign policy during the cold war. An effort will be made to connect each topic we examine to current events as they unfold in contemporary American life. 3 Hrs. Spring Term, every year.

HIST 299 Introduction to Research Techniques & Argumentative Writing

This course will serve as an introduction to the research techniques and argumentative writing employed by historians and lawyers. Emphasis will be placed on introducing students to a wide range of primary source analysis, including standard legal materials, and exploring in depth how to craft an argumentative research paper. Students will be required to produce a substantial and originally researched paper at the end of the semester. This course fulfills the writing-intensive course requirement. 3 Hrs. Fall Term, every year.

HIST 301 History Conversations

History Conversations is a companion course to HIST 300, the practicum in historical research. It is a required course for history majors. History Conversations will be team-taught by members of the history faculty. The instructors will select several current issues, texts, and problems of current interest and study them in seminar fashion with students. Topics and materials will vary semester by semester. Class meetings will be both on and off campus. This course is designed for students mid-way through their history major. Prerequisites: HIST 201, 202, 203, 204, 299 or permission of the instructors. 3 Hrs. Spring Term, every year.

HIST 303 Ancient Greece

An examination of Greek history from the Mycenaeans in the second millennium B.C.E. through the Hellenistic era, with special emphasis on Classical Greece (500-323 B.C.E.). Prerequisite: HIST 201 or permission of the instructor. 3 Hrs. Fall Term, odd years.

HIST 304 Ancient Rome

A study of the history of Rome, from its founding to the disintegration of the Roman Empire in the fourth and fifth centuries C.E. Prerequisite: History 201 or permission of the instructor. 3 Hrs. *Spring Term, even years.*

HIST 305 Medieval History

An investigation of the thousand years known as the Middle Ages: the world of castles, cathedrals and universities; ladies and knights; peasants and burghers; dragons and unicorns. Prerequisite: HIST 201 or permission of the instructor. 3 Hrs. Fall Term, odd years.

HIST 306 Early Modern Europe

A survey of the history of Europe from the Renaissance to 1789. Topics include the 16th century rupture in Christendom, the growth of seaborne empires and national states, the scientific revolution, and the Enlightenment. Prerequisite: HIST 201 or permission of the instructor. 3 Hrs. Fall Term, odd years.

HIST 307 History of Latin America

A survey of the forces and events which have shaped Latin America experiences from the sixteenth century to the present. 3 Hrs. Spring Term, even years.

HIST 309 Contemporary Europe

An investigation of today's Europe, from the First World War to the present. Topics include the world wars, the holocaust, the rise and fall of the Soviet Union, the Cold War and the rise of the European Union. Prerequisites: HIST 202 or permission of the instructor. 3 Hrs. Fall Term, odd years.

**HIST 310 Ideas & Imagination in Europe:
1789 to Present**

This course explores European intellectual and cultural history from the eighteenth century to the present. Though the course focuses on intellectuals and ideas, it places both in a wider cultural context. While the course focuses especially on written texts, it will include materials from music, the visual arts, and cinema. Movements to be considered range from the Enlightenment and Romanticism, to Realism and Surrealism, to Modernism and Post-Modernism. Prerequisite: HIST 202 or permission of instructor. 3 Hrs. Spring Term, even years.

HIST 315 Oral History

Examination of ways in which cultures were preserved in the past (folklore, folklife, handicrafts, etc.) and the study of and practice in the methodology of gathering and preserving historical information in oral form. 3 Hrs. Summer Term, even years.

HIST 330 British History

An investigation of the British historical experience through the study of the key moments and personalities which have shaped British history from William the Conqueror through the Tudors and Stuarts, to the Victorians and the present. Prerequisite: HIST 202 or permission of the instructor. 3 Hrs. Fall Term, even years.

HIST 331 Russian History

An investigation of the Russian experience through the study of the key moments and personalities which have shaped Russian history from Kievan Russia to the present. Prerequisite: HIST 202 or permission of the instructor. 3 Hrs. Spring Term, odd years.

HIST 332 German History

An examination of the experience of the German-speaking peoples from the devastation of the seventeenth century Thirty Years War, through eighteenth century Enlightenment, to the emergence of Germany as a major power in the nineteenth and twentieth centuries. Prerequisite: HIST 202 or permission of the instructor. 3 Hrs. Fall Term, even years.

HIST 333 Classical Political Thought

This course introduces students to classical social and political philosophy through analysis of Plato's Republic and Aristotle's Nicomachean Ethics and Politics. It addresses enduring questions about the community, the individual, happiness, and justice. Other themes to be discussed include the ideal political order, the character of virtue or human excellence, the relationship between politics and other aspects of human life (such as economics, the family, and friendship), and the political responsibility for education. This class is both a study in intellectual history and a foundational

course in political theory. Sophomore standing or permission of the instructor. Students may also elect this course as POLS 333. 3 Hrs.

HIST 334 Modern Political Thought

This course examines and evaluates the challenge to classical social and political philosophy posed by such writers as Hobbes in the *Leviathan*, Madison in selected *Federalist Papers*, Tocqueville in *Democracy in America*, Mill in *On Liberty*, and Weber in selections from several works. We consider the differing views of these authors on how best to construct healthy and successful political societies; the proper relation between politics and religion, and between the individual and the community; the nature of our rights; and the proper extent of human liberty and equality. This class is both a study in intellectual history and a foundational course in political theory. Sophomore standing or permission of the instructor. Students may elect this course as POLS 334 or PHIL 334. 3 Hrs.

HIST 336 The Nineteenth-Century American West

In this seminar, students will explore the American West as both a place and a process. As a specific place, "West" is a relative term, and, as a result, we will study three chronological and geographic "Wests": The Trans-Appalachian West, 1780-1840, The Trans-Mississippi West, 1840-1870, and The Continental Empire, 1870-1910. These somewhat arbitrarily assigned boundaries, however, will be connected and woven together by our effort to understand the emergence of a distinctive American West. As many historians have concluded, the West (or Frontier, or Western Frontier) developed into a distinct region by the end of the nineteenth century as a result of a process, a process shaped by the interaction of diverse peoples and forces. Throughout the semester, then, students will study how migration, settlement, economic development and conflict and accommodation among diverse populations shaped the emergence of a distinctly American region. 3 hrs. Prerequisite: HIST 203 or 204 or permission of the instructor

HIST 340 African American History

This course concentrates on the history of African Americans from the colonial period to the present. It introduces students to the historical literature concerning the course of slavery in the United States, its abolition and aftermath, as well as the experience of free blacks in the North and South. It focuses on the institutionalization of segregation and African American efforts to achieve equality in an unequal system, culminating in the civil rights movement of the recent period. Cultural history art, literature and music are integral to the course, as is the experience of African American women. 3 Hrs. Spring Term, odd years.

HIST 341 The Civil Rights Movement in America

In 1903, W.E.B. Dubois argued that "the problem of the twentieth century is the problem of the color line." This course explores the unraveling of the color line in postwar America. Central to the task will be an analysis of the strategies and tactics grass roots activists employed in their assault on segregation. The class will also assess the tensions which emerged between a civil rights movement based on the principle of integration and a black liberation movement which emphasized self-separation. At the same time, the course will examine the creation of an African-American "movement culture" that found expression in music, literature, and the arts. Prerequisite: HIST 204, POLS 201, or permission of the instructor. 3 Hrs. Fall Term, even years.

HIST 345 Religion in America

This course will provide students with a survey of the most important movements, people and events in American religious history from the settlement of the colonies to the present. The course will examine Protestant, Roman Catholic and Jewish traditions, as well as important cults and religious alternatives outside the traditional mainstream. Prerequisite: HIST 203 and 204 or permission of instructor. Students may elect this course as RELG 345. 3 Hrs. Fall Term, odd years.

HIST 346 North Carolina History

A careful study of the events and personalities which have shaped North Carolina. This course permits students to become actively engaged in historical analysis by focusing on local history, and in some cases, by visiting historic sites. Prerequisite: HIST 203 or 204 or permission of the instructor. 3 Hrs. Summer Term, every year.

HIST 348 Recent History of the American South

Scholars and amateur historians have long probed the question: What is the South? This simple question has proved difficult to answer. Is there something truly distinctive about the South or are the differences between the South and the rest of the nation imagined? This course explores such questions, placing an analysis of contemporary southern life, politics, and culture in their proper and rich historical context. Our examination of recent southern history will trace events back to their late nineteenth century origins. Throughout the course we will pay close attention to changing politics of race and probe the unique expressions of southern culture -- all in order to unlock the answer to the question of southern distinctiveness. Prerequisites: HIST 204 or permission of instructor. 3 Hrs. Fall Term, even years.

HIST 349 The Era of the Civil War and Reconstruction

The Civil War and Reconstruction were the defining events of the nineteenth century if not the defining events in our nation's short history. Undertaking exactly how the nation arrived at the brink of war, divided, and finally, after horrible and bloody conflict, came back together again, will be the central task of this course. The course will be divided into three sections. In the first, students will explore the origins of the sectional conflict. Next students will examine the war itself, asking questions about the inevitability of the Union's victory and the role of the African Americans in the process of emancipation. In the last section of the course the class will study attempts to reconstruct the relationships between whites and blacks, northerners and southerners in the wake of the Confederacy's defeat. Attention will also be paid to popular, current interpretations of the causes and meanings of the Civil War in popular culture. Prerequisite: HIST 203 or permission of the instructor. 3 Hrs. Fall Term, odd years.

HIST 352 History of American Journalism

This course explores the history of journalism in America from the colonial period to the present. Though it will focus especially on print journalism, it will consider as well the revolutionary significance of electronic journalism. This course will trace the continuities and changes in the ways in which news is defined, gathered, produced, and critiqued in American life and politics; and it will investigate in detail the lives and times of some of America's more intriguing journalists, from Peter Zenger to William Lloyd Garrison; from Ida Tarbell and the "Muckrakers" to H.L. Mencken; from early

radio to TV news to the World Wide Web. Prerequisite: HIST 203 or HIST 204 or permission of the instructor. Students may elect this course as COMM 352. 3 Hrs. Spring Term, odd years.

HIST 353 "We Interrupt this Broadcast!" America's Top News Stories since 1945

This course in the history of American journalism examines the intersection of historical event and journalistic report and traces the complex ways in which journalism and history intersect, interact, compliment, and contradict each other. This course focuses specifically on the news stories that were part of the American experience since World War II. The Bomb, the Cold War, McCarthyism, the Kennedy Assassination, the Civil Rights Movement, Vietnam & Watergate, the fall of the Berlin Wall, the Clinton impeachment, the Iraq Wars and 9/11 - are some of the political stories from the past generation. But not all the top stories were political: the birth of Rock and Roll; the Women's Rights Movement; generational rebellion in the Sixties; the birth of the Internet - these too were some of the big stories since 1945. In the process of investigating these stories, this course will explore the effect of the media on the American experience, and the impact of the American experience on the structure, practice, and values of the American media. Prerequisite: History 204 or permission of the instructor. Students may elect this course as COMM 353 3 Hrs. Spring Term, even years.

HIST 361 Ideas and Values in Conflict in History

A study of decisive intellectual and moral conflicts involving individualism, humanism, obscurantism, fundamentalism, racism, nationalism, totalitarianism, socialism, Nazism, Communism, materialism and fanaticism. Seminar format. 3 Hrs. Fall Term, odd years.

HIST 362 Contemporary Ideas & Values

Like its companion seminar, History 361, this seminar investigates those ideas and values which shape human events and perspectives. This course focuses on contemporary ideas and values, that is, those issues which shape today and will shape tomorrow. While HIST 361 is an excellent preparation for this course, it is not a prerequisite. Prerequisite: HIST 201 or 202 or permission of the instructor. 3 Hrs. Fall Term, even years.

HIST 363 The History of Our Time

This seminar is an exercise in the historical imagination. It considers those events and persons which dominate today's headlines, and considers them from an historical perspective. Specific themes will vary from semester to semester, but may include, for examples, investigations of world conflicts, political controversies, social and economic developments, and cultural debates. Prerequisite: HIST 201 or 202 or permission of the instructor. 3 Hrs. Spring Term, odd years.

HIST 386 American Capitalism

This course in business and history investigates the origins, dynamics, structures, and trajectories of American capitalism from its birth during the Industrial Revolution of the 1700s until today. While this course focuses on American capitalism as an economic and social system, it also studies the ways in which American capitalism shapes, and is shaped by, the wider American experience. Prerequisite: History 204 or permission of the instructor. 3 Hrs. Fall Term, odd years.

HIST 389 Topics in United States History

Topics are announced annually. Prerequisite: HIST 203 or 204 or permission of the instructor. 3 Hrs. As needed.

HIST 391 Topics in World History

Topics are announced annually. Prerequisite: HIST 201 or 202 or permission of the instructor. 3 Hrs. As needed.

HIST 392 American Women

Derived from primary sources of women themselves, this study examines the central role of women in U.S. history. The study focuses on the period 1830 to the present, with particular attention given to race, region and class. 3 Hrs. Spring Term, every year.

HIST 449 Directed Readings in History

Independent investigation of a topic through a program of directed readings. There will be an interpretive paper and oral examination conducted by department members. Open to majors with a B average in history after departmental approval of the topic. 1, 2, or 3 Hrs. Every term, every year.

HIST 450 Independent Study in History

Independent investigation of a topic through the writing of a research paper; oral examination conducted by department members. Open to majors with a B average in history after departmental approval of the topic or project. 1, 2, or 3 Hrs. Every term, every year.

HIST 495 Masterworks

Masterworks is the History Department's "capstone" course and is required of all history majors. It is required of senior history majors who will complete their study of history by creating a serious work of historical scholarship. Each student will complete this work under the personal guidance of a member of the Queens history faculty and present this work both to the faculty and to other history students. Prerequisite: Senior history major standing, HIST 299, and permission of the department. 3 Hrs. Spring Term, every year.

HONORS PROGRAM

The Queens University of Charlotte Honors Program provides a high degree of freedom for academically talented and motivated students. To participate in the Honors Program, a student must be enrolled for a minimum of 12 hours and maintain a cumulative grade point average of 3.25 or higher. If a student drops below the required cumulative 3.25 GPA after the registration period, the Registrar will drop the student from the course at the beginning of the term. Students with grades of Incomplete and transfer students in their first semester at Queens are ineligible unless granted special permission from their advisor and the Honors Director.

REQUIREMENTS FOR THE COMPLETION OF THE HONORS PROGRAM AND GRADUATION WITH HONORS THESIS ARE:

HONR 110	First Year Honors Seminar
HONR 210	Honors Seminar - Varying topics (may be retaken for credit)

Complete all of the following:

HONR 310	Introduction to Honors Thesis
HONR 320	Honors Thesis
HONR 410	Honors Thesis
HONR 420	Honors Service

Course Descriptions

HONR 110 First Year Honors Seminar

HONR 110 is designed to introduce first year students to the Honors Program and Honors-level work. In this course students will have an opportunity to sharpen analytical and research skills by investigating a variety of topics that have teased the human mind for centuries. HONR 110 examines a wide ranging set of "history's mysteries" linked by their dependence on extraordinary claims. Topics may include the Bermuda Triangle, the Loch Ness Monster, the historicity of the Trojan War, and conspiracy theories like Apollo Moon Landing. 3 Hrs. Fall semester annually.

HONR 210 Honors Seminar

HONR 210 is an interdisciplinary seminar examining significant ideas and methods of inquiry in the Arts and Sciences. HONR 210 seminars are frequently team-taught, and center on questions not directly addressed by other College of Arts and Sciences courses. Specific topic varies from year to year. Topics are announced the term prior to the seminar's being taught. Material is suitable for sophomore students. Significant levels of reading and writing are required. Course may be retaken for credit if the course topic is different. 3Hrs. Fall and Spring semesters annually.

HONR 310 Introduction to the Honors Seminar

HONR 310 is a group seminar course taken by all junior Honors students. The course will initiate students to the process of generating, developing, and refining an Honors-level project idea, and will serve as a workshop for students to discuss their ideas. During the semester, students will select an Honors Advisor and Committee, and with them, will select readings to be blended into the HONR 310 syllabus. By the end of the semester, each student will have identified their Honors thesis project topic and will have submitted a thesis proposal to both the Honors Program Director and their Honors Committee. 2 hrs. Fall semester annually.

HONR 320 Honors Thesis

HONR 320 is the first semester of focused effort on the Honors thesis or project. This is an opportunity for extended research in a field of special interest, resulting in an extended paper or final project and an oral defense before an examination committee appointed by the Honors Director in consultation with the student and the thesis advisor. By the end of the semester, the student should have achieved significant progress towards completion of the Honors project. This progress may be a rough draft of the entire thesis, polished drafts of significant portions of the thesis, several pieces of art that will contribute to the Honors project, etc. 2-3 Hrs. Spring semester annually.

HONR 410 Honors Thesis

HONR 410 is the second and last semester of crafting the Honors project.

By the end of the semester, the student should have completed the Honors project. 3 Hrs. Fall semester annually.

HONR 420 Honors Service

HONR 420 reflects the service nature of Queens. Honors students are required to "give back" with a service project to one of their communities (e.g., campus, community, or academic discipline) in ways including (but not limited to) the following:

- a. Tutoring K-12 students
 - b. Presenting their thesis work at a conference
 - c. Publishing their thesis work
 - d. Organizing / hosting a campus-wide Honors event (e.g., seminar, community forum, guest speaker, etc.)
 - e. Mentoring Freshman and Sophomore Honors students
- Fall and spring semester annually. 1 hr.

INFORMATION SYSTEMS

A major in Information Systems provides the student with a broad liberal education to design and develop information systems for organizations in both the private and public sectors of the economy. The program provides students with both the skills needed for entry-level positions in the information technology (IT) industry as well as a broad perspective on the role and nature of information systems necessary for career advancement in positions of management and leadership.

The Information Systems major allows students to select an area of specialization through the choice of a concentration. Examples include, but are not limited to the following: a student interested in the business applications of Information Systems can choose the Business concentration; a student interested in the graphical design aspects of Information Systems can choose a concentration in Art; a student interested in writing system specifications and user documentation can choose a concentration in English; a student interested in quantitative applications of Information Systems can choose a concentration in Mathematics; a student interested in human-machine interfaces and technology adoption can choose a concentration in Psychology.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN INFORMATION SYSTEMS ARE:

Core:

- | | |
|----------|--|
| ISYS 270 | Introduction to Information Systems |
| ISYS 310 | Applications Programming I |
| ISYS 330 | Applications Programming II |
| ISYS 350 | Systems Analysis, Design and Implementation |
| ISYS 370 | Database Management Systems |
| ISYS 410 | Networking and Telecommunications |
| ISYS 450 | Project Management and Practice |
| ISYS 470 | Senior System Project |
| ISYS 490 | Current Issues in Computer Information Systems |
| MATH 105 | Finite Math |
| PHIL 204 | Introductory Logic |
| PSYC 205 | Applied Psychology (Human Factors) |

Plus two additional information systems electives.

Please note that some information systems courses are offered only at night.

Course Descriptions

ISYS 110 Fundamentals of Microcomputers

This course introduces the fundamentals of the personal computer (PC) with emphasis on the use of the PC to improve personal productivity. Application topics include word processing, spreadsheet, database, presentation graphics and communication software. 3 Hrs. Fall, Spring & Summer Terms, every year.

ISYS 120 Advanced Concepts in Microcomputers

This course provides advanced instruction in personal productivity applications using word processing, spreadsheet, database and presentation graphics software. Prerequisite: ISYS 110 or permission of the department. 3 Hrs. As needed.

ISYS 230 Introduction to the Internet

An overview of the Internet from an end-user perspective. Topics include the structure and uses of the Internet, use of web browser software and creating personal web pages. Prerequisite: ISYS 110 and sophomore standing or permission of the department. 3 Hrs. As needed.

ISYS 270 Introduction to Information Systems

An overview of the nature and uses of information systems in today's society. Topics range from hardware and software technologies to issues of privacy and ethics. Intended for both IS and non-IS majors. 3 Hrs. Fall & Spring Terms, every year.

ISYS 290 Introduction to Digital Multimedia

An introductory study of the computer technologies, creative skills and software tools employed in the digital arts. Topics include graphics, sound, and video. Concepts will be applied through an introductory examination of digital arts software. Emphasis is on the use of multimedia technologies rather than the computer science of multimedia technologies. This course is intended for all majors. Prerequisite: A basic familiarity with personal computer systems. 3 Hrs.

ISYS 300 Information Systems in the Global Enterprise

This course focuses on IT environments around the world, national infrastructures and regulatory regimes, global IT applications, global IS development strategies, global management support systems, and global IT management strategies. The course provides an in-depth understanding of managing information resources across national borders, time zones, cultures, political philosophies, regulatory regimes, and economic infrastructures. 3 Hrs. Spring Term, Odd years.

ISYS 310 Applications Programming I

An introduction to software engineering methodologies and the development of software applications using RAD tools. Topics include interface design, structured programming and file input/output. Programming concepts are applied using a current software development environment. Prerequisites: MATH 105 with a minimum grade of C, PHIL 204. 3 Hrs. Fall Term, every year.

ISYS 315 Management Information Systems

All types of businesses, both large and small, are using information systems, networks, and Internet technology to conduct more of their business

electronically, achieving new levels of efficiency and competitiveness. This course is an investigation of information systems within organizations. The course studies information systems from both technical and behavioral perspectives and the changes information systems are bringing to organizations and management. 3 Hrs

ISYS 330 Applications Programming II

Extension of the concepts and skills presented in ISYS 310. Topics include object oriented programming, database connectivity, client-server software development and an overview of software development systems.

Programming concepts are applied using a current software development environment. Prerequisite: ISYS 310. 3 Hrs. Spring Term, every year.

ISYS 350 Systems Analysis, Design and Implementation

Concepts, principles tools and techniques of information systems analysis and design. Topics include the role and responsibilities of modern systems analysts. Students will complete a significant systems analysis and design project. Prerequisite: ISYS 310. 3 Hrs. Fall Term, every year.

ISYS 370 Database Management Systems

Design and development of database management systems. Topics include file systems, the relational database model, structured query language and normalization and database design. Students will complete the detailed physical design and implementation of a database system. Prerequisite: ISYS 350. 3 Hrs. Spring Term, every year.

ISYS 410 Networking and Telecommunications

In-depth coverage of telecommunications fundamentals, including voice-video-data for LAN, MAN, and WAN network systems. Topics include data communication and telecommunication concepts, models and standards. Installation, configuration, systems integration and management of the technologies will be practiced. Prerequisite: ISYS 350. 3 Hrs. Fall Term, every year.

ISYS 450 Project Management and Practice

Factors necessary for successful management of major projects. Topics include both the technical and behavioral aspects of project management and the project management body of knowledge (PMBOK). Intended for both Business and IS majors. Prerequisite: ISYS 350 or permission of the department. 3 Hrs. Spring Term, every year.

ISYS 470 Senior System Project

Advanced IS majors engage in and complete the design and implementation of a significant information system. Project management, management of the IS function and systems integration are components of the project experience. Prerequisite: ISYS 350. 3 Hrs. Spring Term, every year.

ISYS 490 Current Issues in Computer Information Systems

An advanced readings course dealing with relevant issues in the IT industry. Topics include current and evolving standards, current and emerging technologies, government regulation, e-commerce, IT workforce management, security, ethics and privacy. Prerequisite: Junior Standing. 3 Hrs. Fall Term, every year.

ISYS 492 Topics in Information Systems

An investigation of specialized areas of computer information systems not covered by other courses. Course topic is announced the semester preceding the offering. Prerequisite: to be determined for each specific course offered. May be repeated for credit with different subtitles. 3 Hrs. As needed.

ISYS 495 Directed Reading/Independent Study

A program of directed readings or a research project. Requires approval of the supervising professor and the Dean of the College. Open to senior majors in Information Systems with a GPA of 3.0 in the major. 1-3 Hrs. As needed.

INTERDISCIPLINARY STUDIES COURSES

Non-major courses in interdisciplinary studies are offered through various departments.

Course Descriptions

IDST 200 Interdisciplinary Studies

An interdisciplinary course examining a major contemporary issue, offered in response to student and faculty interest. Credit as elective only. 3 Hrs. As needed.

IDST 300 Interdisciplinary Studies

An interdisciplinary course examining a major contemporary issue, offered in response to student and faculty interest. Credit as elective only. 3 Hrs. As needed.

IDST 305 Leadership

This course provides an introduction to leadership. Course discussions will include exploring the nature of leadership, the development of an understanding of leadership theories, and an overview of various styles of leadership. Discussions with community leaders will facilitate the students' creation of strategies for successful leadership and development of skills to enhance their leadership effectiveness in a variety of settings. 3 Hrs. As needed.

IDST 450 Interdisciplinary Senior Thesis

Designed primarily for students who are engaged in interdisciplinary study at the advanced level. Supervised and evaluated by the student's major advisor and at least one person from another department. Open only to seniors. Students pursuing an honors degree should plan to take Honors 490 instead of Interdisciplinary Thesis 450. 3 Hrs. As needed.

INTERNATIONAL STUDIES

The major emphasizes an interdisciplinary approach to global issues and geographical regions of the world, and encourages an appreciation of other cultures. Courses provide analytical, critical thinking, normative and linguistic development. Specialization in various areas are offered. A residency requirement allows the student to study the language and culture of their choice.

Careers A major in International Studies provides a basis for graduate study and a foundation for careers in foreign and government service, inter-

national business, international law, private and non-profit organizations involved in international issues, public health, the Peace Corps, consulting, and teaching abroad.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN INTERNATIONAL STUDIES ARE:

Core:

HIST 202 The West in the World

RELG 210 Introduction to World Religions

POLS 250 Comparative Politics

POLS 270 World Politics

or

POLS 299 Model United Nations

SOCI 203 Principles of Sociology

or

ANTH 201 Introduction to Anthropology

INTS 315 International Political Economy

INTS 450 Issues in International Studies

Language requirement:

Six credit hours in a foreign language. For European languages, these six credit hours need to be at the 300 level or above. For East Asian languages, they need to be at the 200 level or above. This requirement may be fulfilled by taking courses at another university approved by Queens University of Charlotte or by the foreign residency.

Area study:

Every student should select a track of study consistent with his/her language study and interests, and take a minimum of 15 credit hours selected from the course offerings. Note that certain courses are required and some courses have prerequisites. Portions may be fulfilled by the foreign residency. European and Developing Countries Tracks are listed on the next page.

Residency:

A student majoring in International Studies fulfills a residency requirement in a location appropriate to the chosen area of concentration. This residency should consist of a summer or semester abroad as approved by the International Studies Advisory Committee (ISAC). The ISAC assists majors in planning for the residency and must approve all proposed residency programs. The ISAC will consult with the student during the residency and, in consultation with the Registrar, will determine the academic credit to be transferred or awarded for the residency when the student returns. Academic credit earned in a foreign residency program may be used to satisfy other requirements in the major. A student may fulfill the residency requirement by participating in one of the following:

1. Any extended language immersion program offered by Queens through the John Belk International Program Office. Current programs are four weeks in duration and offer intermediate and advanced courses in either Spanish or French. Students may elect to have additional weeks of language study for an additional supplement. The John Belk International Program Office can help students find immersion programs for other languages subject to the approval of the ISAC.
2. An international internship of not less than nine weeks.
3. A semester or year abroad at Hong Kong Baptist University.
4. A semester or year abroad at a university of the Irish-American

Scholar Program in Northern Ireland.

5. A program like those offered by the Council on International Educational Exchange.
6. A program consistent with the student's area and language studies offered by a foreign educational institution.

AREA STUDY TRACKS FOR THE INTERNATIONAL STUDIES MAJOR:

European Track

POLS 301 European Political Systems
HIST 309 Contemporary Europe

Plus: choose two courses from the following:

HIST 330 British History

or

POLS 332 German History

or

POLS 331 Russian History

ENGL 300 World Literature

or

ENGL 322 Nineteenth Century British Literature

or

ENGL 329 The Literature of Modernism in Europe and America

FREN 360 Issues of French Life

or

FREN 370 Topics in French Studies

ART 216 High Renaissance Art to the Present Time

or

ART 315 Art of the Modern Era, 1870 to the Present

or

ART 308 19th Century Art: The Rise of Modernism

INTS 325 Politics and Society in Ireland

HIST 310 Ideas and Imagination in Europe, 1789 to the Present

INTS 320 Nationalism, Culture and Conflict in Modern Europe

Developing Countries Track

POLS 306 Politics of Developing Countries

Plus: choose three from the following:

POLS 303 Latin American Politics

or

HIST 307 Latin American History

RELG 349 Topics: Islam

or

RELG 349 Topics: Hinduism

POLS 425 Chinese Politics

ANTH 320 Anthropology of Latin America

INTS 330 India—Past and Present

ENGL 300 World Literature

ENGL 330 Women Writers
SPAN 360 Issues in Hispanic Life

Latin American Studies Track

POLS 303 Latin American Politics
HIST 307 Latin American History
ANTH 320 Anthropology of Latin America

SPAN 360 Issues in Hispanic Life
or
Any other Spanish course relating to Latin America

Asian Studies Track

Choose four courses from the following:
INTS 340 Continuity and Change in China, Japan and Korea
INTS 350 India - Past and Present
RELG 349 Hinduism
PHIL 349 Topics: Chinese Philosophy
POLS 425 Chinese Politics

International Relations Track

POLS 326 American Foreign Policy
POLS 345 International Human Rights
POLS 347 International Terrorism
INTS 310 International Law

Course Descriptions

INTS 200 Models of International Studies

This course introduces students to methodologies for studying global issues. It requires a project that utilizes a framework in the student's area of interest and draws on materials introduced in CORE 220. Students are encouraged to take INTS 220 concurrently with CORE 220 (or concurrently with its substitution). Students who have already take CORE 220 or its equivalent may also register for this course. 3 Hrs. Spring Term, every year.

INTS 303 Topics in Interational Studies

A rotating topics course that would permit more in-depth studies of a topic, issue or area within international studies. Prerequisite: CORE 220 or permission of instructor. 3 Hrs. As needed.

INTS 310 International Law

This course addresses the fundamentals of international law as a discipline. It focuses on contemporary legal issues in the international arena, key principles, the role of conventions and treaties as international instruments of law, and policies of nation-states on specific subjects of interest related to international law. The course utilizes readings, discussion, internet projects, in-class projects, presentations and case-study methods. 3 Hrs. Fall Term, odd years.

INTS 315 International Political Economy

Examines the relationship between the state and the economy and explores the interaction of power or authority and markets. Examines whether economic activity is to benefit individual consumers, promote social welfare goals, or to maximize national power. Looks at specific issues such as globalization, competition among industrialized countries, economic development in poorer countries, the function of intergovernmental organizations,

roles of multinational corporations, and the international monetary and trade systems. 3 Hrs. Spring Term, odd years.

**INTS 320 Nationalism, Culture and Conflict
in Modern Europe**

Ethnic identity, nationalism, and nationalist conflicts, are among the most explosive forces in contemporary International Affairs. Europe has long been a center of both national conflict and efforts to transcend national conflicts. This course will examine the origins, development, and consequences of nationalism and ethnic identity in Europe from the 18th century to the present. This course will treat nationalism both as a specifically political and as a cultural phenomenon. 3 Hrs. Fall Term, even years.

INTS 325 Politics and Society in Ireland

An examination of the various forces that have shaped modern Ireland (Northern Ireland as well as the Republic). Focus on historical, religious, geographic, cultural and political factors. Discussion of the impact of Irish emigration on the world. Analysis of contemporary issues facing Ireland (North and South). 3 Hrs. Spring Term, even years.

**INTS 340 Continuity and Change
in China, Japan and Korea**

China, Japan and Korea (North and South today) represent East Asia. This course explores and compares the development of the political, economic, social and cultural systems of China, Japan and Korea from the 19th century; it examines the impact of western imperialism, the rise of nationalism, the development of communist movements, and the centrifugal forces of the Cold War. Emphasis on the similar and divergent developmental paths that each of the countries has followed since WW II, the nuclear issue on the Korean peninsula, current tensions over past Japanese aggression, the status of Taiwan, and the growing inter-regional economic relationships among these states. Extensive use of documentary films on the subject. 3 Hrs. Spring Term, odd years.

INTS 350 India - Past and Present

This course examines the recent history, politics, society and culture of India. It will examine the impact of British colonialism, the rise Indian nationalism, the independence and partition of the sub-continent in 1947, development strategies of the post-1949 governments, ethnic and religious fault-lines, the economic outlook, and India's relationship with its neighbors and the United States. 3 Hrs. Fall Term, even years.

**INTS 450 Projects in International Studies
(Capstone Course)**

"Projects" is the capstone course for International Studies majors and is required of all international studies majors. In addition to reading and discussing major works on key international-type issues that cross disciplines, students will write a major paper and present it in class. The process of researching and writing the paper will involve collaborative learning among the students in the class. 3 Hrs. Fall Term, even years.

Note: INTS 320, 325, 340 and 350 will normally be cross-listed as HIST 391: Topics in World History.

JOHN BELK INTERNATIONAL PROGRAM STUDIES

The John Belk International Program offers students the chance to broaden their global perspective, experience another culture, and discover another part of the world. All full-time students in the College of Arts and Sciences who are in good standing with the University, have a minimum cumulative GPA of 2.000 and have third-year status are eligible to participate in the John Belk International Program. (Part-time and transfer students may also participate with certain restrictions and/or additional costs.) For most of the Study Tours, the Belk Program covers the major expenses—air and ground transportation, accommodations, admissions and guides—while students are responsible for most lunches, dinners and personal expenses. Students may also opt to take part in one of our Language and Cultural Immersion programs, our special programs in Micronesia and Strasbourg, apply for one of our semester or year-long exchange programs, or take part in an International Internship. Applications are made available for the following year's offerings during the spring term.

Course Descriptions

JBIP 210 Belk International Program Study Tour Preparation

Study of the culture, history, politics, geography, economy, society and language of the area upon which the study tour focuses. Students must make not lower than a C- (an average of 70) in this course in order to be eligible to participate in the JBIP study tour. Open only to students enrolled in the appropriate study tour. Prerequisite to participation in the study tour. Prerequisite: Junior standing and a 2.000 cumulative grade point average. 2 Hrs. Fall & Spring Term, every year.

JBIP 220 Belk International Program Study Tour

The opportunity for the student to study and experience a foreign culture through a study tour program arranged by the Belk Program Office and led by Queens faculty. Grading is pass/fail. Prerequisite: JBIP 210. 1, 2, 3 or 4 Hrs. Winter & Summer Break, every year.

JBIP 250 Belk International Program Academic Study Tour

The opportunity for the student both to study and to experience a foreign culture through a course which combines a study tour with relevant study of a specific topic or region (its culture, history, politics, geography, economy, society and language). The study tours are arranged by the Belk Program Office and led by Queens faculty.

NOTE: This course is graded. Prerequisites: Junior standing and a 2.000 cumulative grade point average. 3 or 4 Hrs. As needed.

JBIP 270 Independent Study Tour

This course offers students an opportunity to study and experience a foreign culture to those who, due to special circumstances, are unable to participate in JBIP 220. A course of study, itinerary and evaluation plan must be approved by the JBIP Director. Students will be responsible for making their own arrangements for travel, accommodations and visiting sites. Students who have been approved may apply for the Belk Scholarship. This course will be Pass/No Record. Prerequisites: students approved for this course must take a corresponding JBIP 210 course in the semester prior to their international travel. 1-3 Hrs. As needed.

JBIP 498 Belk International Program Internship Preparation

Prepares student for professional work experience and cultural experience

in a foreign internship site. Study of culture, history, geography, economics, etc., of the area in which the internship will take place. Open only to students selected for the International Internship Program. Prerequisite: Junior standing and a 3.500 cumulative grade point average. Grading is Pass/Fail. 0-3 Hrs. As needed.

JBIP 499 International Internship

The opportunity for the student to gain professional and cultural experience while working and living in a foreign country. Internships are arranged by the Belk Program Office and students are required to keep a journal; prepare a report on work duties; do other assignments appropriate to the internship; and interview with the Belk Program Director and faculty upon completion of the internship. Prerequisite: JBIP 498. Grading is Pass/Fail. 6 Hrs. A needed.

INTERNSHIPS

To fulfill the internship graduation requirement, a student must complete INTE 297, and INTE 498 and 499. INTE 297, "The World of Work," is a 2 credit hour course which provides the student with a competencies-based approach to understanding the professional world of work. Students also receive help with career assessments, resume writing, interviewing tips, and job search techniques. INTE 498 and 499, Professional Internship I and II, available to juniors and seniors, offer 2 hours of academic credit each. INTE 498 and 499 may be repeated. A student may take up to 12 semester hours of internship, practicum and field experience courses to count toward the 122 hours required for graduation. Students majoring in nursing, education, and music therapy will fulfill the internship requirement (INTE 297, 498 & 499) through practicum experiences in their major.

Course Descriptions

INTE 297 The World of Work

The course begins the career development process through directed professional readings, projects, and discussions. To provide a framework for practical preparation of internships, the course also facilitates self-assessment, acquisition of presentation skills, writing of resumes and cover letters and interviewing practice. This course should normally be taken during the sophomore year. INTE 297 is a prerequisite to the professional internship courses at Queens. 2 Hrs. Fall & Spring Term, every year.

INTE 498 Professional Internship I

This course enables students to make a strong connection between theory and practice, study and work. To enroll in INTE 498, students complete and sign a learning contract with a chosen internship site. Requirements include the completion of 86 work hours, reflective papers, and class meetings. This course should normally be taken in the fall semester of the junior year. Grading is Pass/Fail. 2 Hrs. Fall, Spring & Summer Term, every year.

INTE 499 Professional Internship II

For most students, INTE 499 is a follow up course to INTE 498, completed at the same internship site. Requirements include completion of 86 additional work hours, reflective papers, class meetings, and an oral presentation at the end of the semester. This course should normally be taken at the end of the junior year. Grading is Pass/Fail. 2 Hrs. Fall, Spring & Summer Term, every year.

MATHEMATICS

It is the nature of mathematics to examine concepts from nearly all areas of thought using a uniquely abstract and deductive approach. Although mathematical investigation often involves the use of expressions which represent numbers, many of the discoveries of the discipline extend beyond the quantitative.

Mathematics competency Upon entry into the College of Arts and Sciences, all students will be required to take a mathematics placement test. On the basis of the placement test results and their previous academic record, students will be placed in one of the following three categories:

Category one: Not required to take mathematics courses as a general university requirement; if student does take a mathematics course, placement is MATH 121 or above.

Category two: Required to successfully complete MATH 104 or above.

Category three: Required to successfully complete MATH 104 or above. Completion of MATH 099 is suggested before enrolling in another mathematics course.

Careers The Department of Mathematics offers courses which reflect the general nature of mathematics. The student majoring in mathematics can choose a program which provides preparation for teaching at the secondary school level, continuing the study of mathematics in graduate school or pursuing the many opportunities in interdisciplinary areas such as sociology, psychology and biology. In addition, a rigorous training in mathematics or applied mathematics is excellent intellectual training for a wide variety of careers.

Teacher licensure Students majoring in mathematics may earn licensure to teach on the secondary level (grades 9-12). Refer to the Education Division section of the Catalog for specific requirements.

Writing-intensive course requirement The writing-intensive course requirement is met with MATH 401.

THE REQUIREMENTS FOR THE B.A. DEGREE WITH A MATHEMATICS MAJOR ARE:

Core:

MATH 121	Calculus I
MATH 122	Calculus II
MATH 221	Calculus III
MATH 303	Linear Algebra
MATH 401	Modern Algebra
MATH 405	Probability and Statistics
MATH 415	Real Variables
MATH 496	Senior Seminar Preparation
MATH 497	Senior Seminar

Plus two courses chosen from:

MATH 206	Statistical Methods
MATH 209	Discrete Mathematics
MATH 304	Geometry
MATH 311	Differential Equations
MATH 343	Number Theory
MATH 409	Numerical Analysis

MATH 417 Complex Analysis
 MATH 430 Topics in Mathematics

Course Descriptions

MATH 099 Basic Mathematics

This is a developmental mathematics course including topics generally found in high school algebra II. Credit for this course may not be used toward graduation. 3 Hrs. Fall Term, even years.

MATH 104 Mathematical Ideas

The course will explore topics selected from number theory, probability theory, topology and set theory. In addition, such areas as logic, modern geometries, chaos theory and fractals may be addressed. Throughout, unifying concepts of investigation, conjecture, counter examples and applications will be stressed. Prerequisite: MATH 099 or satisfactory performance on the mathematics placement test. 3 Hrs. Every Term, every year.

MATH 105 Finite Mathematics

Systems of equations, matrices, coordinate systems and graphs, and an introduction to linear programming, stochastic matrices, the mathematics of finance, difference equations and mathematical models. Topics are applied to illustrate the uses of finite mathematics in other disciplines. Prerequisite: MATH 099 or satisfactory performance on the mathematics placement test. MATH 105 and MATH 110 may not both be counted towards graduation credit. 3 Hrs. Spring Term, every year.

MATH 110 Quantitative Business Methods

A study of several key topics in mathematics that are applicable to other fields of study. Topics include linear and nonlinear functions, rates of change, mathematical systems, and finding maxima and minima. Emphasis will be placed on critical thinking and problem solving through the study of hypothetical cases and real-world problems. Prerequisite: Math 099 or satisfactory performance on the mathematics placement exam. Math 110 and Math 105 may not both be counted toward graduation credit 3 Hrs. Every term, every year.

MATH 111 Precalculus

Topics will include functions and their graphs, exponential and logarithmic functions, trigonometric functions and equations, the theory of polynomials, systems of equations, sequences and analytic geometry. Prerequisite: MATH 099 or satisfactory performance on the mathematics placement test. 3 Hrs. Fall Term, every year.

MATH 121 Calculus I

An integrated treatment of analytic geometry and limits, continuity of functions, differentiation of algebraic and trigonometric functions, applications of derivatives to extreme values and curve sketching, the fundamental theorems of integral calculus, common integration techniques and applications. Prerequisite: MATH 111 or consent of the mathematics department. 4 Hrs. Spring Term, every year.

MATH 122 Calculus II

The calculus of transcendental functions, indeterminate forms and l'Hopital's rule, improper integrals, infinite sequences and series, further techniques and applications of integration, inverse trigonometric functions,

polar coordinates and plane curves. Students will be required to have access to a TI-83 or TI-83 Plus calculator for this course. Prerequisite: MATH 121. 4 Hrs. Fall Term, every year.

MATH 206 Statistical Methods

An introduction to data analysis and statistical concepts. Interpretation and calculations for description of single variables and simple regression, basic probability, random variables, confidence intervals and tests of hypotheses. Students will be required to have access to a TI-83 or TI-83 Plus calculator for this course. 3 Hrs. Every term, every year.

MATH 209 Discrete Mathematics

A rigorous treatment of relations, functions, set theory, Boolean algebra, logic and methods of proof, the binomial theorem, combinatorics, elements of number theory and recursion. Pre- requisite: MATH 121. 3 Hrs. Spring Term, even years.

MATH 221 Calculus III

Vector-valued functions, multi-variable functions and their derivatives, multiple integral, alternate coordinate systems, and the theorems of Green and Stokes. Students will be required to have access to a TI-83 or a TI-83 Plus calculator for this course. Prerequisite: MATH 122. 3 Hrs. Spring Term, every year.

MATH 303 Linear Algebra

Coordinate geometry, vectors and three-dimensional geometry, matrices and determinants, linear transformations. Pre- or co-requisites: MATH 122. 3 Hrs. Spring Term, odd years.

MATH 304 Geometry

Modern approach to the study of Euclidean and non-Euclidean geometries, including incidence and affine geometries; designed especially for students preparing to teach. Prerequisites: MATH 122. 3 Hrs. Fall term, even years.

MATH 311 Differential Equations

This course is designed to introduce the student to differential equations and their applications. In addition to studying the theoretical aspects of differential equations, students will also examine numerical methods and solutions with the use of the existing computer facilities and software. Prerequisite: MATH 122. 3 Hrs. As requested by students.

MATH 343 Number Theory

The structure of the integers and rational numbers and integer solutions of various types of equations; algorithms and theorems relating to the properties of division, the factorization of integers into primes and the rational approximation of irrational numbers. Prerequisites: MATH 122. 3 Hrs. As requested by students.

MATH 401 Modern Algebra

Introduction to abstract algebra. Topics include basic properties of integers, permutation groups, subgroups, quotient groups, group isomorphisms and homomorphism, rings and ideals. This course fulfills the writing-intensive course requirement. Prerequisite: MATH 303. 4 Hrs. Fall Term, even years.

MATH 405 Introduction to Probability & Mathematical Statistics

Introductory study of probability as a mathematical system. Topics include

set theory and probability, conditional probability, random variables and distributions, expectation, and special discrete and continuous probability distributions. Prerequisites: MATH 122. 3 Hrs. Fall Term, odd years.

MATH 409 Numerical Analysis

Roots of algebraic and transcendental equations, the numerical solution of differential equations, initial value problems for ordinary differential equations and approximation theory. Prerequisite: MATH 311. 3 Hrs. As requested by students.

MATH 415 Introduction to Real Variable Theory

Careful axiomatic development of the real number system, limits of functions and real sequences, continuity, theory of differentiation and integration. Prerequisite: MATH 221. 3 Hrs. Spring Term, odd years.

MATH 417 Introduction to Complex Analysis

Development of the theory of complex numbers and functions, power series, Cauchy's theorem and applications, harmonic functions and conformal mapping. Prerequisite: MATH 415. 3 Hrs. As requested by students.

MATH 430 Topics in Mathematics

This course provides the opportunity for a faculty member and a group of interested students to study a subject that is not offered on a regular basis in the curriculum. Topics are announced annually. May be repeated for credit under different subtitles. May vary with topic. Lecture hours vary with the hours credit and the course taught. Prerequisite: One year of college mathematics. 1, 2, 3 or 4 Hrs.

MATH 450 Independent Studies in Mathematics

Research projects in the area of the student's interest; written report will be required. May be repeated for credit. Prerequisite: Open to advanced students with permission of the instructor. 1, 2 or 3 Hrs.

MATH 496 Senior Seminar Preparation

Each senior will be assigned an advisor from the mathematics faculty, with whose guidance the senior will read in a mathematical area and select the topic for a paper to be written in the spring semester. A grade of K will be assigned for MATH 496 until MATH 497 has been completed. Prerequisite: Senior standing. Fall semester only. 1 Hr. Fall Term, every year.

MATH 497 Senior Seminar

Each senior will complete the paper for which preparatory work was done during the fall semester. The paper will be presented in the senior seminar and a written version of the paper may be housed in the library. Prerequisite: MATH 496. Spring semester only. 2 Hrs. *Spring Term, every year.*

MUSIC

The Music Department seeks to provide superior training for students interested in pursuing a professional music career, including preparation for such positions as performer, music therapist or research scholar. It also aims to provide opportunities for persons minoring in music or majoring in other fields to develop special musical abilities in an atmosphere that focuses upon the individual student's abilities, needs and interests. The Music

Department feels that it is most important to ensure that all students have the opportunity to become more musically literate and to foster in them a lifelong appreciation for music. The department endeavors to approach all musical learning within the context of the totality of all knowledge, integrating the musical experience with outside learning and knowledge. As a part of its outreach program, it provides private instruction and music therapy sessions to individuals in the community ranging from pre-school to adults in the Queens Music Academy. The Music Department seeks to provide opportunities to hear a variety of live musical performances of superior quality by the entire community involving performances by campus ensembles and individuals as well as groups from the community and professional performing world. Through its contacts with local professional groups, arrangements can be made for students to study any standard orchestral instrument, including those not listed specifically in this section.

Admissions criteria All students must demonstrate suitable proficiency on a primary instrument through a live audition prior to beginning a degree program in music in order that the faculty may consider the potential success of this academic track. Faculty approval for a change in major to music performance after the entering year will be granted/denied through an audition for the degree program.

Transfer Students Transfer students at the junior or senior level will be asked to complete the Sophomore Qualifying Exam. This includes testing in the areas of music history, music theory, sight-singing and applied performance. As a result, the music faculty will notify the student both of any need to refresh their skills in any tested area and will acknowledge sufficient preparation in their musical abilities.

Second Degree students in Music Therapy must already have an undergraduate degree in music, audition for the Music Department, and complete all of the required courses in the undergraduate Music Therapy Curriculum, including the professional internship. Additional second-degree requirements for all university students are outlined on page 52.

Writing-intensive course requirement The writing-intensive course requirement for the B.A. degree with a major in music or the B.M. degree with an instrumental performance or voice major is met with MUSC 455. The writing-intensive course requirement for the B.M. degree with a major in music therapy is met with either MUSC 402.

Sophomore Qualifying Exam After completing four semesters of course work, all majors will be required to demonstrate suitable proficiency and progress in their major. This will include a review of academic progress, a jury exam which will include an oral examination as well as performance, and an assessment of theory and other music skill development. Students must pass this exam in order to remain in good standing in their degree program. In order to enter into the junior level as a music major, students must declare a major instrument.

Major Field Exam During the spring of the senior year, all music majors will be required to take a major field exam in music history and music theory. This exam is for assessment purposes only.

Recitals All students preparing recitals must be approved to present their recital as a result of a pre-recital hearing no less than one month prior to the scheduled recital date. The jury for this pre-recital hearing must include the applied instructor, the department chair, and one other music faculty member.

Proficiency Requirement All candidates for music degrees must be able to demonstrate basic piano proficiency to include scales, chords, prepared

pieces, and if appropriate, accompaniment patterns and sight reading. Upon entering the degree program, those students unable to demonstrate such skills will be expected to fulfill specific piano requirements for their degree program as listed in the Catalog.

Music therapy degree candidates must also pass proficiencies in voice and guitar. All students must enroll in class studies or applied lessons in the appropriate area(s) until proficiency has been achieved.

Instrumental performance and voice major candidates must enroll in class piano or private lessons until proficiency is achieved. All students must be enrolled in at least one ensemble per semester in principal instrument field.

Ensemble Requirement Students are required to be enrolled in one ensemble every semester, and may elect to be enrolled in more than one ensemble per semester. Large ensembles are Chorale (MUSC 187,188), Orchestra (MUSC 179,180) and Band (MUSC 177,178); small ensembles are Chamber Singers (MUSC 197,198) and Small Ensemble (MUSC 185,186) for instruments and vocalists (including Wind, Guitar, Piano, Flute, Voice and others). Ensemble requirements for each of the degree programs are listed below. Regardless of when the requirements are met, students must continue to be enrolled in one ensemble each semester. Exception: Music Therapy majors are expected to be enrolled in at least one ensemble for six semesters.

Specific requirements, additional fees, information and changes not listed below are contained in the Music Department Handbook. Any requirements that are part of NASM guidelines will need to be followed regardless of requirements stated in a student's freshman year Catalog.

Concert attendance All degree programs require 8 semesters of concert attendance, MUSC 10, 11, 20, 21, 30, 31, 40, 41.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MUSIC MAJOR ARE:

Core:

- MUSC 100 Introduction to Music
- MUSC 103 Theory and Composition I
- MUSC 104 Theory and Composition II
- MUSC 113 Sight-Singing and Ear-Training I
- MUSC 114 Sight-Singing and Ear-Training II
- MUSC 203 Theory and Composition III
- MUSC 204 Theory and Composition IV
- MUSC 213 Sight-Singing and Ear-Training III
- MUSC 214 Sight-Singing and Ear-Training IV
- MUSC 321 Music History and Literature I
- MUSC 322 Music History and Literature II
- MUSC 455 Seminar in Applied Analysis

Plus:

- MUSC 157 Piano Class I
- MUSC 158 Piano Class II
- MUSC 159 Piano Class III
- MUSC 160 Piano Class IV
- MUSC 310 Conducting
- MUSC 395 Functional Piano Class I

MUSC 396 Functional Piano Class II

Ensemble: • At least 2 large ensemble credits based on the primary instrument MUSC177/178, 179/180 or 187/188; pianists may choose any large ensemble.

• At least 2 small ensemble credits based on the primary instrument MUSC 185/186 and/or 197/198.

Applied Music 1 instrument (4 Hrs.)

Music Elective (3 Hrs.)

REQUIREMENTS FOR THE B.M. DEGREE WITH AN INSTRUMENTAL PERFORMANCE MAJOR ARE:

Core:

- MUSC 100 Introduction to Music
- MUSC 103 Theory and Composition I
- MUSC 104 Theory and Composition II
- MUSC 113 Sight-Singing and Ear-Training I
- MUSC 114 Sight-Singing and Ear-Training II
- MUSC 203 Theory and Composition III
- MUSC 204 Theory and Composition IV
- MUSC 213 Sight-Singing and Ear-Training III
- MUSC 214 Sight-Singing and Ear-Training IV
- MUSC 321 Music History and Literature I
- MUSC 322 Music History and Literature II
- MUSC 455 Seminar in Applied Analysis

Ensemble

- At least 4 large ensemble credits based on the primary instrument: MUSC 177/178, 179/180 or 187/188; pianists may choose any large ensemble.
- At least 2 small ensemble credits based on the primary instrument: MUSC 185/186 and/or 197/198.
- At least 2 ensemble credits of a choral ensemble for all music majors: MUSC 187/188 and/or 197/198.

Electives (7 Hrs.)

Plus: (for non-piano)

- MUSC 157 Piano Class I
- MUSC 158 Piano Class II
- MUSC 159 Piano Class III
- MUSC 160 Piano Class IV
- MUSC 310 Conducting
- MUSC 355 Topics in Music History & Literature
- MUSC 395 Functional Piano Class I
- MUSC 396 Functional Piano Class II
- MUSC 399 Half-Recital
- MUSC 400 Senior Recital

Plus: Applied piano (4 Hrs.)

Plus: Applied Instrument Concentration

Applied Instrument Courses (21-24 Hrs.)

OR

Plus: (for piano)

- MUSC 310 Conducting
- MUSC 313 Piano Pedagogy and Literature I
- MUSC 314 Piano Pedagogy and Literature II
- MUSC 395 Functional Piano Class I
- MUSC 396 Functional Piano Class II

MUSC 399 Half-Recital
MUSC 400 Senior Recital

*Plus: Secondary Applied Area (4 Hrs.)
Plus: Applied Instrument Concentration
Piano Courses (21-24 Hrs.)*

REQUIREMENTS FOR THE B.M. DEGREE WITH A VOICE MAJOR ARE:

Core:

MUSC 100 Introduction to Music
MUSC 103 Theory and Composition I
MUSC 104 Theory and Composition II
MUSC 113 Sight-Singing and Ear-Training I
MUSC 114 Sight-Singing and Ear-Training II
MUSC 203 Theory and Composition III
MUSC 204 Theory and Composition IV
MUSC 213 Sight-Singing and Ear-Training III
MUSC 214 Sight-Singing and Ear-Training IV
MUSC 321 Music History and Literature I
MUSC 322 Music History and Literature II
MUSC 455 Seminar in Applied Analysis

Plus:

MUSC 157 Piano Class I
MUSC 158 Piano Class II
MUSC 159 Piano Class III
MUSC 160 Piano Class IV
MUSC 215 Diction for Singers (English, Latin and Italian)
MUSC 216 Diction for Singers (French and German)
MUSC 310 Conducting
MUSC 324 Vocal Pedagogy and Literature I
MUSC 325 Vocal Pedagogy and Literature II
MUSC 395 Functional Piano Class I
MUSC 396 Functional Piano Class II
MUSC 399 Half-Recital
MUSC 400 Senior Recital

Ensemble

- At least 4 large ensemble credits based on the primary instrument: MUSC 177/178, 179/180 or 187/188.
- At least 2 small ensemble credits based on the primary instrument: MUSC 185/186 and/or 197/198.
- At least 2 ensemble credits of a choral ensemble for all music majors: MUSC 187/188 and/or 197/198.

Applied Piano (4 Hrs.)

Electives (4 Hrs.)

*Plus: Applied Voice Concentration
Applied Voice Courses (21-24 Hrs.)
Plus: Foreign Language (12 Hrs.)**

*Foreign Language requirements may be exempted upon demonstration of adequate proficiency.

REQUIREMENTS FOR THE B.M. DEGREE WITH A MUSIC THERAPY MAJOR ARE:

Internship Requirement Students majoring in music therapy fulfill the Queens internship requirement through the Professional Music Therapy Internship (MUSC 499).

Core:

MUSC 100 Introduction to Music
MUSC 103 Theory and Composition I
MUSC 104 Theory and Composition II
MUSC 113 Sight-Singing and Ear-Training I
MUSC 114 Sight-Singing and Ear-Training II
MUSC 203 Theory and Composition III
MUSC 204 Theory and Composition IV
MUSC 213 Sight-Singing and Ear-Training III
MUSC 214 Sight-Singing and Ear-Training IV
MUSC 321 Music History and Literature I
MUSC 322 Music History and Literature II
MUSC 455 Seminar in Applied Analysis

Plus:

Applied Area (16 Hrs.)

Ensemble

- At least 2 large ensemble credits based on the primary instrument: MUSC 177/178, 179/180 or 187/188; pianists may choose any large ensemble.
- At least 2 small ensemble credits based on the primary instrument: MUSC 185/186 and/or 197/198.
- At least 2 ensemble credits of a choral ensemble for all music majors: MUSC 187/188 and/or 197/198.

MUSC 165 Guitar Class I
MUSC 166 Guitar Class II
MUSC 157 Piano Class I
MUSC 158 Piano Class II
MUSC 159 Piano Class III
MUSC 160 Piano Class IV
MUSC 395 Functional Piano Class I
MUSC 396 Functional Piano Class II
MUSC 211 Music Therapy Methods and Materials for Children
MUSC 217 Introduction to Music Therapy
MUSC 310 Conducting
MUSC 311 Music Therapy Methods and Materials for Adults
MUSC 343 Percussion Laboratory
MUSC 401 Psychology of Music I
MUSC 402 Psychology of Music II
MUSC 409 Music in Therapy I
MUSC 410 Music in Therapy II
MUSC 499 Professional Music Internship: Music Therapy

Plus:

MUSC 131 Freshman Music Therapy Practicum I
MUSC 132 Freshman Music Therapy Practicum II
MUSC 231 Sophomore Music Therapy Practicum III
MUSC 232 Sophomore Music Therapy Practicum IV
MUSC 331 Junior Music Therapy Practicum V
MUSC 332 Junior Music Therapy Practicum VI
MUSC 431 Senior Music Therapy Practicum VII
(must be taken concurrently with MUSC 409)

MUSC 432 Senior Music Therapy Practicum VIII
(must be taken concurrently with MUSC 410)

Plus Psychology/Science concentration:

PSYC 201 General Psychology
PSYC 304 Abnormal Psychology
PSYC 308 The Exceptional Child (or substitute)
PSYC 320 Developmental Psychology
BIOL 112, 112L Human Physiology
Plus: Two 3 credit hour psychology courses

Course Descriptions

MUSC 100 Introduction to Music

Study of the basic materials of music, survey of the important composers and examination of selected masterpieces with reference to cultural background; technical knowledge of music not necessary for enrollment. 3 Hrs. Spring Term, every year.

MUSC 101 Fundamentals of Music

The class will introduce the basics of music: pitch, rhythm, scales and harmony. Students will listen to music as they begin to distinguish the basic elements, and will learn how to write and play some simple tunes on the keyboard. Class activities will include collaboration on a variety of instruments as knowledge of musical notation is translated into sound. No previous musical experience is required.

MUSC 103 Theory and Composition I

Fundamentals of notation, tonality, scales and modes, interval and triadic structure. Elementary characteristics of melodic form. Four-part writing in a homophonic style using triadic structures. Analysis of chorale style involving triads, seventh chords, modulation, nonharmonic tones. Must be taken concurrently with MUSC 103L. 3 Hrs. Fall Term, every year.

MUSC 103L Theory and Composition I Laboratory

This laboratory introduces students to the relationship of "sound to music notation" through the exploration of fundamental keyboard relationships. Pass/No record. Must be taken concurrently with MUSC 103. 1 Hr. Fall Term, every year.

MUSC 104 Theory and Composition II

Part writing in a homophonic style using triadic structures, seventh chords, nonharmonic tones, modulation, secondary chords and other chromatic harmonies. Prerequisite: MUSC 103. 3 Hrs. Spring Term, every year.

MUSC 110 Fundamentals of Music

Basics of music theory: notation of pitch, rhythm, scales and harmony. Students will listen to music as they begin to distinguish the basic elements and will learn how to write and play some simple tunes on the keyboard. Class activities will include collaboration on a variety of instruments as theory is translated into sound. No previous musical experience required. 3 Hrs, Fall; Spring.

MUSC 113 Sight-Singing and Ear Training I

Study and application of techniques of music reading and identification of

sound. Students will begin to learn the Movable Do method of sight singing, and will work with ear training exercises for intervals, primary chord relationships, and rhythmic, melodic, and harmonic dictation at an elementary level. Grading is Pass/No Record. Prerequisite: MUSC 103. Fall Term, every year. Spring Term, every year.

MUSC 114 Sight-Singing and Ear Training II

Continued acquisition of skills in sight-singing and ear training. Will include the addition of dominant seventh chords, primary triads in first inversion, rhythmic exercises involving unit, division, and subdivision, and sight singing in major and minor keys with multiple sharp or flat signatures. Grading is Pass/No Record. Prerequisite: MUSC 113. Spring Term, every year.

MUSC 131, 132 Freshman Music Therapy Practicum I, II

Freshmen music therapy majors will work weekly in the on-campus clinic with a child or young adult with a developmental disability. Responsibilities include assessing, observing, planning co-leading and/or leading sessions, and evaluating progress of client. Grading is P/F 1 Hr., 1 Hr. Fall Term, every year; Spring Term, every year.

MUSC 200 From Jazz to Rock 'N Roll

A survey of blues, jazz and rock 'n roll from the turn of the century to 1968. Important artists/composers will be studied and representative examples of the music will be experienced. 3 Hrs. Fall Term, every year.

MUSC 201 World Music

This course introduces students to the music of 10-12 non-Western countries/regions, their traditional instruments, a sample of musical events, and listening examples. Students also explore how music fits into each society and make comparisons to their own experiences. Students are taught the basic elements of Western music and given listening examples as a basis for comparison. Also included are experiences in other creative art forms of each country/region such as dance and visual art. Each section concludes with examples of music representing the fusion of each country/region and Western music. 3Hrs. Fall Term, every year.

MUSC 203 Theory and Composition III

Continuation of chromatic harmonies. Introduction to an analysis of small forms. A study of basic homophonic forms. Introduction to compositional techniques of the 20th century and possibilities of melodic, harmonic and tonal expansion. Analysis and written exercises. Prerequisite: MUSC 104. 3 Hrs. Fall Term, every year.

MUSC 204 Theory and Composition IV

Introduction to 16th and 18th century counterpoint. Two-and three-voiced writing in contrapuntal and harmonic styles. Analysis and written exercises. Prerequisite: MUSC 203. 3 Hrs. Spring Term, every year.

MUSC 207 Music in America

A survey of music and musical practices in the United States from colonial times to the present, with particular emphasis on those inherent qualities which have permeated America's serious and popular music over the past three centuries. No musical background necessary. 3 Hrs. As needed.

MUSC 211 Music Therapy Methods & Materials for Children

Emphasis will be placed on selecting appropriate music therapy experi-

ences for young children with special needs. Students will create, arrange and conduct appropriate music activities for children with various disabilities. Prerequisite: MUSC 217 and first year of theory. 3 Hrs. Fall Term, every year.

MUSC 213 Sight-Singing and Ear Training III

Continued acquisition of skills, with the addition of secondary triads, cadential six-four triads, chromatic passing notes, and the completion and review of sight singing exercises in all major and minor keys. Grading is Pass/No Record. Prerequisite: MUSC 114. Fall Term, every year.

MUSC 214 Sight-Singing and Ear Training IV

Students will build onto their sight singing skills with the addition of altered syllables (full chromatic scale), modulation, rhythmic complexity, and melodic material from the twentieth century, including the jazz idiom. Grading is Pass/No Record. Prerequisite: MUSC 213. Spring Term, every year.

MUSC 215 Diction for Singers (English, Latin & Italian)

Two 50-minute periods weekly in which students are instructed in use of the International Phonetic Alphabet as well as the correct pronunciation of the English, Latin and Italian languages in relation to singing. Prerequisite: Previous vocal training or consent of the instructor. 1 Hr. Fall Term, every year.

MUSC 216 Diction for Singers (French and German)

Two 50-minute periods weekly in which students are instructed in the correct pronunciation of the French and German languages in relation to singing. Prerequisite: MUSC 215. 1 Hr. Spring Term, every year.

MUSC 217 Introduction to Music Therapy

An introductory course that surveys topics on clinical responsibilities of a music therapist, children and adults served in music therapy, and techniques/interventions used with them. Fall Term, every year.

MUSC 231, 232 Sophomore Music Therapy Practicum III, IV

Students continue to work with individual clients in the on-campus clinic while also working off-campus with children in special elementary classrooms. Required of all sophomore music therapy majors. Grading is P/F for all students enrolled. 1 Hr. Fall Term, every year; Spring Term, every year.

MUSC 310 Conducting

A course designed to develop conducting skills appropriate to the performance of instrumental and choral music. Basic skills covered include the negotiation of various patterns, preparatory beats, cues, releases, etc. Prerequisite: MUSC 114. 2 Hrs. Fall Term, every year.

MUSC 311 Music Therapy Methods & Materials for Adults

Musical materials, methods and repertoire for adults will be emphasized. Students must learn a wide variety of songs from various decades which are appropriate for all adults, including geriatric clients. Prerequisite: MUSC 211 and completion of guitar is recommended. 3 Hrs. Spring Term, every year.

MUSC 313,314 Piano Pedagogy and Literature I, II

A survey and evaluation of piano methods for use in teaching beginning

and intermediate students. Examination of the literature for advanced students, with discussion of musicianship, technique, theory, and interpretation. Students will observe the teaching styles of several professional piano teachers. 2 Hrs., 2 Hrs. As needed.

MUSC 321 Music History & Literature I

An historical survey of music from ancient times to the end of the Baroque Era (1750). Designed to develop a perspective of the development of music in its social-cultural context, a repertory of representative works and composers, and a technique for listening analytically and critically. Required for music majors. Non-majors by permission only. Prerequisite: MUSC 100. 3 Hrs. Fall Term, odd years.

MUSC 322 Music History and Literature II

Continuation of MUSC 321, covering the period from 1750 to the present. Required for music majors. Non-majors by permission only. Prerequisites: MUSC 100. 3 Hrs. Spring Term, odd years.

MUSC 324 Vocal Pedagogy and Literature I

Study of history and schools of vocal teaching and technique. Methods and procedures for teaching private and class voice. Vocal health and prevention/recognition of vocal abuse. Prerequisites: Permission of the instructor and one year of college-level vocal instruction. 2 Hrs. Fall Term, odd years.

MUSC 325 Vocal Pedagogy and Literature II

The study of diction, its application to teaching vocal technique; survey, evaluation, and examination of vocal literature for elementary and advanced students; supervise practice teaching within the class and observation of private voice teaching. Prerequisite: Successful completion of MUSC 324. 2 Hrs. Spring Term, odd years.

MUSC 331, 332 Junior Music Therapy Practicum V, VI

A continuation of on-campus clinic responsibilities while also working with older adults in an off-campus setting. Students are expected to assume more responsibility and independence in working with clients in both settings. Grading is P/F. 1 Hr., 1 Hr. Fall Term, every year; Spring Term, every year.

MUSC 343 Percussion Laboratory

One weekly 75 minute session. Students will learn techniques of playing and teaching percussion instruments. 1 Hr. Fall Term, every year.

MUSC 350 Independent Studies in Music

Students who have shown a particular interest in some phase of music may pursue this interest under the guidance of an appointed faculty member. Prerequisite: Permission of the department, junior or senior standing, and at least a B average in all music studies taken at Queens University of Charlotte. 3 Hrs. As needed.

MUSC 355 Topics in Music History and Literature

An in-depth study of a specific musical era or genre. Significant developments, genres and composers will be studied from the social and cultural context. 3 Hrs. As needed.

MUSC 357 Topics in Music as Therapy

This course will explore physiological and psychological effects of music, age-related literature, or music as an avocational interest. Specific topics

are announced annually and are open to all majors. May be repeated for credit under different subtitles. No prerequisite, may vary with topic. 1, 2 or 3 hrs. As needed.

MUSC 399 Half-Recital

The preparation and performance of a half-recital in the major instrument. A performance examination must be passed at least 30 days before the scheduled day of performance. See the Music Department Handbook for program/recording fee. Grading is Pass/No Record for all students enrolled. 1 Hr. As needed.

MUSC 400 Senior Recital

The preparation and performance of a full public solo recital in the major instrument. A performance examination must be passed at least 30 days before the scheduled day of performance. See the Music Department Handbook for program/recording fee. Grading is Pass/No Record for all students enrolled. Only Bachelor of Music performance majors may enroll in this course. 2 Hrs. As needed.

MUSC 401 Psychology of Music I

Music preference and ability are studied, along with physiological, cognitive and affective responses to music. Prerequisites: PSYC 201. To be taken in junior or senior year. Open to all students. 3 Hrs. Fall Term, every year.

MUSC 402 Psychology of Music II

Study of observation systems and measurements as well as historical, philosophical, descriptive and experimental research related to music therapy. This course fulfills the writing-intensive requirement for the Bachelor of Degree in Music Therapy. Prerequisite: MUSC 401. 3 Hrs. Spring Term, every year.

MUSC 409 Music in Therapy I

Discussions of professional and ethical issues related to the profession with special emphasis placed on the use of music therapy in medical and rehabilitative settings. Assessment, behavioral objectives, treatment plans, documentation and evaluation, as well as treatment modalities and interventions are examined. Must be taken concurrently with MUSC 431. Open to music therapy juniors and seniors. 3 Hrs. Fall Term, every year.

MUSC 410 Music in Therapy II

Continuation of Music in Therapy I with special emphasis on new trends and holistic approaches in the profession. Requirements include in depth presentations of major therapeutic approaches and comprehensive review of terminology used in all major areas of music therapy. Must be taken concurrently with MUSC 432. Prerequisite: MUSC 409, 3 Hrs. Spring Term, every year.

MUSC 431, 432 Senior Music Therapy Practicum VII, VIII

Seniors lead and co-lead music therapy sessions in a variety of medical and rehabilitative settings, including a general hospital, pain rehabilitation center, and with individuals in medical support groups. Must be taken concurrently with MUSC 409, 410. 2 Hrs., 2 Hrs. Fall Term, every year; Spring Term, every year.

MUSC 455 Seminar in Applied Analysis

Independent study and analysis of compositional techniques and formal styles of compositions studied in music literature and applied music classes. This course fulfills the writing-intensive course requirement for the Bachelor of Arts degree or the Bachelor of Music degree in applied music.

Prerequisite: MUSC 100 and MUSC 204. 3 Hrs. Fall Term, every year.

MUSC 499 Professional Music Internship: Music Therapy

A six-month continuous full-time affiliation with an approved clinical facility which follows all course work. The intern will perform assigned music therapy duties under the supervision of an experienced registered music therapist. Open to music therapy majors who have completed all course work. Grading is Pass/Fail for all students enrolled. 2 hours minimum. Fall & Spring Term, every year.

APPLIED MUSIC

The designation for the individual instrument studies is indicated by the letter following the course number: (k) harpsichord, (p) piano, (o) organ, (s) strings, (v) voice, (w) wind instrument, (g) guitar, (h) harp, (z) other instruments.

Applied Music (for no credit) Students should register through the Queens Music Academy.

Private instruction Piano, organ, strings, voice, wind, guitar, harp, harpsichord or other instrument. The general aim of private instruction is development of all phases of performance: technique, style, musicianship, interpretation and repertoire. Assignments to instructors are made by the chairman of the department and students usually remain with the same instructor throughout the course of study. Students registered for one credit per term receive 30 minutes of individual instruction and students registered for two or three credits per term receive 60 minutes of individual instruction. All students registered for applied lessons will receive group repertoire or workshop sessions scheduled by the instructor or department. (Please note that only Applied Music Performance majors under the Bachelor of Music degree program may register for a 3-credit hour applied lesson. All music majors must register for 2-credit hour lessons on their primary applied instrument each semester.) See fee schedule in section on costs. Credit received in applied music on the basis of Pass/No Record grading cannot be used toward a major or concentration in music.

Course Descriptions

MUSC 171, 181 Private Instruction in Applied Music

Private instruction for the first year of private collegiate study for students majoring in music or music therapy, or for a non-music major at the beginner level. 1, 2, 3 Hrs. Fall Term; Spring Term

MUSC 271, 281 Private Instruction in Applied Music

Private instruction for the second year of private collegiate study for students majoring in music or music therapy, or for a non-music major by permission. Prerequisite: MUSC 181 or permission of the instructor. 1, 2, 3 Hrs. Fall Term; Spring Term

MUSC 371, 381 Private Instruction in Applied Music

Private instruction for the third year of private collegiate study for students majoring in music or music therapy, or for a non-music major by permission. Prerequisite: MUSC 281 or permission of the instructor. 1, 2, 3 Hrs. Fall Term; Spring Term

MUSC 471, 481 Private Instruction in Applied Music

Private instruction for the fourth year of private collegiate study for students majoring in music or music therapy, or for a non-music major by permission. Prerequisite: MUSC 381 or permission of the instructor. 1, 2, 3 Hrs. Fall Term; Spring Term.

MUSIC CLASSES

Credit hours gained in courses marked with an asterisk (*) may not be counted toward the 40-hour music concentration under the B.A. program in music.

Course Descriptions**MUSC 157, 158, 159, 160 Piano Class I, II, III, IV**

Two weekly sessions of 50 minutes in which students are provided with basic introductory instruction in piano, designed to build technique, repertoire, sight-reading, harmonization, improvisation skills and ensemble playing skills. These courses serve as preparation for MUSC 395 and 396 – Functional Piano I and II. Regular practice required. Prerequisites: Courses must be taken sequentially or by permission of the instructor. 1 Hr., 1 Hr., 1 Hr., 1 Hr. Piano I & III, Fall Term; Piano II & IV, Spring Term.

***MUSC 165, 166 Guitar Class I, II**

One weekly session of 50 minutes in which students are instructed in the fundamentals of guitar playing. The second section of this course is specifically designed for the music therapy major who must pass a proficiency exam in this instrument before graduation. Music 165 is prerequisite to Music 166 for music therapy majors. 1 Hr., 1 Hr Fall; Spring.

***MUSC 175, 176 Voice Class**

Two weekly sessions of 50 minutes each, in which students with little or no vocal training are instructed in the basic vocal principles, simple exercises and songs; regular practice is required. Open to all students; recommended for music therapy majors who will not study voice as the principal applied area. Should be taken as early as possible in the program of study. 1 Hr. fall; Spring.

MUSC 177, 178 Symphonic Band

This ensemble is open to all Queens University of Charlotte students by permission of instructor. Repertoire will include standard band literature with a concert scheduled each semester. Course may be repeated. 1 Hr., 1 Hr. Fall; Spring.

MUSC 179, 180 Orchestra

This ensemble is open to all Queens University of Charlotte students by permission of instructor. Repertoire will include literature for string orchestra with a concert scheduled each semester. May be repeated for credit. 1 Hr., 1 Hr. Fall; Spring.

MUSC 185, 186 Small Ensembles

Students must be proficient in their instrument to register for a small ensemble. 1 Hr., 1 Hr. Fall; Spring.

- (1) Small Ensemble: Accompanying or work, discussion and performance in chamber groups, sonatas, trios, quartets.
- (2) Piano Ensemble: Study and performance of duet and two-piano literature with a member of the piano faculty.
- (3) Wind Ensemble: Study and/or performance of literature for woodwind and brass instruments.

- (4) Guitar Ensemble: Study and/or performance of ensemble music for guitar.
- (5) Voice Ensemble: Study and/or performance of ensemble music for voice.
- (6) Flute Ensemble: Study and/or performance of ensemble music for flute.
- (7) Improvisational Experience: This course provides experience in live music-making forums under a variety of improvisational models. Students will increase their comfort level in playing their instruments both with and without music in front of them. Prerequisite: two semesters of applied lessons at the college level. **(This course is an elective and does not count for ensemble credit.)**

MUSC 187, 188 Queens University of Charlotte Chorale

The choral ensemble that performs for major University concerts on campus and several church worship services in the community. Open to all students who enjoy and are able to sing. Repertoire includes secular and sacred choral works from the fifteenth through the twentieth centuries. 1 Hr., 1 Hr. Fall; Spring.

MUSC 190, 191 Opera Theatre

The Opera Theatre performs operas and musicals, both complete productions and scene work in a concert setting. The class is open to all students through auditions held early in the Fall Semester. Performances are scheduled during Term II. 1, 2 or 3 Hrs. Fall; Spring.

MUSC 193, 194 Royal Showstoppers

This ensemble will work from standard repertoire and perform at campus and community events as needed for public relations and entertainment purposes to satisfy particular needs of the University. **(This course is an elective and does not count for ensemble credit)** Admission by audition only. 1Hr., 1Hr.Fall; Spring.

MUSC 197, 198 Queens University of Charlotte Chamber Singers

A select chamber choral ensemble that performs for University and community functions. Admission by audition only; repertoire includes secular and sacred choral works designed for smaller, chamber groups from the fifteenth through the twentieth centuries. 1 Hr., 1 Hr. Fall; Spring.

MUSC 390, 391 Opera Theatre

This course is an upper class level of MUSC 190, 191. 1, 2 or 3 Hrs. Fall; Spring.

MUSC 395 Functional Piano Class I

Includes procedures and skills for proficiency in reading, harmonization and transposition at sight as well as experience in accompanying. Open to any student with sufficient background, but designed particularly for students majoring in music therapy. The class meets for two 50-minute sessions each week. Students may exempt this course by passing an examination. This course must be repeated until required skills are mastered. Prerequisite: Sufficient background in keyboard skills, as determined by the instructor. Pre-requisite: MUSC 395.1 Hr. Fall Term, every year.

MUSC 396 Functional Piano Class II

A continuation of Music 395, this course is especially important to the music therapy student. Special emphasis is placed on creativity and improvisation, including the ability to compose original melodies, accompani-

ments and short pieces extemporaneously in a variety of moods and styles, vocally and instrumentally. A proficiency exam is given at the end of MUSC 396. 1 Hr. Spring Term, every year.

CONCERT ATTENDANCE

Regulations regarding events and their validations as well as the number of concerts and recitals required for adult and transfer students are contained in the annual music-student handbook.

Course Descriptions

MUSC 10, 11 Concert Attendance for Freshmen

Freshmen are required to attend six recitals or concerts on the Queens campus in each of both the fall and spring terms. Grading is Pass/No Record. 0 Hrs., 0 Hrs. Fall; Spring.

MUSC 20, 21 Concert Attendance for Sophomores

Sophomores are required to attend six recitals or concerts on the Queens campus in each of both the fall and spring terms. Grading is Pass/No Record. 0 Hrs., 0 Hrs. Fall; Spring.

MUSC 30, 31 Concert Attendance for Juniors

Juniors are required to attend six recitals or concerts on the Queens campus in each of both the fall and spring terms. Grading is Pass/No Record. 0 Hrs., 0 Hrs. Fall; Spring.

MUSC 40, 41 Concert Attendance for Seniors

Seniors are required to attend six recitals or concerts on the Queens campus in each of both the fall and spring terms. Grading is Pass/No Record. 0 Hrs., 0 Hrs. Fall; Spring.

NURSING

The Vail Program of Nursing is accredited by the Commission on Collegiate Nursing Education. For further information about the accreditation of the program, please contact the Commission on Collegiate Nursing Education, One Dupont Circle, NW, Suite 530, Washington, DC 20036-1120, (202) 887-6791.

This four-year baccalaureate degree program provides opportunities for the development of the professional nurse through courses in the Core Program in the Liberal Arts; social, behavioral and natural sciences; fine arts; and nursing.

High priority is given to academic excellence and clinical experience. Major emphasis is placed on clinical nursing practice in combination with classroom and laboratory instruction. Selected clinical experiences begin in the second year and progress throughout the program.

The program provides a learning environment in which the individual can develop a personal and professional value system. Pre-licensure graduates are eligible to apply to take the National Council Licensure Examination for Registered Nursing (NCLEX-RN). All graduates are prepared to practice professional nursing in a variety of settings and specialties. The curriculum also prepares students for graduate studies in nursing.

Clinical course enrollment The faculty of the Vail Program of Nursing have an academic, legal and ethical responsibility to protect the public and the health care community from unsafe and/or unprofessional nursing practice. It is within this context that prior to beginning each clinical experience, the student must meet clinical course prerequisites as outlined in the Nursing Student

Handbook.

Admission to the major Admission to Queens University of Charlotte does not guarantee admission the nursing major. Acceptance to the nursing major is competitive and selective. Acceptance is based on a Queens cumulative grade point average and a prerequisite course grade point average of 2.500 and at least a C- in the theory and lab components of all prerequisite courses. When the number of qualified student applicants exceeds the number that can be admitted, the amount of coursework taken at Queens will take on increased significance.

Application to the major All students must make formal application to the nursing program during the Fall semester in which a minimum of 21 of the 25 prerequisite hours are completed.

Students can receive specific information about clinical course requirements, admission, and application from their nursing advisor. The Nursing Academic Qualifications Committee (NAQC) reviews applications at specified times during the year and notifies students of committee decisions in a timely manner. Application packets are available in the Nursing Office (704 337-2276) and are due on or before September 21.

Degree requirements Candidates for the Bachelor of Science in Nursing degree are required to fulfill all College of Arts and Sciences graduation requirements as well as the requirements for the nursing major. Any request for exceptions to the outlined nursing major requirements are to be sent in writing to the chair of the NAQC. In order to graduate with a degree in nursing, a student must earn at least a C- in all the required courses listed below.

REQUIREMENTS FOR THE NURSING MAJOR FOR PRE-LICENSURE STUDENTS ARE:

Prerequisite courses to the major:

PSYC 201 General Psychology
NURS 205 Nutrition
PSYC 320 Developmental Psychology

Plus: Health Science Concentration (prerequisite to the major)

CHEM 102 General Chemistry II
CHEM 102L General Chemistry II Laboratory
BIOL 120 Introduction to Medical Microbiology
BIOL 211 Human Anatomy and Physiology I with lab
BIOL 212 Human Anatomy and Physiology II with lab

Additional required courses for the major:

MATH 206 Statistical Methods

Nursing major courses for pre-licensure students:

NURS 302 Health Assessment
NURS 306 Introduction to Professional Nursing
NURS 304 Pharmacology
NURS 330 Adult Nursing I
NURS 332 Adult Nursing II
NURS 334 Maternal & Newborn Nursing
NURS 336 Child Health Nursing
NURS 354 Nursing Perspectives I
NURS 403 Community Health Nursing
NURS 408 Mental Health Nursing
NURS 454 Nursing Perspectives II
NURS 498 Nursing Internship I

NURS 499 Nursing Internship II

Information for registered nurses The RN-to-BSN program at Queens offers a curriculum designed to accommodate the career advancement and the diverse learning needs of RNs. The length of the program will depend upon prior academic preparation and individual scheduling. As with pre-licensure students, all RNs must make formal application to the nursing major after being accepted into Queens University of Charlotte. In addition to meeting the same admission and degree requirements of pre-licensure students, RN requirements include:

1. Copy of current, unrestricted license to practice as an RN in North Carolina.
2. Evidence of current work experience or successful completion of validation examinations.

Specific guidelines for the application process are available through the Vail Program of Nursing, (704) 337-2276

Course Descriptions

NURS 205 Nutrition

This course includes the basic principles of human nutrition as it applies to all life cycle stages with emphasis on nutrients and their utilization in the human body. Food patterns, availability, acceptability and safety are stressed as they relate to individuals and population groups. Open to all students. 3 Hrs. Fall & Spring Terms, every year.

NURS 302 Health Assessment

This course focuses on the holistic assessment of healthy individuals. Selected experiences enable students to integrate knowledge and skills including observation, interview and physical examination. Prerequisite: BIOL 111 and BIOL 111 lab. 3 Hrs. Spring Term, every year.

NURS 306 Introduction to Professional Nursing

This introductory clinical course focuses on concepts relevant to professional nursing practice. Classroom theory and laboratory experiences lay the foundation for clinical experiences in selected settings. Professional liability fee and Nursing lab fee apply. 6 Hrs. Spring Term, every year.

NURS 350 Directed Study in Nursing

This directed study is designed to encourage students to study a nursing topic of interest to the student and the profession. Contract objectives will be developed in consultation with a nursing faculty who will serve as mentor for the project. 1 or 2 Hrs. As needed.

NURS 304 Pharmacology

This foundational course focuses on classifications, physiological actions, adverse effects and responses to medication therapy. Prerequisite/Co-requisite: BIOL 112 or permission of the instructor. Junior status. 3 Hrs. Fall Term, every year.

NURS 310 Nursing: A Practice Discipline

This non-clinical course focuses on the discipline of professional nursing. Concepts relevant to nursing are explored. Prerequisite: Registered Nurse student ready to apply to the nursing major or permission of the instructor. 3 Hrs. As needed.

NURS 330 Adult Nursing I

This course focuses on the etiology, pathophysiology, collaborative and holistic nursing management of adults experiencing acute and chronic health problems. Students will use critical thinking to plan interventions appropriate to health care needs. Clinical practice takes place in acute care settings. Professional liability fee and clinical course fee apply.

Prerequisites: Junior status in the nursing major and PSYC 320.

Corequisite: NURS 304. 5 Hrs. Fall Term, every year.

NURS 332 Adult Nursing II

This course builds on Adult Nursing I and continues to focus on pathophysiology, collaborative and holistic nursing management of adults experiencing acute and chronic health problems. Clinical practice takes place in acute care and community settings. Professional liability fee and Clinical course fee apply.

Prerequisites: NURS 330, NURS 304. 5 Hrs. Spring Term, every year.

NURS 334 Maternal & Newborn Nursing

This course focuses on the needs of women, newborns, and their families during the childbearing phase of family development. Course content includes health promotion, disease prevention, and illness management.

Clinical practice takes place in a variety of community and acute care settings. Clinical course fee applies. Prerequisite or Corequisite: NURS 332.

5 Hrs. Fall Term, every year.

NURS 336 Child Health Nursing

This course focuses on the phenomenon of child rearing and the care of healthy and sick children within the context of family and community.

Course content includes health promotion, disease prevention, and illness management. Clinical practice takes place in a variety of community and acute care settings. Clinical course fee applies. Prerequisite: NURS 334.

Prerequisite or Corequisite: NURS 332. 5 Hrs. Spring Term, every year.

NURS 354 Nursing Perspectives I

This course focuses on professional nursing role development including an historical perspective and influences on current practice. Prerequisite:

Junior status. 2 Hrs. Spring Term, every year.

NURS 360 Topics in Nursing

This course is designed to investigate a current topic or specialized area of nursing. The topics will vary from term to term and will provide the student with an opportunity to study a topic that is not offered on a regular basis in the curriculum. Open to all students. 3 Hrs. As needed.

NURS 400 Nursing Research

In this writing-intensive course, students examine the research process through critical appraisal of existing nursing research. Analysis of previous studies guides teams of students in designing research projects aimed at the resolution of identified clinical nursing problems. Emphasis is on utilization of research findings to establish evidence-based nursing intervention.

Co-requisite/Prerequisite: MATH 206. 3 Hrs. Fall Term, every year.

NURS 401 Leadership in Nursing

This course emphasizes management theory in health care delivery. Principles of management and changes within the health care system are related to nursing practice. Prerequisites: All 300-level nursing courses, or permission of the instructor. 3 Hrs. Spring Term, every year.

NURS 402 Community Health Nursing

This course examines nursing as part of the larger health care delivery system. Emphasis is on identification of health and health promotion needs of families and communities. Demographic and epidemiological data are explored to identify populations at risk. Clinical experiences are arranged with faculty. Professional liability fee and clinical course fee apply. Prerequisite: Registered nurse admitted to major. 6 Hrs. Fall Term, every year.

NURS 403 Community Health Nursing

This course examines nursing as part of the larger health care delivery system. Emphasis is on the identification of health and health promotion needs of families and communities. Demographic and epidemiological data are explored to identify populations at risk. Clinical experiences are provided in a broad spectrum of community agencies. Clinical course fee applies. Prerequisite: NURS 408. 5 Hrs. Spring Term, every year.

NURS 408 Mental Health Nursing

This course focuses on teaching strategies to promote mental health and manage responses to mental illness in all age groups. Students will utilize the nursing process in caring for mentally ill clients in both inpatient and outpatient settings. Clinical course fee applies. Prerequisite: 300-level clinical courses. 5 Hrs. Fall Term, every year.

NURS 432 Health, Healing and Wholeness

This is a course designed for the clinically experienced registered nurse who is spiritually motivated to help members of a local congregation or parish interconnect the body, mind, and spirit toward the goal of health and well being. 3 Hrs. As needed.

NURS 454 Nursing Perspectives II

This course focuses on professional nursing issues that have an impact on current and future practice. Prerequisite: Senior status. 2 Hrs. Spring Term, every year.

NURS 460 Independent Study in Nursing

Independent investigation of a selected topic in nursing is accomplished through faculty mentorship. Directed readings culminate in a scholarly paper. May be repeated for credit. 1, 2, 3 Hrs. Every Term, every year.

NURS 498 Nursing Internship I

This clinical internship focuses on the application of concepts from nursing and the physical, social and behavioral sciences to the clinical setting. This course fulfills the University internship requirement. Professional Liability Fee and clinical course fee apply. Prerequisite: NURS 315. Prerequisite/co-requisite: NURS 401. 4 Hrs. Fall Term, every year.

NURS 499 Nursing Internship II

In this clinical internship course, students continue to refine, broaden and expand their perspectives of professional nursing practice. This course completes the University internship requirement. Professional Liability Fee

and and clinical course fee apply. Prerequisite: NURS 498. 2-4 Hrs.
Spring Term, every year.

PHILOSOPHY AND RELIGION

The academic study of philosophy engages students in a comprehensive and critical investigation of pervasive cultural beliefs, such as freedom, truth, God and justice. Emphasis is given to careful method, as well as the history of Western philosophy.

Writing-intensive course requirement The writing-intensive course requirement is met with PHIL 400 or RELG 400.

REQUIREMENTS FOR THE B.A. DEGREE WITH A PHILOSOPHY/RELIGION MAJOR ARE:

Core:

- PHIL 203 Introduction to Philosophy
- PHIL 204 Introductory Logic
- RELG 210 Introduction to World Religions
- RELG 205* The Old Testament
- or
- RELG 206* The New Testament

PHIL/RELG 400 Major Religious and Philosophical Thinkers and Issues
Plus 6 courses chosen from: (Some courses may have prerequisites or permission of the instructor may be necessary)

- ENGL 460 Studies in Literature and Criticism
- PHIL 220 Philosophy of Religion
- PHIL 304 Contemporary Western Philosophy
- PHIL 305 Medical Ethics
- PHIL 330 Ancient & Medieval Western Philosophy
- PHIL 334/HIST 334 Modern Political Thought
- PHIL 349 Topics in Philosophy
- PHIL 350 Directed Studies in Philosophy
- RELG 205 The Old Testament
- RELG 206 The New Testament
- RELG 306 Prophetic Religion
- RELG 344 Christian Ethics
- RELG 348 The Problem of Evil
- HIST 306 Early Modern Europe
- or
- RELG 323 Renaissance and Reformation
- HIST 345 Religion in America
- or
- RELG 345 Religion in America
- RELG 349 Topics in Religion
- RELG 350 Directed Readings

**Courses not taken in the core may be taken as one of the six elective courses*

Philosophy/Religion majors complete a concentration which has been approved by the philosophy and religion advisor.

Course Descriptions

PHIL 203 Introduction to Philosophy

Introductory study of the perennial questions of philosophy and the various methods by which philosophy has tried to answer them. 3 Hrs. Fall & Spring Term, every year.

PHIL 204 Introductory Logic

A study of the major forms of reasoning: deductive, inductive and explanatory used in everyday life, science and philosophy. Attention will be given to the use of logical techniques in problem-solving. 3 Hrs. Fall or Spring Term, every year.

PHIL 220 Philosophy of Religion

An introduction to some central problems in the philosophy of religion the nature of religious experience, religious knowledge, God, secularity and the relationship of religion and morality. The aim of the course is to understand these important issues through careful, comprehensive criticism. Students may elect this course as RELG 220. Prerequisite: PHIL 203 or RELG 210 are strongly recommended. 3 Hrs. Spring Term, even years.

PHIL 304 Contemporary Western Philosophy

An investigation of major European and American philosophers of the 19th and 20th centuries, beginning with the existentialist thought of Kierkegaard and Nietzsche. The course will explore reactions to Enlightenment thought, with emphasis on analytic philosophy and existentialism. Prerequisite: PHIL 203 or consent of the instructor. 3 Hrs. Spring Term, odd years.

PHIL 305 Medical Ethics

An investigation of the major ethical dilemmas arising with the life sciences. The course intends to assist students to identify, analyze and decide ethical issues in such a way that they can defend their positions to themselves and to others. Some of the issues to be investigated are abortion, death and dying, patient rights and justice in the allocation of medical resources. 3 Hrs. As needed.

PHIL 330 Ancient and Medieval Western Philosophy

A historical and conceptual investigation of the major texts of the Pre-Socratics, Plato, Aristotle and selected medieval thinkers, such as Augustine, Anselm, Abelard, Aquinas and William of Ockham. Prerequisite: PHIL 203 or consent of the instructor. 3 Hrs. Fall Term, every odd year.

PHIL 334 Modern Political Thought

This course examines and evaluates the challenge to classical social and political philosophy posed by such writers as Hobbes in the Leviathan, Madison in selected Federalist Papers, Tocqueville in Democracy in America, Mill in On Liberty, and Weber in selections from several works. We consider the differing views of these authors on how best to construct healthy and successful political societies; the proper relation between politics and religion, and between the individual and the community; the nature of our rights; and the proper extent of human liberty and equality. This class is both a study in intellectual history and a foundational course in political theory. Sophomore standing or permission of the instructor. 3 Hrs.

PHIL 349 Topics in Philosophy

Concentrated study of a particular person, movement or issue in philosophy.

phy. Topics as proposed will be chosen by the department and approved by the Educational Programs and Curriculum Committee to supplement regular offerings and to cover specialized problems. Course may be repeated for credit with different subtitles. Prerequisite: PHIL 203 or consent of the instructor. 1-3 Hrs. As needed.

PHIL 350 Directed Studies in Philosophy

Faculty-supervised study of an approved topic in philosophy through selected readings. To be evaluated through a weekly meeting with the instructor and a comprehensive paper. May be repeated once for credit. Open to majors in the junior or senior year, with permission of the department. 1-3 Hrs. As needed.

PHIL 400 Major Religious and Philosophical Thinkers and Issues

An examination of major figures in the field, and their views and impacts on current issues in the field. Topics will vary. May be repeated once with different topic. Open to junior and senior majors, and others by permission of the instructor and chair. This course fulfills the writing-intensive course requirement. 3 Hrs. Spring Term, every year.

RELIGION

University study in religion should increase a student's awareness of the scope and variety of the ways human beings seek meaning in life. Courses in this department can aid the student in grasping what any religious heritage means and in evaluating the religious choices which persons and societies continually make.

Course Descriptions

RELG 205 The Old Testament (Hebrew Scriptures)

Introduction to the nature of the biblical writings and to methods of Bible study. The history, literature and faith of the people of Israel as seen in the Old Testament. 3 Hrs. Fall Term, every year.

RELG 206 The New Testament

The history, literature and faith of the early Christian community as seen in the New Testament. Students intending to take six hours in the Bible should enroll in Religion 205 prior to Religion 206. 3 Hrs. Spring Term, every odd year.

RELG 210 Introduction to World Religions

A study of the religions of the world, including prehistoric beginnings. Study will include religions indigenous to North America, Africa, India, China, Japan and the Middle East. Major emphasis will be on Judaism, Christianity and Islam as religions of the West; and Buddhism, Hinduism and Taoism as religions of the East. 3 Hrs. Fall & Spring Term, every year.

RELG 306 Prophetic Religion

The prophetic movement in Israel; context and message of major Hebrew prophets and selected minor figures; significance of the prophetic style within present-day society. Prerequisite: RELG 205 or permission of the instructor. 3 Hrs. As needed.

RELG 323 The Renaissance and Reformation

A study of the European World during the revolution of the Renaissance

and Reformation. While the course focuses on the great cultural and religious issues of the time, it also examines the social, political and economic dimensions of these two revolutionary movements. Prerequisite: HIST 201 or permission of the instructor. Students may elect this course as HIST 306. 3 Hrs. As needed.

RELG 344 Christian Ethics

Historical and systemic examination of the issues in Christian ethical thought and of the problems of Christian norms for action, with special attention to major contemporary Christian theorists. Recommended: A course in New Testament. 3 Hrs. Fall Term, odd year.

RELG 345 Religion in America

Historical analysis of American leaders and movements in religion, with special attention to continuing social and theological problems. Students may elect this course as HIST 345. 3 Hrs. Fall Term, odd years.

RELG 348 The Problem of Evil

This course explores the various response by major religions to the problem of evil. How do theologians make sense of a world where thousands may die from natural disasters in Africa or elsewhere, where a Holocaust, genocide, and ethnic cleansing seem more and more common, and where innocent children suffer and die from diseases like cancer. Specifically, the course looks at Buddhist and Jewish (among others) and especially Christian responses to natural and moral evil, and examines classic and contemporary answers to the theodicy question: if God is good, and God created the world, where did evil come from? Readings are from the Bible, novels, autobiographies, movies, and theological texts. Prerequisite: One philosophy or religion class, or consent of the instructor. 3 Hrs. Spring Term, even years.

RELG 349 Topics in Religion

Concentrated study of a particular person or issue in the field of religion. Course may be repeated for credit with different subtitles. Prerequisite: RELG 205, 206, or 210, or permission of the instructor. 1, 2 or 3 Hrs. As needed.

RELG 350 Directed Readings

Faculty-supervised study of an approved topic in religion through selected readings. To be evaluated through a weekly meeting with the instructor and a comprehensive paper. Open to majors in the junior or senior year, with permission of the department. 1-3 Hrs. As needed.

RELG 400 Major Religious & Philosophical Thinkers and Issues

An examination of major figures in the field, and their views and impacts on current issues in the field. Topics will vary. May be repeated once with different topic. Open to junior and senior majors, and others by permission of the instructor and chair. This course fulfills the writing-intensive course requirement. 3 Hrs. Spring Term, every year.

PHYSICAL EDUCATION

The physical education program provides an instructional base in selected lifetime leisure and sports skills. Students are encouraged to accept the responsibility for their own well-being by developing the knowledge, skills and attitudes necessary in achieving their optimum level of physical fitness and satisfaction.

The physical education requirement may be met by any two courses; all physical education courses are graded on a Pass/No Record basis. A student may enroll in any number of physical education courses, but only four hours of physical education credit may be counted toward the 122 hours required for a bachelor's degree. The required two hours should be completed by the end of sophomore year. Participation in varsity sports does not satisfy the physical education graduation requirement. Non-swimmers are encouraged to take PE 151, Beginning Swimming, in the fall semester of freshman year. All students are encouraged to take additional courses beyond those which are required.

Course Descriptions

PHED 121 Beginning Tennis

Fundamental skills of tennis (forehand, backhand, serve); emphasis on development of strokes; course for the beginner. Not open to varsity tennis players. 1 Hr. Fall & Spring Term, every year.

PHED 123 Advanced Beginning Tennis

Emphasis on strengthening fundamental skills. Designed for the student who has had some experience with tennis or a course in beginning tennis; singles and doubles competition in the class. Not open to varsity tennis players. 1 Hr. Fall & Spring Term, every year.

PHED 125 Intermediate Tennis

Emphasis on improving fundamental skill, advanced strokes and techniques; singles and doubles competition within the class. May be repeated for credit. Not open to varsity tennis players. 1 Hr. Fall & Spring Term, every year.

PHED 131 Beginning Modern Dance

An introduction to the basic principles of rhythm, design and dynamics in modern dance; concentration on movement techniques, improvisation and dance composition. 1 Hr. Fall & Spring Term, every year.

PHED 132 Intermediate Modern Dance

Continuation of Physical Education 131, emphasizing comprehensive study of movement techniques as applied to dance composition and improvisation. 1 Hr. Fall & Spring Term, every year.

PHED 134 Dance Choreography and Production

Experience in the choreography of dance as well as designing a dance performance. Students must have prior dance experience or permission of the instructor. May be repeated for credit. 1 Hr. Fall & Spring Term, every year.

PHED 135 Folk and Square Dance

Recreational activity class in folk dance and both traditional and modern square dance. Experience in instruction for students who plan to work in elementary education, recreation and related fields. 1 Hr. Spring Term, every year.

PHED 136**Ballet I**

Introduction to classical ballet. May be repeated for credit. 1 Hr. Fall Term, every year.

PHED 137**Fitness for Life**

Physiological principles and components of physical fitness presented. Additional topics addressed are diet, nutrition, health habits and stress management. Students choose an individualized program that includes walking, jogging, light weight training or a combination of activities. Fitness workouts comprise three fourths of the class work, theory one fourth. May be repeated for credit. 1 Hr. Fall & Spring Term, every year.

PHED 138**Heart Health, CPR and First Aid**

A course designed to combine the study of Heart Health with American Red Cross CPR and First Aid. Three certifications in CPR: Adult, Infant and Child; one certification in First Aid. 1 Hr. Fall Term, odd years.

PHED 141**Weight Training and Conditioning**

Principles of weight training and conditioning and their application to everyday living. Includes basis weight training skills and activities for improving fitness. Bodybuilding and power lifting will be introduced. May not be repeated for credit. 1 Hr. Fall & Spring Terms, every year.

PHED 142**Aerobic Exercise**

Principles of physical conditioning and fitness applied to low-impact aerobic exercise. The science of exercise will be explored prior to the daily workouts. Topics studied will include strength, flexibility, cardiorespiratory endurance, and muscular endurance. Students will learn a self monitoring index which can be applied to the individual's training. 1 Hr. Fall & Spring Terms, every year.

PHED 151**Beginning & Advanced Beginning Swimming**

For the non-swimmer and beginner; basic safety skills, front crawl and elementary backstroke; opportunity to earn Red Cross certificates. 1 Hr. Spring Term, every year.

PHED 153**Intermediate Swimming**

Elementary back, front crawl, breast, side and back crawl strokes, safety skills; opportunity to earn Red Cross certificate. 1 Hr. Spring Term, every year.

PHED 156**Competitive Swimming**

This course provides an opportunity for students with experience in competitive swimming to further develop their swimming skills as well as their physical fitness. Additionally, students will have opportunities to compete within the class, the university and with other schools. 1 Hr. As needed.

PHED 158**Water Safety Instructor's Course**

Increased knowledge, judgment and teaching skill for training others to swim; Red Cross certificate. Only 1 Hr. counts toward the P.E. and graduation requirement. Fee applies. 2 Hrs. As needed.

PHED 159**Lifeguard Training: Basic Water Safety & Emergency Water Safety**

In-depth study and practice of the skills and knowledge required for an individual to properly assume the responsibilities of a lifeguard at a swimming pool or a protected open-water beach. Emphasis is placed on the concern for the safety of others. Red Cross certification. Also includes Red Cross Basic First

Aid and CPR certification. Prerequisites: Swim 500 yds. continuously using crawl, breaststroke, elementary backstroke and sidestroke; surface dive to a minimum depth of 5 feet and swim underwater for a minimum of 15 yards; and tread water for one minute. Fee applies. 1 Hr. Fall Term, every year.

PHED 161 Beginning Golf

Fundamentals of golf for those who have little or no golf skill. Course concentrates on grip, stance, club selection, etiquette and rules. Approximately one-fifth of class time is dedicated to play. Fee: approximately applies. May be repeated for credit. Not open to members of varsity golf team. 1 Hr. Fall Term, every year.

PHED 169 Topics in Physical Education

This course provides an opportunity for study of various topics in the field of physical education which are not offered on a regular basis. The topics for the course will vary from term to term. May be repeated with different subtitles. No more than one hour may count towards the physical education requirement. 1, 2, or 3 Hrs. As needed.

PHED 171 Horseback Riding

Instruction offered at three levels: beginner, intermediate and advanced; qualified students may hunt by arrangement. Fee: Please contact Department of Physical Education. May be repeated for credit. 1 Hr. Fall & Spring Term, every year.

PHED 180 Water Aerobics

Comprehensive physical fitness program performed in the water. Non-impact aerobics, strength, flexibility, cardio-respiratory endurance, muscular endurance achieved by using water as the resistance. Swimming skills not necessary since the participant can maintain a position in the shallow end of the pool without submerging head. Ideal course for the physically impaired as well as the exercise enthusiast, since the work can be individualized. May be repeated for credit. 1 Hr. Fall Term, every year.

PHED 181 Indoor Soccer/ Basketball

Principles, skills, tactics and strategy for both soccer and basketball. Includes lecture, skill practice, play and skills testing for both sports. One-half semester devoted to each. May be repeated for credit. Not open to varsity soccer or basketball players. 1 Hr. Spring Term, every year.

PHED 182 Volleyball

Course teaches fundamental skills, rules, regulations and simple strategies. May be repeated for credit. Not open to members of the varsity volleyball team. 1 Hr. Fall Term, every year.

PHYSICS

Non-major courses are offered in Physics by the Department of Environmental Studies and Physics.

Natural science requirement The natural science requirement is met with Physics 101.

Course Descriptions

PHYS 101, 102 General Physics

Beginning course in physics covering the fundamental principles of

mechanics, heat, sound, light, electricity and magnetism, and atomic physics. Prerequisites: Elementary algebra and plane geometry; Physics 101 is prerequisite to PHYS 102. Three hours lecture and three hours laboratory each week. 4 Hrs., 4 Hrs. Fall Term, every year; Spring Term, every year.

PHYS 121 Physical Science: How the World Works

This course is an introductory survey of some of the laws and principles which are fundamental to physical sciences such as physics, chemistry, geology and astronomy. Some of the topics studied include: The scientific Approach to Knowing, Measurement, Force and Motion, Matter and Energy; Waves, sound, and light; Atomic Structure, Chemical Properties, The Atmosphere, The Structure of the Earth, and The Solar System. This course is designed to meet the laboratory science requirement for non-science majors. No prerequisites. 4 Hrs.

POLITICAL SCIENCE

The major emphasizes the empirical, analytical, comparative and normative investigation of political issues, policies, and systems in the world. Attention given to critical thinking, problem-solving, research and writing skills. Introductory courses present basic ideas, issues and concepts of political science. Upper-level courses provide in-depth investigation of introductory material and focus on specialized areas.

Careers A major in political science provides a basis for graduate study in all the subfields of the discipline and a foundation for careers in government, politics, law, journalism, teaching or any of the many areas in which a liberal arts background is desirable.

Writing-intensive course requirement The writing-intensive course requirement is met with one course chosen from POLS 250 or 460.

REQUIREMENTS FOR A B.A. DEGREE WITH A POLITICAL SCIENCE MAJOR ARE:

Core:

POLS 201 American Politics

POLS 250 Introduction to Comparative Politics

POLS 270 Introduction to World Politics

POLS 298 Moot Court

or

POLS 299 Model United Nations

POLS 333 Classical Political Thought

or

POLS 334 Modern Political Thought

POLS 460 Major Issues in Politics

INTS 315 International Political Economy

Plus completion of the American Political Studies or Comparative Political Studies Track:

AMERICAN POLITICAL STUDIES TRACK

Choose four courses from:

POLS 309 Campaigns and Elections

POLS 313 Constitutional Law and the Judicial System

POLS 315 Congress and the Presidency

POLS 320 Ethnic, Race, and Gender Politics

POLS 326 Contemporary American Foreign Policy

- POLS 334 Modern Political Thought
 POLS 340 Environmental Politics
 HIST 341 The Civil Rights Movement in America

Plus: Choose two courses from the comparative Political Studies track

COMPARATIVE POLITICAL STUDIES TRACK

Choose four of the following:

- POLS 301 European Politics
 POLS 302 Politics of Africa
 POLS 303 Latin American Politics
 POLS 304 Politics of the Middle East
 POLS 306 Politics of Developing Countries
 POLS 345 International Human Rights
 POLS 347 International Terrorism
 POLS 425 Contemporary Chinese Politics
 HIST 309 Contemporary Europe
 HIST 361 Ideas and Values in Conflict in History
 INTS 310 International Law
 INTS 330 India: Past and Present

Plus: Choose two courses from the American Political Studies track.

Course Descriptions

POLS 101 Contemporary Political Questions

This course provides an introduction to the basic questions and approaches to the study of politics. It examines basic concepts and ideas of political discourse such as power, security, legitimacy, leadership, social structure, inequality, political institutions, and collective action. A central question of the course will be: "What is the best political society?" Case studies, novels, and videos will be used to relate concepts and ideas to current political issues. 3 Hrs. As needed.

POLS 201 American Politics

Origins and development of the constitution and the federal system; introduction to the presidency, Congress, Supreme Court; political parties and pressure groups as actors in politics; conservatism and liberalism as motivating philosophies. 3 Hrs. Fall Term, every year.

POLS 250 Introduction to Comparative Politics

Introduction to the comparative study of politics. Examines the nature of contemporary political systems and explanations for how and why they vary. Examines the historical process of political change and development as well as country-specific political institutions, practices and policies. This course fulfills the writing-intensive course requirement. 3 Hrs. Fall Term, every year.

POLS 270 Introduction to World Politics

Introduction to the behavior of nation-states in the contemporary world system; examination of concepts and problems regarding security, international organizations and human rights. ECON 203 recommended. 3 Hrs. Spring Term, every year.

POLS 298 Moot Court

Introduction to basic legal terms and procedures. Examination of the techniques of legal arguments and the basics of writing of legal briefs.

Students will be required to participate in simulated oral arguments. May be repeated once for elective credit. 3 Hrs. Spring Term, every year.

POLS 299 Model United Nations

This course is designed to give students an understanding of the United Nations in the international system, an introduction to the UN's principles and organization, and preparation to attend the Southern Regional Model United Nations Conference held every fall in Atlanta, Georgia. The course helps develop skills in diplomacy, negotiation, writing, and public speaking. May be repeated once for elective credit. 3 Hrs. Fall Term, every year.

POLS 300 Current Topics in Political Science

The study of selected approaches to the study of political activity or specialized topics of contemporary political science research. Possible topics include political psychology, political economics and political fiction. Topics to be announced the term prior to offering. 3 Hrs. As needed.

POLS 301 European Politics

Comparative analysis of political culture, institutions and behavior in selected modern European nations; emphasis on the United Kingdom, France, Germany and Italy. Examination of the role of the European Union in shaping modern Europe. This course fulfills the writing-intensive course requirement. Prerequisite: POLSe 250 or permission of instructor. 3 Hrs. Spring Term, odd years.

POLS 302 African Politics

This course familiarizes students with the politics, socioeconomic conditions, and cultures of African states. Emphasis is on the post-colonial period and the effects of ideologies of development on government efforts to frame national policies that express traditional values within a rapidly changing economic and technological context. Case study models of nation-building are contrasted and compared in terms of policy constraints and choices. We analyze the legacy of the Cold War, Pan-Africanism, contemporary civil and ethnic conflicts, and attempts at regional and continental integration. 3 Hrs. As needed.

POLS 303 Latin American Politics

This course introduces students to contemporary political conditions in Latin America and examines major theoretical explanations for political and economic development in the region. The course will focus on issues such as the emergence of democratic rule, efforts to create political stability, and how issues such as poverty and development affects the political process in the region. Country emphasis will vary. Prerequisite: POLS 250 or permission of the instructor. 3 Hrs. Fall Term, odd years.

POLS 304 Middle East Politics

The Middle East has experienced more crises and generated more political, ideological and religious controversies than any other region of the "third world," particularly from a Western perspective. This course addresses the following question: What explains the turbulent politics of the modern Middle East? Our collective aim is to critically contemplate the wide range of explanations that have been offered to date. We begin by probing the geographical, historical, and religious contours of the Middle East. We then scrutinize the nature of contemporary politics in the region, before turning our attention to an examination of the complex relationships among eco-

nomics, ethnicity, nationalism, religion, and gender relations that have influenced the lives of Middle Eastern men and women. 3 Hrs. Fall Term, even years.

POLS 306 Politics of Developing Countries

Introduction to the processes of political development and change, and to problems confronting developmental efforts of an emerging nation; emphasis on selected African, Asian and Latin American nations. This course fulfills the writing-intensive course requirement. Prerequisite: POLS 250 or permission of instructor. 3 Hrs. Spring Term, even years.

POLS 309 Campaigns and Elections

This course will focus on the procedures of campaigns and elections, past and present. It will examine the various parts of an election campaign money, organization, strategy, use of the media in order to gain a better understanding of how modern campaigns are run and differ from campaigns in the past. Case studies will be utilized to illustrate key concepts and ideas. The course will be taught in the fall of even-numbered years and focus on the congressional and/or presidential campaigns in progress as the course is taught. Prerequisite: POLS 201 or permission of the instructor. 3 Hrs. Fall Term, even years.

POLS 313 Constitutional Law and the Judicial System

Examines major decisions by the United States Supreme Court in areas of legislative and executive power, commerce, civil rights and civil liberties. Examines the structure and function of the American court system, its relationship to the political process, the basis for legal argument and judicial decision-making. Preparation in moot court exercises required. This course fulfills the writing-intensive course requirement. Prerequisite: POLS 201 and sophomore standing or permission of the instructor. 3 Hrs. Spring Term, every year.

POLS 315 Congress and the Presidency

Examination of the structures, functions and politics of the United States Congress and the Presidency including the electoral process, conflicts in decision-making, and policy outcomes. Prerequisite: POLS 201 or permission of instructor. 3 Hrs. Spring Term, odd years.

POLS 320 Ethnic, Minority and Gender Politics

An examination of the struggle for political, social, and economic rights on the part of ethnic minorities, religious minorities, and women in America. Focus is on political struggles, past discrimination, and present inequalities. A central question of the course looks at the extent to which opportunities for success are available to all groups. Groups examined include African Americans, Latinos, Asians, Native Americans, Jews, and women. 3 Hrs. Spring Term, even years.

POLS 326 Contemporary American Foreign Policy

Analysis of the role of the United States in contemporary world politics; emphasis upon the nature of the foreign policy-making process and the rationale, content and impact of contemporary American international action and policies. Prerequisite: POLS 201 or permission of instructor. 3 Hrs. Fall Term, odd years.

POLS 333 Classical Political Thought

This course introduces students to classical social and political philosophy through analysis of Plato's Republic and Aristotle's Nicomachean Ethics and Politics. It addresses enduring questions about the community, the individual, happiness, and justice. Other themes to be discussed include the ideal political order, the character of virtue or human excellence, the relationship between politics and other aspects of human life (such as economics, the family, and friendship), and the political responsibility for education. This class is both a study in intellectual history and a foundational course in political theory. Sophomore standing or permission of the instructor. 3 Hrs.

POLS 334 Modern Political Thought

This course examines and evaluates the challenge to classical social and political philosophy posed by such writers as Hobbes in the Leviathan, Madison in selected Federalist Papers, Tocqueville in Democracy in America, Mill in On Liberty, and Weber in selections from several works. We consider the differing views of these authors on how best to construct healthy and successful political societies; the proper relation between politics and religion, and between the individual and the community; the nature of our rights; and the proper extent of human liberty and equality. This class is both a study in intellectual history and a foundational course in political theory. Sophomore standing or permission of the instructor. 3 Hrs.

POLS 340 Environmental Politics

This course examines key issues in the area of environmental protection, focusing on how political actors make decisions about environmental policy. A look at the historical evolution of environmental issues, the extent of an environmental "crisis" and related moral and ethical questions. Topics include population growth, land and water protection, air quality (including ozone depletion and the greenhouse effect), the protection of animal life, and the disposal of regular, toxic and nuclear waste. 3 Hrs. Fall Term, odd years.

POLS 345 International Human Rights

This course examines the philosophical origins of international human rights, the institutional mechanisms established to promote and protect international human rights, and the contending discourses over human rights policies between states, international agencies and governmental organizations and citizen action. Case studies include Bosnia, Kosovo, Rwanda, China and Guatemala. 3 Hrs. Fall Term, odd years.

POLS 347 International Terrorism

Examines the complexities of terrorism including its definition; reasons and sources of terrorist activity; political responses by states; legal means of addressing terrorism through international and comparative law; and the difficulties of preventing terrorism. The course also seeks to train students in international and comparative law and to examine issues of success and failure in addressing terrorism. Course structure includes readings, discussions, internet projects, in-class projects, presentations and the use of case study methods. 3 Hrs. Fall Term, odd years.

POLS 350 Directed Study

Investigation of a specialized topic in political science through research, special instruction and assigned readings. A paper and oral or written

examination by staff are required. Prerequisite: Approval of department. 1, 2, or 3 Hrs.

POLS 425 Contemporary Chinese Politics

Analysis of the domestic and foreign politics of the People's Republic of China. Emphasis on modernization and political change. Prerequisite: POLS 250 or permission of instructor. 3 Hrs. Spring Term, odd years.

POLS 450 Independent Study

Opportunity for independent investigation of a topic by means of a thesis or a program of directed readings; oral examination by department members. Open to seniors with permission of the department. 1, 2, or 3 Hrs. Every Term, every year.

POLS 460 Major Issues in Politics

In-depth examination of a major issue through readings, major writing assignments and class discussion. Topics vary based on faculty and student interest. Possible topics include democracy, nationalism, religion and politics, women in politics, revolution, development, the world system, environmental law, international political economy, state, and society. Prerequisite: Junior standing, 12 credit hours in political science, or permission of the instructor. 3 Hrs. Spring Term, every year.

PSYCHOLOGY

The department emphasizes the development of an understanding of factors important in determining behavior. Introductory courses present basic psychological principles; upper-level courses provide opportunities for further work in areas of special interest. Independent study allows the student to design and carry out original research. Internships in community settings enable the student to make practical application of psychological principles.

Careers A major in psychology provides a basis for graduate study in areas of psychology, education, social sciences, social work and law as well as a foundation for careers in personnel, social work, mental health and similar areas.

Writing-intensive course requirement The writing-intensive course requirement is met with PSYC 306.

REQUIREMENTS FOR THE B.A. DEGREE WITH A PSYCHOLOGY MAJOR ARE:

Core:

PSYC 201 General Psychology
 PSYC 201L Laboratory in General Psychology
 PSYC 306 Experimental Psychology
 PSYC 306L Laboratory in Experimental Psychology
 PSYC 400 Advanced General Psychology I
 PSYC 401 Advanced General Psychology II
 PSYC 406 Advanced Research Participation
 MATH 206 Statistical Methods

Choose at least one of the following Experimental Psychology courses:

PSYC 314 Psychology of Learning
 PSYC 316 Cognitive Psychology
 PSYC 412 Physiological Psychology

Choose at least one of the following Social/Developmental courses:

- PSYC 303 Social Psychology
- PSYC 320 Developmental Psychology
- PSYC 330 Psychology of Adulthood and Aging

Choose at least one of the following Clinical/Assessment courses:

- PSYC 302 Psychology of Personality
- PSYC 304 Abnormal Psychology
- PSYC 305 Introduction to Counseling
- PSYC 311 Psychological Tests
- PSYC 404 Psychopathology in Childhood and Adolescence

Choose four additional courses (12 hours) from any of the courses offered by the Psychology Department as approved by the major advisor.

- PSYC 302 Psychology of Personality
- PSYC 303 Social Psychology
- PSYC 303L Experimental Social Psychology
- PSYC 304 Abnormal Psychology
- PSYC 305 Introduction to Counseling
- PSYC 308 The Exceptional Child
- PSYC 310 Applied Psychology
- PSYC 311 Psychological Tests
- PSYC 312 Sensation and Perception
- PSYC 314 Psychology of Learning
- PSYC 315 Laboratory in Conditioning and Learning
- PSYC 316 Cognitive Psychology
- PSYC 320 Developmental Psychology
- PSYC 330 Psychology of Adulthood and Aging
- PSYC 340 Forensic Psychology
- PSYC 352 Topics in Psychology
- PSYC 360 Psychology of Religion
- PSYC 404 Psychopathology in Childhood and Adolescence
- PSYC 412 Physiological Psychology
- PSYC 421 Organizational Psychology
- PSYC 449 Independent Research
- PSYC 450 Independent Research
- PSYC 452 Directed Readings in Psychology

Prerequisite PSYC 201 is prerequisite to all psychology courses except PSYC 310.

Course Descriptions

PSYC 201 General Psychology

Survey of the field of psychology emphasizing the results of scientific investigations in the area of behavior. 3 Hrs. Fall & Spring Term, every year.

PSYC 201L Laboratory in General Psychology

Introduction to techniques and procedures in psychological research. Students will conduct research in areas including learning, development, cognition, personality, perception and social behavior. This course must be taken either concurrently with or following the completion of PSYC 201. 1 Hr. Fall and spring every year.

PSYC 302 Psychology of Personality

Survey of selected theories of personality and principles of personality development. 3 Hrs. Spring Term, every year.

PSYC 303 Social Psychology

Study of the behavior of the individual in society, including attitude formation and measurement, interpersonal perception and the behavior of the individual in groups. Students may elect this course as SOCI 303. 3 Hrs. Spring Term, every year.

PSYC 303L Experimental Social Psychology

Application of experimental methods to problems of social psychology such as attitude change, conformity and leadership. Special problems of research design and techniques peculiar to the area of social psychology are considered. Prerequisite: PSYC 303. Three hours laboratory per week. 1 Hr. As needed.

PSYC 304 Abnormal Psychology

Study of the deviant individual from both the dynamic and behavioral viewpoints. The diagnosis, etiology, treatment and prevention of maladaptive behavior are considered. 3 Hrs. Fall Term, every year.

PSYC 305 Introduction to Counseling

An introduction to various theories of behavior change, including dynamic, behavioral, cognitive, humanistic and existential approaches to therapy. Individual, group and family therapies will be discussed. Prerequisite: PSYC 302 or 304. 3 Hrs. Fall Term, every year.

PSYC 306 Experimental Methods in Psychology

Application of experimental methods to problems in perception, learning and social behavior. Principles of research, including experimental design, uses of apparatus, and procedural and statistical control are considered. This course fulfills the writing-intensive course requirement. Prerequisite: MATH 206. This course must be taken concurrently with PSYC 306L. 3 Hrs. Fall Term, every year.

PSYC 306L Laboratory in Experimental Psychology

Study of techniques and procedures of psychological research and conducting of experiments in learning, perception, sensory processes, motivation and social behavior. Three hours laboratory per week. This course must be taken concurrently with PSYC 306. 1 Hr. Fall Term, every year.

PSYC 308 The Exceptional Child

Study of the psychological problems of children who deviate from normative patterns of growth and development. Prerequisite: PSYC 320 or permission of the instructor. 3 Hrs. Spring Term, odd years.

PSYC 310 Applied Psychology

An explanation of the psychological principles of everyday living. Applied psychology is an applied discipline that develops knowledge concerning the abilities and limitations of humans to sense, store, process information, and act. This knowledge is applied to the design, use and maintenance of human/machine systems. The course emphasizes motivation, learning of intelligent behavior, and applications of psychology to social issues. 3 Hrs. Fall & Spring Term, even years.

PSYC 311 Psychological Tests

Introductory study of principles of test evaluation and interpretation and

consideration of examples of the major types of psychological tests in reference to these principles. Prerequisite: MATH 206. 3 Hrs. Spring Term, every year.

PSYC 312 Sensation and Perception

An introduction to the processes by which humans receive and interpret information from the environment. Sensory coding, information processing, perceptual development, perceptual illusions and psychophysical methods are among the topics discussed. 3 Hrs. As needed.

PSYC 314 Psychology of Learning

Survey of empirical findings on respondent and operant conditioning, and on human verbal learning, with consideration of research methods and design; critical examination of historical and contemporary learning theory. 3 Hrs. Spring Term, every year.

PSYC 315 Laboratory in Conditioning and Learning

Conducting experiments in respondent and operant conditioning and in human verbal learning. Prerequisite/ co-requisite: PSYC 314. Three hours laboratory per week. 1 Hr. As needed.

PSYC 316 Cognitive Psychology

Scientific study of mental processes involved in the acquisition, storage, retrieval and use of knowledge. This course covers theory and research in cognitive psychology as applied to topics such as attention, memory, language and problem solving. 3 Hrs. Fall Term, every year.

PSYC 320 Developmental Psychology

An introduction to developmental processes from conception to old age. The emphasis in the course is on developmental principles, theoretical views and recent research. 3 Hrs. Fall and Spring Term, every year.

PSYC 330 Psychology of Adulthood and Aging

This course will provide an examination of the factors that contribute to the psychological profile characterizing adulthood and old age, with concentration on old age. Emphasis will be placed on theories and processes underlying continuity and change with age. Field trips to a nursing home will augment class lectures and serve as a basis for discussion of new issues in applied research and service provision for older persons. 3 Hrs. Either fall or spring every year.

PSYC 340 Forensic Psychology

The study of the interface between psychology and law emphasizing the application of scientific knowledge to the public sphere. The field includes the study of the cognitive behavioral dynamics of juries, eyewitness behavior and testimony, forensic implications of memory research, child custody, death penalty mitigation, the insanity defense, and legal competence. Prerequisite: PSYC 201. 3 Hrs. Spring Term, every year.

PSYC 352 Topics in Psychology

Intensive consideration of a problem in psychology. The topic for the course will vary from term to term. May be repeated with different subtitles. Prerequisite: Sophomore status or above. 3 Hrs. As needed.

PSYC 360 Psychology of Religion

A survey of empirical and theoretical psychological perspectives in religious experience. Students will study the research trends and theories regarding

religious development, religious experience, conversion, personality and religion, and religious behavior. The insights of life-span developmental psychology, social psychology, and personality theory will be studied. Foundational assumptions necessary for a behavioral science of religion will also be considered. 3 Hrs. Spring Term, every year.

PSYC 400 Advanced General Psychology, I

A restudy and synthesis of basic psychological principles. Prerequisite: 21 hours of psychology courses and senior status. 3 Hrs. Fall Term, every year.

PSYC 401 Advanced General Psychology, II

Consideration of the major areas of psychology from classical positions through contemporary viewpoints. Prerequisite/ Co-requisite: PSYC 400. 3 Hrs. Spring Term, every year.

PSYC 404 Psychopathology in Childhood & Adolescence

An introduction to the scientific psychological study of behavior disorders in childhood and adolescence. Students will learn to identify the most common manifestations of these disorders and to understand the various current theories of their etiology and dynamics. These disorders will be studied from several different vantage points, including the psychodynamic, family systems, socio-cultural, developmental, and biological. Prerequisites: PSYC 201, 304, and either PSYC 302 or 305 or permission of the instructor. PSYC 320 is strongly recommended. 3 Hrs. Fall Term, every year.

PSYC 406 Advanced Research Participation

Experience in psychological research by participation in research programs in conjunction with faculty. At the end of the term, students will present the results of their work. Prerequisites: PSYC 306, 306L and permission of the instructor. Course may not be repeated for credit in the psychology major, but may be repeated one time for general college elective course. 3 Hrs. Spring Term, every year.

PSYC 412 Physiological Psychology

Introduction to the nervous system and internal environment and their effect upon behavior. Normal and abnormal conditions discussed with respect to sensation, learning, emotion and motivation. 3 Hrs. Spring Term, every year.

PSYC 421 Organizational Behavior

An examination of the behavioral aspects of organizations within our society. Specific topics include the interrelationships between the individual and informal and formal groups; group formation, cohesiveness, conformity, norms, interpersonal communications; conflict; authority, power and influence; leadership, motivation and performance. 3 Hrs. As needed.

PSYC 449, 450 Independent Research

Opportunity for independent investigation of topics by means of reading and/or experimentation. First term is devoted to formulating the problem, determining its method of investigation and compiling a bibliography; second term, to collecting the data and writing a report. Prerequisite: Permission of the department; also, Psychology 449 is prerequisite to Psychology 450. 1 Hr., 3 Hrs. Fall and Spring Terms, Every Year.

PSYC 452 Directed Readings in Psychology

Independent investigation of a topic through a program of directed

readings; oral examination conducted by department members.

Admission by permission of instructor. May be repeated. 1, 2 or 3 Hrs. Fall and Spring Terms, Every Year.

PSYC 455

Lab Assistant in Psychology

Practical experience as a laboratory assistant in the department. May be repeated once for credit. Prerequisite: permission of the department.

1-3 Hrs.

RELIGION (See course listings under Philosophy/Religion)

SOCIOLOGY

Sociology is the study of group life: its characteristics, changes, causes and consequences. It combines scientific and humanistic perspectives in the study of urban and rural life, family patterns and relationships, social change, intergroup relations, social class, environment, technology and communications, health seeking behavior, as well as social movements and community responses to disasters natural and created.

Prerequisite SOCI 203 is prerequisite for SOCI 303,304,316,340, 345 and 425. SOCI 203 or ANTH 201 is a prerequisite for SOCI 350.

Course Descriptions

SOCI 203

Principles of Sociology

Basic concepts and principles of sociology; relationships and meaning of culture, society, personality and interaction; analysis of group structure and social organization. 3 Hrs. Fall Term, every year.

SOCI 250

Social Issues and Problems

A sociological consideration of critical issues in contemporary society relating to individual deviation, social disorganization and social change; emphasis on causal factors, societal response and proposed solutions. 3 Hrs. Spring Term, even years.

SOCI 303

Social Psychology

Study of the behavior of the individual in society, including attitude formation and measurement, interpersonal perceptions and behavior of the individual in groups. Prerequisite: PSYC 201. Students may elect this course as PSYC 303. 3 Hrs. Spring Term, every year.

SOCI 304

Marriage and Family

A study of the family as a social institution; types of family life; changing familial roles in contemporary society. Prerequisite: Upperclass standing or permission of the instructor. 3 Hrs. Fall Term, even years.

SOCI 316

Women in Society

An analysis of the female in regard to sex-role stereotyping through an examination of the status of women, cross-cultural role differences and the dynamics of socialization. 3 Hrs. Spring Term, every year.

SOCI 330

Directed Individual Study

Independent reading and investigation of the literature relevant to a specific topic in sociology. Prerequisites: Junior or senior standing, permission of the instructor, minimum GPA of 3.000. 1, 2 or 3 Hrs. As needed.

SOCI 340 Social Inequality

An examination of systems of social stratification; theoretical perspectives on stratification and differentiation; the interaction of class and status; consequences of class differences in modern America. 3 Hrs. Spring Term, even years.

SOCI 345 Racial and Ethnic Minorities

Analysis of majority-minority group relations and social processes. Study of origins and consequences of prejudice. Focuses on experience of ethnic and racial minority groups in American culture. 3 Hrs. Spring Term, odd years.

SOCI 350 Topics in Sociology and Anthropology

Investigation of a single topic or area in sociology or anthropology. The topic may vary from term to term. May be taken more than once with different subtitles. 3 Hrs.

SOCI 425 Urban Sociology

A study of the genesis, growth and spatial patterns of cities, including an analysis of the distribution and function of metropolises from an ecological perspective. Attention is also given to contemporary urban problems. 3 Hrs.



Concentrations/Pre-Professional Programs

CONCENTRATIONS

Requirements for concentrations are listed on the following pages. In general, a concentration from a different area than the major must be completed. There are a few majors, however, which have a required concentration. Concentrations must be approved by the faculty advisor for the student's major. Only one course may be used to complete both a concentration requirement and another graduation requirement.

A student, in consultation with the faculty advisor and other faculty members, may design his or her own concentration. Forms for this purpose are available in the Office of the Registrar. For approval of a self-designed concentration, a student must submit the completed form which has been signed by the faculty advisor and the heads of all departments with courses involved to the Registrar, who will obtain final approval from the Curriculum Committee and will then notify the student.

There are four different types of concentrations: Pre-professional, Departmental, Multi-Disciplinary, Interdisciplinary, and Restricted.

PRE-PROFESSIONAL PROGRAMS

The concentrations listed on page 186 are recommended for students in any major who wish to pursue professional studies after graduation. Students who plan to apply to professional programs should check the admissions requirements for each school to which they might apply.

DEPARTMENTAL CONCENTRATIONS

Offered for any major

MULTI-DISCIPLINARY & INTER-DISCIPLINARY CONCENTRATIONS

Offered for any major

Ancient History
 Contemporary Intellectual & Cultural Studies
 Environmental Biology
 Environmental Chemistry
 Environmental Policy
 Ethics
 Ethnic & Minority Studies
 European Political Studies
 Health Sciences
 Intellectual and Cultural Studies
 Intellectual History
 International Business Environment
 Leadership
 Mathematics/Chemistry
 Physical Sciences I
 Physical Sciences II
 Physical Sciences III
 Political Economy
 Political History
 Women's Studies

DIVISION OF HUMANITIES

AMERICAN LITERATURE CONCENTRATION

ENGL 230	Survey of American Literature—1620 to 1865
ENGL 240	Survey of American Literature—1865 to Present
ENGL 324	19th Century American Literature
ENGL 333	Southern Literature
ENGL 332	African American Literature
Total Hours 15 Hrs.	

AMERICAN STUDIES CONCENTRATION

AMST 201:	Introduction to American Studies
ENGL 230:	Survey in American Literature
AMST 300:	Topics in American Studies

Choose one:

HIST 203:	American History to 1877
HIST 204:	American History since 1877

Choose one:

AMST 300: Topics in American Studies (in addition to one required above)
OR one elective from a course that takes America as its primary area of inquiry excluding courses offered by the history and English departments.

Total Hours 15hrs.

BRITISH LITERATURE CONCENTRATION

ENGL 210	British Literature to 1660
ENGL 220	British Literature after 1660

Plus three courses from:

ENGL 309	Chaucer and Medieval Literature
ENGL 313	Shakespeare
ENGL 318	The Seventeenth Century
Total Hours 15 Hrs.	

COMMUNICATION STUDIES CONCENTRATION

COMM 101	Introduction to Communication Studies
COMM 200	Public Speaking

Choose three from:

COMM 204	Introduction to News Writing and Editing
COMM 207	Advanced Expository Writing
COMM 305	Organizational Communication
COMM 312	Nonverbal Communication
COMM 317	Gender and Communication
COMM 322	Interpersonal Communication
COMM 327	Intercultural Communication
COMM 335	Persuasion
COMM 343	Mass Communication
Total Hours 15 Hrs.	

CORPORATE COMMUNICATION CONCENTRATION

COMM 305	Organizational Communication
<i>Choose three from:</i>	
COMM 322	Interpersonal Communication
COMM 335	Persuasion

- COMM 341 Advertising
 COMM 342 Public Relations
 COMM 343 Mass Communication

Choose one from:

- BUSN 320 Business Ethics
 BUSN 333 Principles of Management
 BUSN 340 Marketing
 BUSN 353 Promotion Management
 POLS 309 Campaigns and Elections
 PSYC 303 Social Psychology

Total Hours 15 Hrs.

DRAMATIC LITERATURE CONCENTRATION

- DRAM/ENGL 303 Major Figures/World Drama: Ancient to Renaissance
 DRAM/ENGL 304 Major Figures/World Drama: Renaissance to Modern
 ENGL 313 Shakespeare

Choose one:

- DRAM 327 Modern Drama
 DRAM 355 Topics in Dramatic Literature

Choose one:

- DRAM 336 Tragedy
 DRAM 337 Comedy

Total Hours 15 Hrs.

ELECTRONIC JOURNALISM CONCENTRATION

- COMM 200: Public Speaking
 COMM 204: Introduction to News Writing and Editing
 COMM 310: Advanced News Writing: Broadcast
 COMM 364: Media Law & Ethics
 COMM 309 Media Aesthetics or COMM 311 Critical Approaches to Media
 or COMM 360 Topics in Communication

Total Hours 15 Hrs.

EUROPEAN HISTORY CONCENTRATION

- HIST 201 The Emergence of the West
 HIST 202 The West in the World

Plus three courses chosen from:

- HIST 303 Ancient Greece
 HIST 304 Ancient Rome
 HIST 305 Medieval History
 HIST 306 Early Modern Europe
 HIST 309 Contemporary Europe
 HIST 330 British History
 HIST 331 Russian History
 HIST 332 German History

Total Hours 15 Hrs.

FRENCH CONCENTRATION

Complete 15 hours of French coursework, at or above the 200 level.

Total Hours 15 Hrs.

CONCENTRATIONS & PRE-PROFESSIONAL PROGRAMS**MEDIA STUDIES CONCENTRATION**

COMM 343 Introduction to Mass Communication

One course in television or film studies

COMM 309 Media Aesthetics

COMM 311 Critical Approaches to Media

COMM 335 Persuasion or COMM 341 Advertising or COMM 360 Topics in Communication or ISYS 290 or approved elective (such as International Mass Media)

Total Hours 15 Hrs.

PHILOSOPHY CONCENTRATION

PHIL 203 Introduction to Philosophy

PHIL 204 Introduction to Logic

Plus three additional philosophy courses or two additional philosophy courses and one religion course

Total Hours 15 Hrs.

PRINT JOURNALISM CONCENTRATION

COMM 213 Queens Chronicle (twice)

COMM 304 Advanced Media Writing

COMM 315 Layout and Design

or ISYS 290 Introduction to Multimedia

COMM 364 Media Law & Ethics

Total Hours 15 Hrs.

POPULAR CULTURE CONCENTRATION

Housed in the Department of Communication

Choose five courses:

COMM 231 Film History and Criticism

COMM 232 Television History and Criticism

COMM 311 Critical Approaches to Media

COMM 343 Mass Communication

COMM 351 Film Studies

ART 306 History of Design

ART 315 Art of the Modern Era

ART 325 History of Photography

ART 400 Art Criticism

MUSC 200 From Jazz to Rock 'n' Roll

MUSC 207 Music in America
or approved elective.

Total Hours 15 Hrs.

RELIGION CONCENTRATION

RELG 205 Old Testament

RELG 206 New Testament

RELG 210 World Religions

Two 300-level Religion courses

HIST or RELG 345, Religion in America, and PHIL 220, Philosophy of Religion, can be included

Total Hours 15 Hrs.

SPANISH CONCENTRATION

Complete 15 hours of Spanish coursework, at or above the 200 level

Total Hours 15 Hrs.

THEATRE CONCENTRATION

DRAM 103	The Sounds of Standard American English
DRAM 250	Beginning Acting
DRAM 315	Theatrical Production Technique
DRAM 317	Practicum in Play Production
DRAM 350	Advanced Acting
DRAM 352	Directing

Total Hours 16 Hrs.

UNITED STATES HISTORY CONCENTRATION

HIST 203	American History to 1877
HIST 204	American History since 1877

Plus three courses chosen from:

HIST 315	Oral History
HIST 335	The American Revolution
HIST 340	African American History
HIST 345	Religion in America
HIST 346	North Carolina History
HIST 348	Recent History of the American South
HIST 349	The Civil War and Reconstruction
HIST 352	History of American Journalism
HIST 353	America's Top News Stories since 1945
HIST 389	Topics in United States History
HIST 392	American Women

Total Hours 15 Hrs.

WRITING CONCENTRATION

Choose three courses:

ENGL 306	Introduction to Creative Writing
ENGL 307	Writing of Creative Non-Fiction
ENGL 308	Writing of Poetry
ENGL 310	Writing of Fiction

Plus: Two modern literature courses, 300 level or above

Total Hours 15 Hrs.

DIVISION OF BUSINESS ADMINISTRATION**BUSINESS ADMINISTRATION CONCENTRATION**

BUSN115	Introduction to Business
BUSN 207	Financial Accounting

Choose one course:

ECON 203	Principles of Macroeconomics
ECON 204	Principles of Microeconomics

Choose two of the following courses:

BUSN 305	Legal Environment of Business
BUSN 333	Principals of Management
BUSN 340	Marketing
BUSN 420	International Business (BUSN 340 is a prerequisite)

Total Hours 15 Hrs.

Note: It is strongly suggested that students who are not skilled at computer word processing, spreadsheet creation and manipulation, and the use of computer presentation graphics consider taking ISYS 110 - Introduction to Microcomputers.

MARKETING CONCENTRATION

BUSN 340 Marketing
 BUSN 452 Marketing Management
 BUSN 453 Marketing Research
Choose two of the following courses:
 BUSN 351 Consumer Behavior
 BUSN 420 International Business
 BUSN 455 Personal Selling
 BUSN 353 Promotion Management
 or
 COMM 341 Advertising

Total Hours 15 Hrs.

DIVISION OF NATURAL SCIENCES & MATHEMATICS**ACTUARIAL SCIENCE CONCENTRATION**

MATH 121 Calculus I
 MATH 122 Calculus II
 MATH 221 Calculus III
 MATH 206 Statistical Methods
 MATH 303 Linear Algebra
 MATH 405 Intro. to Probability & Mathematical Statistics
Total Hours 20 Hrs.

APPLIED MATHEMATICS CONCENTRATION

MATH 121 Calculus I
 MATH 122 Calculus II
 MATH 206 Statistical Methods
 MATH 311 Differential Equations
 MATH 405 Intro. to Probability & Mathematical Statistics
Total Hours 17 Hrs.

BIOLOGICAL SCIENCES CONCENTRATION

BIOL 208 Principles of Biology I
 BIOL 209 Principles of Biology II
 BIOL 320 Zoology or BIOL 311 Botany
 One additional biology course numbered 300 or above.
Total Hours 15-16 Hrs.

CHEMISTRY CONCENTRATION

CHEM 111, 111L Chemistry Principles I & Lab
 CHEM 112, 112L Chemistry Principles II & Lab
 CHEM 303, 303L Organic Chemistry I & Lab
 CHEM 305, 305L Quantitative Analysis & Lab
Total Hours 16 Hrs.

ENVIRONMENTAL STUDIES CONCENTRATION

ENVR 101 Introduction to Environmental Science
 ENVR 202 Conservation Biology
 ENVR 301 Geographic Information Systems
 ENVR 460 Environmental Science Seminar
200 level or above, 3 hour course in another discipline
200 level or above, 3 hour course in another discipline
Above two courses are chosen to reflect the student's specific interest.
Courses must be chosen in consultation with an environmental science

faculty member and the student's advisor.

Total Hours 17 Hrs.

HUMAN BIOLOGY CONCENTRATION

BIOL 100 Biology for Non-Majors
 BIOL 211 Anatomy & Physiology I
 BIOL 212 Anatomy & Physiology II
 BIOL 402 Genetics

Total Hours 16 Hrs.

MATHEMATICS CONCENTRATION

MATH 121 Calculus I
 MATH 122 Calculus II
 MATH 303 Linear Algebra
 MATH 311 Differential Equations

One more mathematics course, 400 level

Total Hours 17 Hrs.

MATHEMATICS FOR CRITICAL THINKING CONCENTRATION

MATH 121 Calculus I
 MATH 206 Statistical Methods
 MATH 304 Geometry
 MATH 343 Number Theory
 PHIL 204 Logic

Total Hours 16 Hrs.

DIVISION OF SOCIAL SCIENCES

AMERICAN POLITICAL STUDIES CONCENTRATION

POLS 201 Introduction to American Politics

Choose four:

POLS 309 Campaigns and Elections
 POLS 313 Constitutional Law and Judicial System
 POLS 315 Congress and the Presidency
 POLS 320 Ethnic, Minority, and Gender Politics
 POLS 326 Contemporary American Foreign Policy
 POLS 340 Environmental Politics

Total Hours 15 Hrs.

ANTHROPOLOGY CONCENTRATION

ANTH 201 Cultural Anthropology
 SOCI 316 Women in Society
 SOCI 345 Racial and Ethnic Minorities
 ANTH 320 Anthropology of Latin America
 ANTH 330 American Ethnic Communities

Total Hours 15 Hrs.

ASIAN POLITICAL STUDIES CONCENTRATION

POLS 250 Introduction to Comparative Politics
 POLS 305 Asian Politics and Society
 POLS 425 Chinese Politics
 HIST 391 Contemporary Chinese Political History

Choose one:

INTS 303 Topics in Developing Countries

POLS 300 Topics in Political Science

Total Hours 15 Hrs.

POLITICAL SCIENCE CONCENTRATION

POLS 201 Introduction to American Politics

POLS 250 Introduction to Comparative Politics

POLS 270 Introduction to World Politics

Choose one:

POLS 301 European Political Systems

POLS 303 Latin American Politics

POLS 306 Developing Political Systems

POLS 333 Classic Political Thought

POLS 334 Modern Political Thought

Total Hours 15 Hrs.

PSYCHOLOGY CONCENTRATION

PSYC 201 General Psychology

Choose at least 1 (3 hours) of the following courses:

PSYC 314 Psychology of Learning

PSYC 316 Cognitive Psychology

PSYC 412 Physiological Psychology

Choose at least 1 (3 hours) of the following courses:

PSYC 303 Social Psychology

PSYC 320 Developmental Psychology

PSYC 330 Psychology of Adulthood and Aging

Choose at least 1 (3 hours) of the following courses:

PSYC 302 Psychology of Personality

PSYC 304 Abnormal Psychology

PSYC 311 Psychological Tests

Choose one additional 3-hour course from the courses offered by the Department of Psychology.

Total Hours 15 hrs.

SOCIOLOGY CONCENTRATION

SOCI 203 Principles of Sociology

PSYC 303 Social Psychology

POLS 335 Social and Political Thought

Plus: Two additional sociology courses at or above the 300 level

Total Hours 15 Hrs.

DIVISION OF FINE ARTS

STUDIO ART

ART 101 Introduction to Art

ART 235 Two-Dimensional Design Lab

Plus choose one of the following:

ART 215 Ancient to Early Renaissance

ART 216 Renaissance to Modern
Plus choose two additional art courses.

Total Hours 15 Hours.

ART HISTORY

ART 215 Ancient to Early Renaissance

ART 216 Renaissance to Modern

Plus choose three of the following:

ART 308 19th Century art: the Rise of Modernism

ART 315 Art of the Modern Era, 1870 to the Present

ART 325 The History of Photography

ART 306 The History of Design

ART 407 Topics in Art History

ART 400 Art Criticism

Total Hours 15 Hours.

GRAPHIC DESIGN CONCENTRATION

ART 208 Graphic Design I

ART 365 Graphic Design II

ART 235 Two-Dimensional Design Laboratory

ISYS 492 Multi-Media Imaging

Choose one:

ART 216 Renaissance to Modern

ART 306 History of Design

Choose one:

ART 204 Drawing

ART 226 Digital Photography

Total Hours 18 Hrs.

MUSIC CONCENTRATION

MUSC 100 Introduction to Music

MUSC 103 Theory & Composition I

MUSC 171 Applied Music

MUSC 181 Applied Music

Plus: One music history course, at or above the 200 level

Plus: Two ensemble credits

Plus: Two additional credits in Applied Music and/or Ensemble

Total Hours 15 Hrs.

MUSIC HISTORY CONCENTRATION

MUSC 100 Introduction to Music

MUSC 321 Music History and Literature I

MUSC 322 Music History and Literature II

Choose two:

MUSC 200 From Jazz to Rock 'n' Roll

MUSC 207 Music in America

MUSC 355 Topics in Music History and Literature

Total Hours 15 Hrs.

MULTI-DISCIPLINARY & INTERDISCIPLINARY CONCENTRATIONS OPEN TO ALL MAJOR

ANCIENT HISTORY CONCENTRATION

Housed in the Department of History

HIST 201	The Emergence of the West
HIST 303	Ancient Greece
HIST 304	Ancient Rome

Choose two courses:

ART 215	Ancient to Early Renaissance Art
PHIL 230	Ancient & Medieval Western Philosophy
RELG 205	Old Testament
RELG 206	New Testament
RELG 306	Prophetic Religion
RELG 310	The Book of Revelation
ENGL 303	Major Figures in World Drama: Ancient Greece to the Renaissance

Total Hours 15 Hrs.

CONTEMPORARY INTELLECTUAL & CULTURAL STUDIES CONCENTRATION

Housed in the Department of History

PHIL 304	Contemporary Western Philosophy
HIST 309	Contemporary Europe
<i>Choose one:</i>	
ART 315	Art of the Modern Era, 1879 to the Present

Choose one:

HIST 310	Ideas & Imagination in Europe: 1789 to Present
HIST 361	Ideas & Values in Conflict in History
HIST 362	Contemporary Ideas & Values
HIST 363	History of our Time

Choose one:

DRAM 231	History of Film
DRAM 233	Television History & Criticism
ENGL 325	The Novel
ENGL 326	Modern British Literature
DRAM 327	Modern Drama
(Modern Drama is also listed as ENGL 327)	
ENGL 350	Contemporary Literature

Total Hours 15 Hrs.

ENVIRONMENTAL BIOLOGY CONCENTRATION

Housed in the Department of Biology

BIOL 208	Principles of Biology I
BIOL 304	Ecology
ENVR 201	Physical Geography
POLS 340	Environmental Politics

Choose one :

BIOL 320 Zoology

BIOL 311 Botany

Total Hours 19 Hrs.

Note: This concentration is not available for Biology majors.

ENVIRONMENTAL CHEMISTRY CONCENTRATION

Housed in the Department of Chemistry

CHEM 111 Chemistry Principles I

CHEM 112 Chemistry Principles II

CHEM 305 Quantitative Analysis

ENVR 201 Physical Geography

POLS 340 Environmental Politics

Total Hours 19 Hrs.

Note: This concentration is not available for Biology majors.

ENVIRONMENTAL POLICY CONCENTRATION

Housed in the Department of Environmental Science & Physics

ENVR 101 Introduction to Environmental Science

ENVR 202 Conservation Biology

ENVR 301 Geographic Information Systems

POLS 340 Environmental Politics

ENVR 460 Environmental Science Seminar

Choose one:

BUSN 305 Legal Environment of Business

POLS 313 Constitutional Law

Total Hours 17 Hrs.

Note: This concentration is not available for biochemistry majors.

ETHICS CONCENTRATION

Housed in the Department of Philosophy & Religion

Core 412 serves as a Core requirement but does not count for credit since this course is required of all students

Choose five courses:

BUSN 320 Business Ethics

COMM364 Media Law and Ethics

HIST 361 Ideas and Values in Conflict in History

HIST 362 Contemporary Ideas and Values

PHIL 304 Contemporary Philosophy

PHIL 305 Medical Ethics

RELG 206 New Testament

RELG 344 Christian Ethics

Total Hours 15 Hrs.

ETHNIC AND MINORITY STUDIES CONCENTRATION

Housed in the Department of Political Science & International Studies

Choose two of the following:

ANTH 330 American Ethnic Communities

COMM 327 Intercultural Communication

CONCENTRATIONS & PRE-PROFESSIONAL PROGRAMS

- SOCI 345 Racial and Ethnic Minorities
 POLS 320 Ethnic, Minority, and Gender Politics

Choose three of the following:

- ENGL 332 African-American Literature
 HIST 340 Civil Rights Movement in America
 HIST 341 African-American History
 ANTH 320 Anthropology of Latin America
 HIST 307 History of Latin America
 POLS 303 Latin American Politics
 SPAN 360 Issues of Hispanic Life

Total Hours: 15 Hrs.

Note: Appropriate topics courses may be substituted at the discretion of the CAS Dean.

EUROPEAN POLITICAL STUDIES CONCENTRATION

Housed in the Department of Political Science & International Studies

- POLS 250 Introduction to Comparative Politics
 POLS 301 European Politics
 HIST 309 Contemporary Europe

Choose two courses:

- HIST 330 British History
 HIST 331 Russian History
 HIST 332 German History

Total Hours 15 Hrs.

HEALTH SCIENCES CONCENTRATION

Housed in the Department of Nursing

(Required for nursing major; also open to other majors)

- BIOL 111,111L Human Anatomy & Lab
 BIOL 112 Human Physiology & Lab
 CHEM 102,102L General Chemistry II & Lab
 BIOL 120 Medical Microbiology OR
 PSYC 201 General Psychology

Total Hours 15-16 Hrs.

INFORMATION SYSTEMS CONCENTRATION

Housed in the Department of Information Systems

- ISYS 270 Introduction to Information Systems
 ISYS 310 Applications Programming I
 ISYS 350 Systems Analysis, Design and Implementation
 ISYS 370 Database Management Systems

Plus one of the following:

- ISYS 410 Networking and Telecommunications
 ISYS 450 Project Management
 ISYS 470 Senior System Project
 ISYS 490 Current Issues in Computer Information Systems
 ISYS 492 Topics in Computer Information Systems
 ISYS 495 Directed Reading/Independent Study

Plus one additional ISYS course.

Total Hours 15 Hrs.

Concentrations

INTELLECTUAL AND CULTURAL STUDIES CONCENTRATION*Housed in the Department of History**Choose one or two courses from each of the following disciplines for a total of 5 courses**Choose one or two:*

- ART 215 Ancient to Early Renaissance Art
- ART 216 High Renaissance Art to Contemporary Art
- ART 307 Art in the United States
- ART 315 Art of the Modern Era

Choose one or two:

- HIST 310 Ideas and Imagination in Europe: 1789 to Present
- HIST 345 Religion in America
- HIST 361 Ideas & Values in Conflict in History
- HIST 362 Contemporary Ideas & Values
- HIST 363 History of Our Time

Choose one or two:

- PHIL 203 Introduction to Philosophy
- PHIL 220 Philosophy of Religion
- PHIL 230 Ancient & Medieval Western Philosophy
- PHIL 255 American Philosophy
- PHIL 304 Contemporary Western Philosophy

Total Hours 15 Hrs.**INTELLECTUAL HISTORY CONCENTRATION***Housed in the Department of History**Choose three courses:*

- HIST 310 Ideas & Imagination in Europe: 1789 to Present
- HIST 345 Religion in America
- HIST 361 Ideas & Values in Conflict in History
- HIST 362 Contemporary Ideas & Values
- HIST 363 History of Our Time

Choose two courses:

- PHIL 203 Introduction to Philosophy
- PHIL 220 Philosophy of Religion
- PHIL 230 Ancient & Medieval Western Philosophy
- PHIL 255 American Philosophy
- PHIL 304 Contemporary Western Philosophy
- RELG 210 Introduction to World Religions
- POLS 335 Social and Political Thought

Total Hours 15 Hrs.**INTERNATIONAL BUSINESS ENVIRONMENT CONCENTRATION***Housed in the McColl School of Business*

- BUSN 420 International Business (BUSN 340 is a prerequisite)
- HIST 202 The West in the World*
- POLS 250 Introduction to Comparative Politics

can be substituted with permissionChoose a focus on Europe or Developing Countries:***EUROPE***Choose two courses from different disciplines:*

CONCENTRATIONS & PRE-PROFESSIONAL PROGRAMS

ECON 454 International Trade
 HIST 309 Contemporary Europe
 HIST 330 British History
 HIST 331 Russian History
 HIST 332 German History
 POLS 301 European Politics

DEVELOPING COUNTRIES

Choose two courses from different disciplines:

ECON 454 International Trade
 HIST 307 Latin American History
 POLS 306 Politics of Developing Countries
 ANTH 201 Cultural Anthropology

Total Hours: 15 Hrs.

INTERNATIONAL STUDIES CONCENTRATION

Choose three of the following courses:

ANTH 201 Cultural Anthropology
 HIST 202 The West and the World
 RELG 210 Introduction to World Religions
 POLS 250 Comparative Politics or POLS 270 World Politics

Choose one course from any INTS course at the 300-level

Choose one course:

ANTH 320 Anthropology of Latin America
 BUSN 420 International Business
 BUSN 454 International Trade
 DRAM 304 Major Figures in World Drama: Renaissance to Modern
 ENGL 300 World Literature
 ENGL 330 Women Writers
 ENGL 322 Nineteenth Century British Literature
 ENGL 329 The Literature of Modernism in Europe and America
 FREN 360 Issues of French Life
 FREN 370 Topics in French Studies
 HIST 310 Ideas and Imagination in Europe: 1789 to the Present
 HIST 330 British History
 HIST 331 Russian History
 HIST 332 Germany History
 POLS 301 European Politics
 POLS 303 Latin American Politics
 POLS 304 Mideast Politics
 POLS 306 Politics of Developing Countries
 POLS 425 Chinese Politics
 RELG 349 Topics: Islam
 RELG 349 Topics: Hinduism
 RELG 349 Topics: Chinese Philosophy
 SPAN 360 Issues in Hispanic Life

Total Hours: 15 hours

LEADERSHIP CONCENTRATION

Housed in the Department of Business Administration & Economics

IDST 305 Leadership

Choose four:

ANTH 201 Cultural Anthropology

BUSN 333 Management
 BUSN 421 Organizational Behavior
 COMM 322 Interpersonal Communication
 COMM 305 Organizational Communication
 HIST 398 Political Leadership in American History
 POLS 313 Congress and the Presidency
 PSYC 201 General Psychology
 PSYC 303 Social Psychology
 SOCI 316 Women in Society

Total Hours 15 Hrs.

MATHEMATICS/CHEMISTRY CONCENTRATION

Housed in the Department of Mathematics & Computer Science

(Required for Biology B.A. major; also open to other majors)

CHEM 111, 111L Chemistry Principles I & Lab
 CHEM 112, 112L Chemistry Principles II & Lab

Choose two of the following courses:

MATH 105 Finite Mathematics
 MATH 111 Precalculus
 MATH 121 Calculus I
 MATH 122 Calculus II
 MATH 206 Statistical Methods

Total Hours 14 Hrs.

PHYSICAL SCIENCES CONCENTRATION I

Housed in the Department of Biology

(Required for Biology B.S. major; also open to other majors)

CHEM 111, 111L Chemistry Principles I & Lab
 CHEM 112, 112L Chemistry Principles II & Lab
 CHEM 303, 303L Organic Chemistry I & Lab
 CHEM 304, 304L Organic Chemistry II & Lab
 PHYS 101 General Physics
 PHYS 102 General Physics
 MATH 121 Calculus I

Choose one course:

MATH 122 Calculus II
 MATH 206 Statistical Methods

Total Hours 30 Hrs.

PHYSICAL SCIENCES CONCENTRATION II

Housed in the Department of Chemistry

Required for Biochemistry major; also open to other majors

PHYS 101 General Physics
 PHYS 102 General Physics
 MATH 121 Calculus I
 MATH 122 Calculus II
 CSCI 131 Computer Science I

Total Hours 17 Hrs.

CONCENTRATIONS & PRE-PROFESSIONAL PROGRAMS**PHYSICAL SCIENCES CONCENTRATION III***Housed in the Department of Chemistry*

CHEM 111, 111L	Chemistry Principles I & Lab
CHEM 112, 112L	Chemistry Principles II & Lab
PHYS 101	General Physics
PHYS 102	General Physics
Total Hours	
16 Hrs.	

POLITICAL ECONOMY CONCENTRATION*Housed in the Department of Political Science & International Studies*

ECON 203	Principles of Macroeconomics
ECON 355	Capitalism
POLS 201	American Politics
POLS 250	Comparative Politics

Choose one course:

POLS 303	Latin American Politics
ECON 454	International Trade
Total Hours	
	15 Hrs.

POLITICAL HISTORY CONCENTRATION*Housed in the Department of History**Choose at least three history courses from:*

HIST 303	Ancient Greece
HIST 304	Ancient Rome
HIST 307	History of Latin America
HIST 309	Contemporary Europe
HIST 330	British History
HIST 331	Russian History
HIST 332	German History
HIST 341	The Civil Rights Movement in America

Choose two:

POLS 101	Contemporary Political Questions	
POLS 201	American Politics	
POLS 250	Introduction to Comparative Politics	
POLS 270	Introduction to World Politics	
POLS 300	Current Topics in Political Science	
POLS 301	European Politics	
POLS 302	African Politics	
POLS 303	Latin American Politics	
POLS 304	Middle East Politics	
POLS 306	Politics of Developing Countries	
Total Hours		15 Hrs.

WOMEN'S STUDIES CONCENTRATION*Housed in the Department of Sociology*

COMM 317	Gender and Communication	
ENGL 355	Women Writers	
HIST 392	American Women	
POLS 320	Ethnic, Minority and Gender Politics	
SOCI 316	Women in Society	
Total Hours		15 Hrs.

RESTRICTED CONCENTRATIONS**(CERTAIN MAJORS ONLY)****APPLIED INSTRUMENTAL CONCENTRATION**

(Required for Instrumental Performance B.M. majors; not open to other majors)

Applied Instrument courses in a single instrument **21 Hrs.****APPLIED VOICE CONCENTRATION**

(Required for Voice B.M. majors; not open to other majors)

Applied Voice courses **21 Hrs.****ARTS MANAGEMENT CONCENTRATION**

(restricted to majors in Art, Music and English/Drama)

BUSN 115 Introduction to Business

COMM 101 Introduction to Communication Studies

BUSN 340 Marketing

COMM 342 Public Relations

Choose one course:

BUSN 333 Principles of Management

COMM 207 Nonfiction Writing

(Nonfiction Writing is also listed as ENGL 207)

Total Hours 15 Hrs.**PSYCHOLOGY/SCIENCE CONCENTRATION**

(Required for Music Therapy majors; not open to other majors)

PSYC 201 General Psychology

PSYC 304 Abnormal Psychology

PSYC 308 The Exceptional Child

PSYC 320 Developmental Psychology

BIOL 212, 212L Anatomy & Physiology II and Lab

*Plus two 3 credit hour Psychology courses OR one 3 credit hour Psychology course AND MUSC 357/PSYC 357.***Total Hours 20 Hrs.****SECONDARY EDUCATION (9-12) CONCENTRATION**

(Restricted to students majoring in Biology, English, History, or Mathematics and seeking secondary education licensure)

EDUC 221 Introduction to Teaching

EDUC 270 Computers in Teaching

EDUC 310 Educational Psychology

EDUC 345 Content Area Reading

EDUC 436 Secondary Methods/Materials

PSYC 201 General Psychology

Plus: Professional Internship:

Teaching-block professional semester requirements (9-12):

EDUC 499C Professional Internship: Secondary Student Teaching

EDUC 452 Post-Practicum Seminar in Secondary Education

PRE-PROFESSIONAL PROGRAMS

PRE-LAW

- BUSN 305 Legal Environment of Business
 HIST 299 Introduction to Research Techniques and Argumentative Writing
 PHIL 204 Logic
 POLS 298 Moot Court
 POLS 313 Constitutional Law and the Judicial System

Choose two courses:

- BUSN 315 Business Law
 BUSN 319 Fraud and Business (BUSN 207 is a prerequisite)
 COMM 200 Public Speaking
 ENGL 207 Advanced Expository Writing
 COMM 364 Media Law and Ethics
 ECON 203 Principles of Macroeconomics
 INTS 310 International Law
 PSYC 303 Social Psychology
 PSYC 340 Forensic Psychology
 SOCI 203 Principles of Sociology

Total Hours 21 Hrs.

PRE-MEDICAL/PRE-DENTAL PROGRAM

- BIOL 209 Principles of Biology II
 BIOL 402 Genetics
 CHEM111, 111L Chemical Principles I & Lab
 CHEM112, 112L Chemical Principles II & Lab
 CHEM303, 303L Organic Chemistry I & Lab
 CHEM304, 304L Organic Chemistry II & Lab
 PHYS 101 General Physics I
 PHYS 102 General Physics II
 MATH 111 Precalculus

In addition to the above, the following courses are recommended but not required:

- BIOL 400 Cell Biology
 BIOL 307 Microbiology
 BIOL 401 Comparative Physiology
 CHEM 403, 403L Biochemistry I and Lab
 CHEM 404, 404L Biochemistry II and Lab
 MATH 121 Calculus

Total 35 Hrs.

PRE-PHYSICAL THERAPY PROGRAM

Choose one:

- MATH 104 Mathematical Ideas
 MATH 111 Precalculus
 MATH 121 Calculus I

Choose one:

- BIOL 307 Microbiology
 BIOL 402 Genetics
 BIOL 403 Developmental Biology

Plus:

- MATH 206 Statistics

BIOL 100 Biology for Non-Majors
BIOL 211 Anatomy & Physiology I
BIOL 212 Anatomy & Physiology II
CHEM 111, 111L Chemistry Principles I & Lab
CHEM 112, 112L Chemistry Principles II & Lab
PHYS 101 General Physics
PHYS 102 General Physics
PSYC 201 General Psychology
PSYC 304 Abnormal Psychology
PSYC 320 Developmental Psychology

PRE-OCCUPATIONAL THERAPY PROGRAM

Choose one:

MATH 104 Mathematical Ideas
 MATH 111 Precalculus
 MATH 121 Calculus I

Plus:

MATH 206 Statistics
 BIOL 100 Biology for Non-Majors
 BIOL 211 Anatomy & Physiology I
 BIOL 212 Anatomy & Physiology II
 CHEM 111, 111L Chemistry Principles I & Lab
 CHEM 112, 112L Chemistry Principles II & Lab
 PHYS 101 General Physics
 PHYS 102 General Physics
 PSYC 201 General Psychology
 PSYC 304 Abnormal Psychology

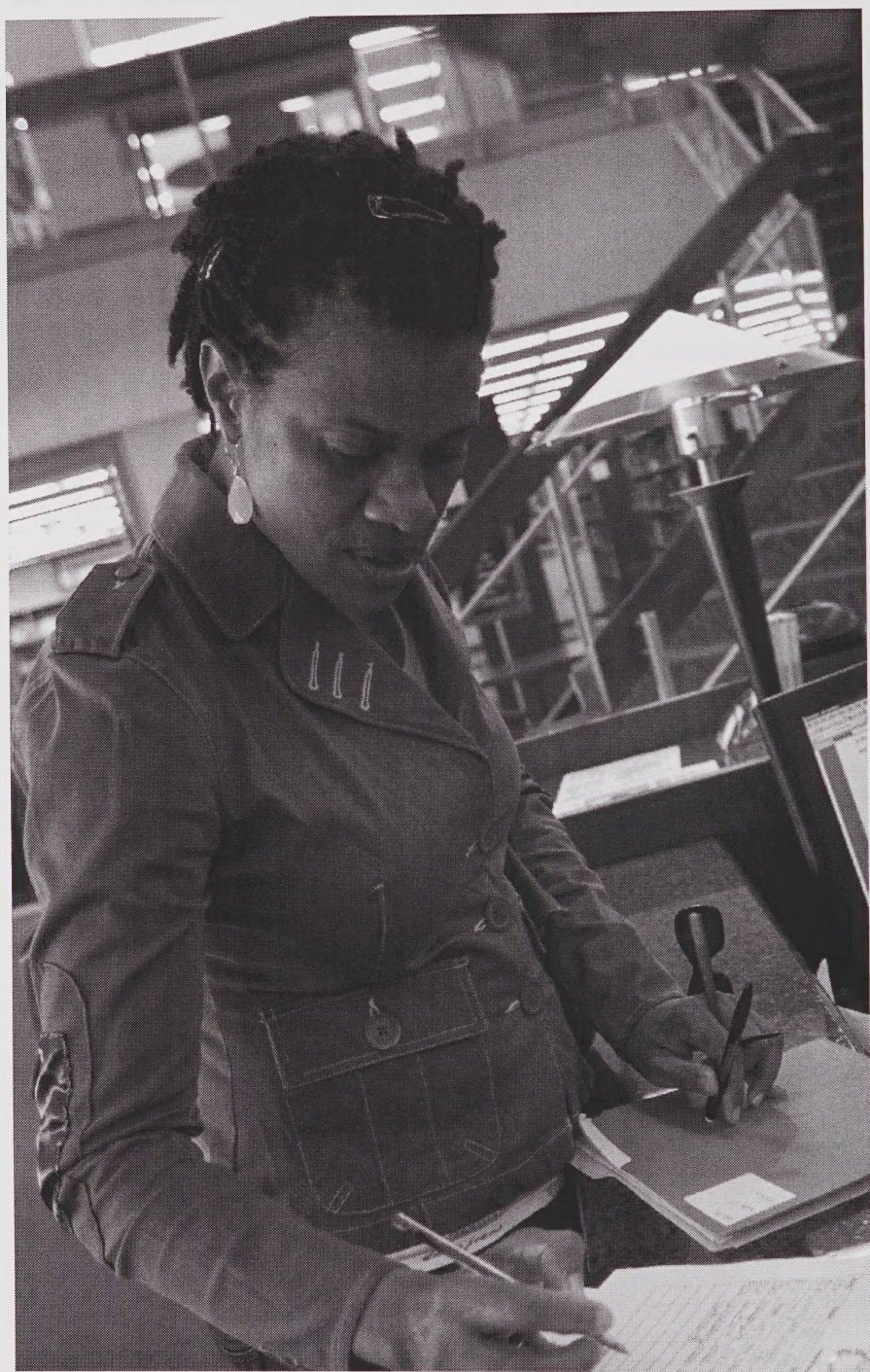
Total 40 Hrs.

PRE-VETERINARY MEDICINE PROGRAM

BIOL 209 Principles of Biology II
 BIOL 307 Microbiology
 BIOL 402 Genetics
 CHEM 111, 111L Chemistry Principles I & Lab
 CHEM 112, 112L Chemistry Principles II & Lab
 CHEM 303, 303L Organic Chemistry I & Lab
 CHEM 304, 304L Organic Chemistry II & Lab
 CHEM 403, 403L Biochemistry I
 MATH 121 Calculus I
 MATH 206 Statistics
 PHYS 101 General Physics
 PHYS 102 General Physics
 NURS 205 Nutrition

Total 49 Hrs.

Note: BIOL 400, Cell Biology, and BIOL 401, Comparative Physiology, are strongly recommended.



Master of Fine Arts Program

MFA Program

The Master of Fine Arts degree is the terminal degree for students of creative writing. Though the MFA degree provides students with the necessary academic credentials for careers teaching creative writing at the college level, it should not be regarded solely as a pre-professional degree.

Generally, students choose to pursue an MFA first and foremost in order to develop their skills as publishable writers. They are drawn to such programs out of a commitment to their art, a desire for self-enrichment, and the prestige of achieving the degree itself. MFA programs provide students with an opportunity for immersion in a community of writers as they hone their craft through a curriculum of writing workshops in their respective genres (generally fiction, poetry, and creative non-fiction) and academic seminars on the form and theory of those genres. After completing all required classes, an MFA student will submit a creative thesis, a book-length manuscript that is the culmination of the work the student has done over his or her course of study.

The low-residency MFA program at Queens involves four semesters of coursework. Each semester begins with a seven-day on-campus residency, which includes daily workshops, seminars on the craft and profession of writing, and readings. Following the completion of the residency, the students continue their work for the semester through distance learning, which is conducted in online workshops that are limited to no more than four students and a faculty mentor. In the online workshops, each student must complete four required submissions of new work that are circulated to the other students in the workshop and to the instructor; each student is also required to compose formal comments on the work submitted by his or her fellow students.

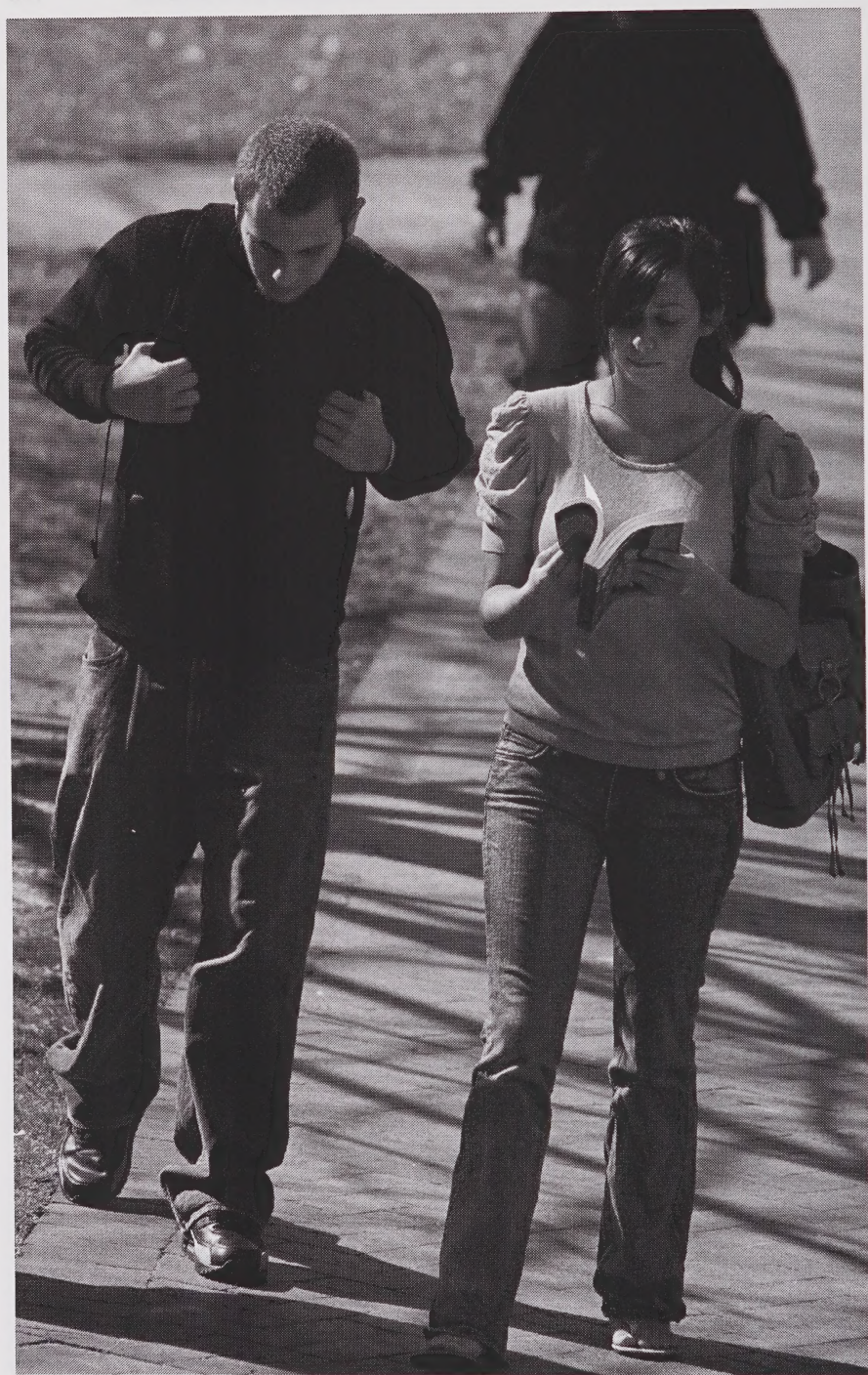
As a requirement for graduation, under the direction of a thesis advisor, the student will prepare and submit a collection of prose pieces, a collection of poetry, a screenplay or theatrical script or a novel or nonfiction book for evaluation by the thesis advisor and two other faculty in the candidate's field of writing. The student will offer a public reading excerpted from the thesis during a fifth graduating residency.

Under the direction of a craft advisor, the graduating student must also prepare and submit a proposal for a thirty-minute craft seminar, also to be offered during the graduating residency period. The proposal must include a 2 to 3 page precis of the objectives and procedures of the seminar, an attached bibliography, and required reading list. The student will teach one craft seminar during the graduating residency.

ADMISSION REQUIREMENTS

In order to be considered for admission to the MFA program in creative writing, an applicant must meet the following criteria:

1. Hold a bachelor's degree from an accredited college or university or have equivalent experience practicing creative writing as that experience is reflected in the quality of the prospective student's application portfolio.
2. Submit a completed graduate application form, including a non-refundable application fee.
3. Submit official transcripts from the college or university from which their highest degree was awarded.



4. Submit three copies of a portfolio of creative writing, consisting of approximately 25 pages of fiction or creative nonfiction or 10 pages of poetry.
5. Submit two copies of a one-page, typed, single-spaced essay on the prospective student's reasons for applying to the MFA program and expectations for the program.
6. Provide one letter of academic or professional reference.

FINANCIAL AID APPLICATION

To be considered for need-based financial assistance, a student must meet the following requirements:

- Be admitted to Queens as a degree candidate
- Submit the Free Application for Federal Student Aid (FAFSA). This form is available from the Queens University of Charlotte Office of Student Financial Services or on the Internet at www.fafsa.ed.gov.
- Federal Law requires that financial aid recipients have official transcripts on file. Therefore, Applicants must submit official transcripts from the college or university from which their highest degree was awarded. Applicants without a Bachelor's or Associate's Degree must submit an official high school transcript.

A copy of the student's (and family's if applicable) federal income tax return, as well as other documentation, may be required for verification purposes. Applications for financial aid should be submitted by students as soon as possible prior to their first term of enrollment. For additional Financial Aid Policies, refer to page 35 of this catalog.

TUITION AND FEES

While the Board of Trustees reserves the right to adjust the fee schedule at Queens at any time, the following basic fees have been established for 2007-2008.

Tuition for January and May 2008	\$5,454
3rd and 4th Term Payment for Graduating Residency	\$600

Fees (non-refundable)

Deposit	\$250
MFA Application Fee (non-refundable)	\$45
MFA Thesis	\$30
Late Payment Fee (accrued monthly)	\$50
Transcript fee	\$5
Transcript fee (expedited service)	\$15

PAYMENT INFORMATION

Upon signing the registration form, the student accepts as binding all fees and regulations set forth in the Catalog.

1. Tuition and fees, less financial aid awarded, are due and payable by January 2nd and May 1st.
2. Payments are accepted in U.S. currency via check, cash, MasterCard or Visa.
3. Credits for scholarships and financial assistance are divided equally between the fall and spring terms.
4. Overpayments created by financial assistance will only be refunded to the student after charges have been paid in full.
5. Students who do not wish to pay in full at the beginning of each

term may be interested in the following programs offered by Queens University of Charlotte.

- a) **Installment Plan** Payment for the January term may be made in three equal installments, with the first due January 2 and then by February 1 and March 1. Payment for the May term may be made in three equal installments with the first payment payable May 1, and then by June 1 and July 1. There is a \$100 enrollment fee assessed for this plan. A late payment penalty is incurred if an installment is not paid by the due date. The University reserves the right to deny participation in this plan to students on the basis of their payment history with the University. Credit card payments may be made by either calling the University Cashier each month or submitting a credit card authorization form monthly. Credit cards will not be automatically processed monthly.
 - b) **Unsecured Educational Loans** There are a variety of student loans available. For information, visit our website at www.queens.edu/preferredlenders. If the posting of Title IV funding to a student account creates a credit balance, a check will be issued by the University to the student within 14 days of receipt of the funding.
6. Failure to pay by the due date and/or failure to adhere to the terms of the University's payment plans will result in the monthly late fee of \$50 per month until the balance has been paid in full. The student is responsible for all charges assessed against the student regardless of any arrangements or agreements made with other parties.
 7. Students that submit payment to Queens, for tuition and related expenses, that are returned by the bank for insufficient funds, stop-payment or closed account, will be assessed a \$30 returned check fee. The student may be asked to replace the returned check with guaranteed funds.
 8. Students are not permitted to attend class until satisfactory arrangements have been made to meet all financial obligations. Continued class attendance is contingent upon maintaining good financial standing throughout the term.
 9. Participation in graduation activities and receipt of diplomas, certificates and transcripts are permitted only when the student's account has been paid in full.
 10. Students that become financially delinquent will have their student account turned over to collections. If an account is referred to a collection agency or attorney, the student will be liable for all attorney fees, court costs and collection fees as allowed by law. Students that would like to re-enroll at Queens after having been in collections will be asked to pre-pay all tuition and fees with guaranteed funds before being allowed to register for the upcoming term.

WITHDRAWAL AND FINANCIAL OBLIGATIONS

Withdrawal - Academic Ineligibility A student determined by the Qualifications Committee to be academically ineligible to return will receive a refund if the student has made payments or has a credit balance toward the next term's tuition and fees. Such decisions are made at the end of each term.

Withdrawal - Illness Students who withdraw from all classes during the term as a result of illness will have tuition prorated as of the date of withdrawal, provided the physician recommends withdrawal in a letter to the

Registrar's Office.

Withdrawal - Other Reasons Students who withdraw from the University, effectively leaving Queens, will have tuition prorated. Please see the adjustment schedule below.

Exemptions Students who feel that individual circumstances warrant exceptions to this policy may appeal to the Financial Policies Committee, providing such appeal is made in writing before the end of the term for which the proration is requested.

Tuition Adjustments Tuition adjustments will be made according to the following schedule. The first week of the semester is the seven-day period that begins on the first day of class as stated on the academic calendar.

Period of Withdrawal	Adjustment Rate
Day 1 and 2	90%
Day 3 through 7	50%
Week 2 through Week 4	50%
Week 5 through Week 8	25%
After Week 8	0%

Withdrawal Involving Financial Assistance If the University determines that a student who is a recipient of financial assistance is due a refund of tuition, all or a portion of a student's assistance will be reversed or returned to the originating source (i.e. Federal loan provider).

The amount to be returned will be determined according to the formal established by the federal law. A detailed worksheet of the refund, available in the Office of Student Financial Services, is provided to the student upon request.

Financial Assistance As a private institution that places the quality of the educational experience above other considerations, Queens realizes that the cost of attending the university is a matter of overriding importance for many families. Applicants should not hesitate to apply for financial assistance. Queens will attempt to meet the financial need of applicants and welcomes the opportunity to work with students. Although most awards are based on financial need, some aid is based on the academic and leadership abilities of applicants, whether or not they have demonstrated need.

CURRICULUM AND INSTRUCTION

In order to complete the degree, students in the low-residency MFA program will be required to attend five on-campus residencies, complete four semesters of course work, and complete a Master's Thesis comprised of a collection of works written and revised over the course of the program. Residencies are 7 days in length, and mark the outset of each semester. Each student must participate in four such residencies, and then return for a graduating residency, in which the student leads a craft seminar, submits a final thesis draft, and offers a public reading. The specific components of the curriculum are described in more detail below.

MFA students may combine their fourth residency with a graduating residency, but it should be noted that this configuration is especially arduous, and that all fees apply. Students must submit in writing to the Program Director and the On-Campus Director, within one week after the third residency, an email letter stating their preference and justification for this option.

in order to be considered for this combined fourth residency/graduating residency. An altered thesis submission schedule will be followed in such a configuration.

Residencies Students will attend one writing workshop daily during the on-campus residency, led by a variety of instructors. Each workshop will typically offer students the opportunity to work closely with an established writer and to receive constructive feedback from a group of peers over the course of an intensive week dedicated to creative work. Most workshops are revision-based, and are designed to help students improve their existing work. Faculty will lead in-class discussions of student work and suggest suitable exercises and additional reading to help further advance the students' creative development. Students must make two submissions per residency for critical response by workshop, and be on hand to respond critically to all other student work submitted in their workshop.

Students will attend craft or gateway seminars daily during the on-campus residency, offered by a variety of instructors. In addition, students must file one-page response papers on each of the texts with the seminar instructor prior to attending the residency.

During each residency, all students in a particular graduating cycle will take one gateway seminar offered on alternate days throughout the course of the week. The topics of these gateway seminars, in order of the first through fourth residencies, will be as follows:

- The Art of Reading as a Writer
- The Art of Literary Reviewing
- The Art of Shaping a Book
- The Art of Teaching Creative Writing

On each of the other days of the residency, the students will attend single-day seminars on a variety of topics. Sample topics for these seminars might include the following:

- Thinking the Novel
- Prosody
- Postmodern American Fiction: Craft and Theory
- The Nonfiction Novel
- Memoir and Personal Essay: Distinctions and Commonalities
- Embracing the Difficult: Writing Beyond What Is Comfortable

Online Workshops In the interim periods between the on-campus residencies, students will be required to produce four submissions per semester, to be made via electronic mail or regular post, at stipulated dates to both the instructor and the other 2 to 3 students in the online workshop. In poetry, the submissions should be 5 to 10 pages; in prose, the submissions should be 8 to 25 pages (double-spaced).

The other students in the online workshop will also be required to compose formal responses, via electronic mail, to all work submitted by the other students and to send those responses to all members of the distance learning group by a stipulated deadline.

Graduating Residency Under the direction of a thesis advisor, the candidate for graduation will prepare and submit a collection of prose pieces, a collection of poetry, or a novel or nonfiction book for evaluation by the thesis advisor and two other faculty in the candidate's field of writing. The can-

didate will offer a public reading excerpted from the thesis during the graduating residency.

In preparation for the craft seminar and under the direction of the craft seminar advisor, the candidate will prepare a 6-8 page critical paper exploring the topic of the seminar. After the completion of the paper, and upon consultation with the craft seminar advisor, the candidate should send via email a description of the craft seminar, including all recommended reading for the seminar, to the MFA coordinator no later than 30 days prior to the graduating residency. The candidate will then teach this seminar during the graduating residency.

Under the direction of a craft advisor, the candidate must also prepare and submit a proposal for a thirty-minute craft seminar, to be offered during the graduating residency period. The proposal must include a 2-3 page precis of the objectives and procedures of the seminar, an attached bibliography, and required reading list. Candidate will teach one craft seminar during the graduating residency.

Completion of Requirements and Deferrals Candidates are strongly encouraged to complete the requirements for graduation from the program in five consecutive residencies. If the candidate is unable to complete these requirements, a deferral or leave of absence may be granted, and is subject to approval of both the Program Director and the On-Campus Director. All requests for deferral must be submitted no later than four weeks prior to that semester. While the first such deferral is gratis, any addition deferrals are subject to a deferral fee of \$250 per semester deferred. Credit hours expire after four years. The candidate's intent to complete a graduating residency must be declared within 16 weeks of the graduating residency date.

In addition, candidates may combine their fourth residency with a graduating residency, but it should be noted that this configuration is especially arduous, and that all fees apply. Candidates must submit in writing to the Program Director and the On-Campus Director, within one week after the third residency, an email letter stating their preference and justification for this option in order to be considered for this combined fourth residency/graduating residency. An altered thesis submission schedule will be followed in such a configuration.

Postgraduate Options Because a writer's development is always ongoing and always subject to change, the program offers several options beyond the four semester and graduating residency scenario.

First, any MFA candidate in good standing may prolong their study one full semester prior to embarking on preparation for the graduating residency. In this semester, the MFA candidate can choose which gateway and craft seminars to take, and the candidate will respond to them as other candidates and will also participate accordingly in writing workshops.

Second, any MFA degree recipient in good standing may enroll in a postgraduate semester in the same genre, or can apply for admission and be admitted to a postgraduate semester in another genre.

In addition, any MFA degree recipient in good standing may apply for admission and be admitted to a postgraduate program of two or more semesters in another, in order to earn a postgraduate certificate of study. In two or more semesters, the candidate will be required to enroll at Queens and participate in all relevant gateway and craft seminars and writing workshops, and then will embark on preparation for a graduating residency. Upon completion of the thesis in the new genre and the presentation of a craft seminar related to the genre, the MFA degree recipient will

earn a postgraduate certificate of study in that genre.

The fees for post-graduate work, both per-semester and for the graduating residency, will be the same as the fees for all MFA students.

GRADING

Because of the inherent difficulty and inevitable subjectivity involved in the evaluation of creative work, all work for the MFA program will be graded on a pass-fail basis.

Any student who does not satisfactorily complete the required number of submissions and formal critiques during a workshop or the required number of response papers during a seminar will receive a failing grade for that part of the program.

GRADUATION REQUIREMENTS

In order to successfully meet the requirements for graduation, students must complete 48 hours of course work. These requirements are broken down as follows:

- 1) Four workshops in the student's chosen literary genre, worth three credit hours each, with one taken each semester.
- 2) Four gateway seminars, worth three credit hours each, with one taken during the on-campus residency at the onset of each semester.
- 3) Twelve craft seminars, worth one credit hour each, with three taken during the on-campus residency at the onset of each semester.
- 4) Six hours of thesis hours, earned during the third and fourth semesters of the program and awarded upon the completion of the thesis.
- 5) Six hours of craft seminar preparation, earned during the third and fourth semesters of the program and awarded upon the completion of all degree requirements.

These course requirements are supplemented by the following other graduation requirements:

- 1) The successful completion of a Master's thesis, comprised of work written and revised over the course of the program.
- 2) A public reading of work from the thesis.
- 3) Developing and then successfully teaching a craft seminar for other students in the program.

Course Descriptions

CRWR 501

Fiction Workshop I

An intensive study of the writing of fiction, focusing on advanced techniques of prosody, narration, exposition, descriptive detail, scenic development, point of view, and other elements of fiction. All instruction and discussion is revision-based. Students must make two submissions of at least 8 to 25 pages during the residency and four submissions of equal length in the Satellite Workshop component of the semester. 3 Hrs.

CRWR 502

Fiction Workshop II

A continuation of the intensive study of the writing of fiction. 3 Hrs.

CRWR 601

Fiction Workshop III

A continuation of the intensive study of the writing of fiction. 3 Hrs.

CRWR 602 Fiction Workshop IV

A continuation of the intensive study of the writing of fiction. 3 Hrs.

CRWR 511 Poetry Workshop I

An intensive study of the writing of poetry, focusing on advanced techniques of imagery, rhythm, and poetic structure. All instruction and discussion is revision-based. Students must submit at least 5 to 10 pages of work during the residency and four submissions of equal length in the Satellite Workshop component of the semester. 3 Hrs.

CRWR 512 Poetry Workshop II

A continuation of the intensive study of the writing of poetry. 3 Hrs.

CRWR 611 Poetry Workshop III

A continuation of the intensive study of the writing of poetry. 3 Hrs.

CRWR 612 Poetry Workshop IV

A continuation of the intensive study of the writing of poetry. 3 Hrs.

CRWR 521 Creative Nonfiction Workshop I

An intensive study of the writing of creative nonfiction, focusing on advanced techniques of prosody, exposition, descriptive detail, and narrative voice. All instruction and discussion is revision-based. Students must make two submissions of at least 8 to 25 pages during the residency and four submissions of equal length in the Satellite Workshop component of the semester. 3 Hrs.

CRWR 522 Creative Nonfiction Workshop II

A continuation of the intensive study of the writing of creative nonfiction. 3 Hrs.

CRWR 621 Creative Nonfiction Workshop III

A continuation of the intensive study of the writing of creative nonfiction. 3 Hrs.

CRWR 622 Creative Nonfiction Workshop IV

A continuation of the intensive study of the writing of creative nonfiction. 3 Hrs.

CRWR 531 Dramatic Writing Workshop I

An intensive study of the writing of stage plays and screenplays, focusing on dramatic structure, dialogue, characterization, and other elements of dramatic writing. All instruction and discussion is revision-based. Students must make two submissions of 8 to 25 pages during the residency and four submissions of equal length in the On-Line Workshop component of the semester. 3 Hrs.

CRWR 532 Dramatic Writing Workshop II

A continuation of the intensive study of the writing of stage plays and screenplays. 3 Hrs.

CRWR 631 Dramatic Writing Workshop III

A continuation of the intensive study of the writing of stage plays and screenplays. 3 Hrs.

CRWR 632 Dramatic Writing Workshop IV

A continuation of the intensive study of the writing of stage plays and screenplays. 3 Hrs.

CRWR 650**Gateway Seminar on Topics in Creative Writing**

A series of three-day seminars uniquely focused on the professional development of creative writers, focusing on different topics during each of the four required residencies. Students are required to take four Gateway Seminars for completion of the degree. All students must read required texts in advance of the seminars and file one-page response papers on each of the texts prior to the residency. 3 Hrs.

CRWR 651**Craft Seminars on Topics in Creative Writing**

A series of individual seminars focused on issues of theory and practice in creative writing. Students must take three Craft Seminars during each of the four required residencies, with a total of 12 Craft Seminars required for completion of the degree. All students must read required texts in advance of the seminars and file one-page response papers on each of the texts prior to the residency. 1 Hr.

CRWR 671**Thesis Hours**

Independent study with a faculty member chosen as the thesis advisor, working toward completion of the required Master's thesis. Students will register for thesis hours twice, during the third and fourth semesters, with the hours to be awarded upon the completion of the thesis. 3 Hrs.

CRWR 672**Craft Seminar Preparation**

Independent study with a faculty member chosen as an advisor to help the student formulate his or her presentation of a Craft Seminar in the graduating residency, as required for the completion of the degree. Students will register for craft seminar preparation twice, during the third and fourth semesters, with the hours to be awarded upon the completion of all degree requirements. 3 Hrs.



Queens Personnel

BOARD OF TRUSTEES

2007-2008

Judith Napier Allison '70, Charlotte, NC
 Kathryn Winsman Black '93, Charlotte, NC
 Deborah Butler Bryan '68, New Canaan, CT
 Angeline Massey Clinton '01 EMBA, Charlotte, NC
 Marjorie Knight Crane '90, Charlotte, NC
 Elizabeth Rivers Curry '63, New York, NY
 Donna Jones Dean '73, Darien, CT
 Frances DeArmon Evans '59, Charlotte, NC
 Mary Elizabeth P. Francis, Charlotte, NC
 Sarah Belk Gambrell, Charlotte, NC
 Kathryn L. Grigg '87, Charlotte, NC
 Irvin W. Hankins III, Charlotte, NC
 W. Benjamin Hawfield, Jr., Charlotte, NC
 Lyttleton Rich Hollowell '67, Charlotte, NC
 Benjamin P. Jenkins III, Charlotte, NC - Chair
 Sean Kelly '92, Atlanta, GA
 Judy Moore Leonard '67, Mooresville, NC
 Thomas L. "T.J." Lewis '98, Columbia, MD
 Sallie Moore Lowrance '70, Charlotte, NC - Vice Chair
 Vi Alexander Lyles '73, Charlotte, NC
 Michael Marsicano, Charlotte, NC
 Kitty Tilghman McEaddy '65, Charleston, SC
 A. Ward McKeithen, Charlotte, NC
 Keith McKenna Pension '67, Newtown Square, PA
 David Pope, Charlotte, NC
 A. Alex Porter, New York, NY
 Myrta Pulliam '69, Indianapolis, IN
 Thomas Reddin, Charlotte, NC
 Carol Carson Sloan '60, Raleigh, NC
 John H. Sykes '57, Tampa, FL - Vice Chair
 Brent Trexler, Charlotte, NC
 F. William Vandiver Jr., Charlotte, NC
 Jo DeWitt Wilson '59, Charlotte, NC
 Pamela Davies, Charlotte, NC, *ex officio*
 Moira Quinn Klein '77, Matthews, NC, *ex officio* - Alumni Association President

Katherine Carman '09, Student Liaison to the Board

EMERITI TRUSTEES

Mariam Cannon Hayes '37, Concord, NC
 Joseph W. Grier, Jr., Charlotte, NC - Chairman Emeritus and Secretary
 Edwin L. Jones, Jr., Charlotte, NC
 Dorothy McAulay Martin '59, Mooresville, NC
 Hugh L. McColl Jr., Charlotte, NC - Chairman Emeritus

ADVISORY TRUSTEES

Judy Allison '70
 Jean Trueworthy Batten '57
 Edwin L. Jones Jr. HA*
 A. Ward McKeithen
 Caroline Love Myers '55
 * HA = honorary alumnus

ALUMNI ASSOCIATION OFFICERS

Parker Norman Call '68
President
 Moira Quinn Klein '77
President-elect
 Peaches Rankin '75
First Vice President (reunions)
 Christie Taylor '74
First Vice President-Elect
 Ann Logan Speer '59
Secretary
 Ann Hinson '72
Annual Fund Chair
 Fran Mathay '67
Annual Fund Chair-Elect
 Kit Lyon Maulsby '61
Planned Giving Chair

PRESIDENTS OF THE UNIVERSITY

Robert Burwell, 1857-1872
 Robert Hett Chapman, 1872-1875
 Stephen Taylor Martin, 1875-1878
 William Robert Atkinson, 1878-1891
 Lily W. Long, 1891-1899
 James R. Bridges, 1899-1911
 John Livy Caldwell, 1911-1916
 James R. Bridges, acting, 1916-1917
 Henry Clay Evans, 1917-1918
 William Anderson, acting, 1918-1921
 William Henry Frazer, 1921-1939
 Hunter Bryson Blakely, 1939-1950
 McAlister Carson, acting, 1950-1951
 Charlton Coney Jernigan, 1951-1953
 Herschel Hill Everett, acting, 1953-1954

Edwin Ruthven Walker, 1954–1965; acting, 1965–1967
John Edwin Smylie, 1967–1974
Alfred O. Canon, 1974–1977
Billy O. Wireman, 1978–2002
Pamela Lewis Davies, 2002–present

ADMINISTRATION

Office of the President

Pamela Lewis Davies, President
Tamara Burrell, Executive Assistant to the President and Assistant Secretary to the Board of Trustees
Margie Mullis, Administrative Assistant, President Office/University Advancement, Secretary to the Board of Trustees
Diane Bonsall, Administrative Assistant
J. Diane Mowery, University Chaplain and Professor of Religion
Office of Academic Affairs
William Clyde, Vice President for Academic Affairs
Bonnie M. Stoffel, Assistant to the Vice President and Director of Institutional Research
Anne Ashworth, Administrative Assistant

Office of Academic Affairs

William Clyde, Vice President for Academic Affairs
Bonnie M. Stoffel, Assistant to the Vice President and Director of Institutional Research
Anne Ashworth, Administrative Assistant

Athletics

Jeannie King, Director of Athletics
Cherie Swarthout, Sports Information Director
Candace Cooper, Assistant Sports Information Director
Chrystle Baker, Head Coach, Women's Volleyball and Instructor of Physical Education
Katie Talbert, Head Coach, Women's Soccer
Natasha Walker, Assistant Coach, Women's Soccer
Fred Norchi, Head Coach, Men's Soccer
Ramona Staton, Head Coach, Women's Tennis
Koko Daewood, Head Coach, Men's Tennis
Sonya Bright, Head Coach, Women's Softball
John Galyean, Head Coach, Men's Golf
Jenny Yopp, Head Coach, Women's Basketball
Brian Good, Head Coach, Men's Basketball
Kevin Cooke, Head Coach, Women's Lacrosse
Jim Fritz, Head Coach, Men's Lacrosse
Ben Love, Assistant Coach, Men's Lacrosse
La Tanja Batitse, Head Trainer

College of Arts & Sciences

Dr. Betty J. Powell, Dean
Michele Kelly, Associate Dean

Sandy Rogelburg, Manager, Student Disability Services
Vanessa Whitley, Office Manager
Vacant, Assistant

Office of Enrollment Management

Brian Ralph, Vice President of Enrollment Management
Jennie Carrington, Assistant to the Vice President of Enrollment Management

Office of CAS Admissions

Will Lee, Director
Judy Johnson, Associate Director for Operations
Albany Harrington, Assistant Director
Ginny Wagg, Senior Assistant Director
Jeff Bennett, Assistant Director
Gilda Parker, Assistant Director
Juwaun Seegars, Assistant Director
Stacey Kammerdeiner, Admissions Counselor
Katie Bender, Admissions Counselor
Lynn Cannon, Data & Communications Coordinator
Laney Parrish, Campus Visit Coordinator

Office of Student Financial Services

Eileen T. Dills, Associate Vice President
Michelle Thompson, Director
James Craddock, Director, Systems Management
Sue Honeycutt, Counselor
John Short, Counselor
Cheryl Nix, Counselor and Co-System Support Specialist
Christine Claypool, Counselor
Trisha Barker, Counselor
Patricia Gregory, Assistant
Colleen Krantz, Assistant
Vacant, Assistant
Jane Young, Cashier/Collections

Office of Student Life

Dr. John Downey, Dean of Students
Deonne Whaley, Director, Student Activities
Leigh Davis, Assistant Director, Student Activities
Jessica Rickmond, Assistant Director, Student Activities
Thom Shepard, Director, Residence Life
Amber Perrell, Assistant Director, Residence Life
Audancie Constant, Residence Coordinator
Owen Sutkowski, Residence Coordinator
Vanessa Infanzon, Coordinator of Special Projects
Vacant, Fitness Center Director

Health and Wellness Services and Student Counseling Services

Joanne Stimpson, Director of Health & Wellness
Faye Campbell, Physician
Vacant, Counselor
Harold Hutchinson, Counselor

Hope Smith, Administrative Support
Betty Davis, Housekeeper

Campus Police

Johnnie Ravenell, Chief
Mac Cable, Captain
Vacant, Officer
Marshall Lightner, Officer
Vacant, Police Officer
Robert Sigmon, Officer
Margaret Jetton, Dispatcher

The Center for Lifelong Learning

Joanne Zukowski, Director
Catherine Ruth Kelly, Coordinator, Certified
Financial Planner Program Coordinator
Kathryn Ingram, Nursing and Health Program
Coordinator
Tina Sacco, Program Coordinator, Personal
Enrichment Program
Andrea Tripple, Registration Coordinator

Everett Library

Carol Jordan, University Librarian
Lew Herman, Reference Services
John Norris, Bibliographic and Systems
Services
Juan Rios, Public Services Manager
David Mayo, Theological Studies
Joli Barham, Instructional Design Librarian
Beth Breedlove, Serials Specialist
Harold Newfield, Cataloging Specialist
Carolyn Patterson, Acquisitions Specialist
Winnie Bryce, Patron Services Specialist

Hayworth College

Darrel L. Miller, Dean
Kevin Butler, Director of Academic Affairs
Holly Boyd, Director of Admissions
Gloris Springs, Coordinator of Administrative
Services
Nancy Goode, Admissions Counselor
Diane Jamison, Admissions Counselor
Paul Tuckwiller, Education Programs
Coordinator
Cindi Martin-Manley, Operations Manager
Jennifer Windell, Coordinator of Nursing
Admissions
Ulrike Miles, Director of Academic Advising

Presbyterian School of Nursing

Dr. William K. Cody, Dean
Annette Hines, Assistant Dean
Janice Janken, Chair MSN Programs
Margaret (Peggy) Patton, Chair Vail (BSN)
Program of Nursing
Donna Shepherd, Chair ASN Programs
Melinda Armstrong, Coordinator of Nursing
Labs
Linda Hammaker, Administrative Assistant
Oneida Bergstrom, ASN Office Coordinator
and Facilities Liaison, Fifth Street Nursing
Campus

John Belk International Program

Eric Lien, Director
Mac Mayhew, Assistant Director

Internships and Careers Programs

Bill Means, Director of Internships and Career
Programs
Amy Sullivan, Assistant Director
Nancy Ryan, Career Coordinator
Andrea Alford, Manager of Internships

McColl School of Business

Dr. Terry Broderick, Dean
Marcia Stefan, Assistant Dean
Lisa Newman, Assistant to the Dean
William Berry, Director, Executive MBA Program
Christa Brunow, Assistant Director, Executive
MBA Programs
Vacant, Director, Leadership Initiatives
Charles Bamford, Director, Center for
Entrepreneurship
Dana Theus, Program Coordinator, Executive
MBA Program
Linda Christopherson, Director, ELI
Stacy Morris, Program Coordinator, ELI
Robert Finley, Director of PMBA Program and
Dana Professor of Business
Administration and Economics
Robert Mobley, Director MBA Admissions
Amanda Pekrul, Assistant Director, PMBA
Programs
Vacant, Coordinator of Administrative Services
Michele Henderson, Chair, Undergraduate
Studies

Executives in Residence

Bill Boyd
Frank Gentry
Eileen Friars
Peter Browning
Dee Dixon

Office of the Registrar

Donna Burford, Registrar
Celeste Foley, Assistant Registrar
Andrea Brown, Assistant to the Registrar
Jill Sides, Assistant to the Registrar
Patty Jennings, Coordinator of Records
Joan O. Raney, Software Specialist
Melissa Horn, Data Entry Clerk
Sally Stapleton, Technology & Online Services
Coordinator

Administration and Operations

Laurie S. Guy, Vice President for Administration
and Operations
Sherrill Shiraz, Administrative Assistant
Bill Nichols, Jr., Associate Vice President for
Facilities Planning
Fawn Woods, Service Center Manager (OCE)

Facilities Rentals & Conferences

Christy Hayes, Manager

Finance and Business Office

Susan Gary, Vice President of Finance
Christy Majors, Treasurer
Jeanette Manning, Director of Financial
Research & Institutional Planning
Jenny Busby, Systems Specialist
Sally Stein, Accounts Payable
Ashley Small, Finance Assistant

Human Resources

Kim Anthony, Director of Human Resources
Ruth Baldrige, Human Resources Generalist
Margaret Couch, Payroll Specialist/Bookkeeper

Information Technology Services

Glenn Loomer, Director of Information
Technology Services
Bruce Heldman, Network Administrator
Michael Anderson, Network Support Analyst
Robert Smith, Technical Support Specialist
Sean Burke, Technical Support Specialist
Vacant, Technical Support Specialist
Donald Elliot, Media Specialist
Janet Kulik, Office Manager

Campus Services

Timothy Estep, Director of Campus Services
Josh Noland, Operation Manager
Theresa Pride, Housekeeping
Cheryl Mackey, Administrative Assistant

Dining Hall and Student Store

Rich Yokeley, Director of Dining Services
Greg Morris, Dining Room Supervisor
Luke Manlove, Catering Director
Lole Jelkic, Executive Chef
Stephanie Taylor, Student Store Manager
Lindy Klos, Lion's Den Manager

**Housekeeping
Operations
Maintenance**

University Advancement

Patton McDowell, Vice President of University
Advancement
Nelia Van Goor, Director of Development
Adelaide A. Davis, '61 Associate Vice
President, Planned Giving
Andrea Thompson, Director Campaign Services
Randy Brantley, Associate Vice President,
Development
Beth Sauls, Director of Advancement Services
Cindy Manshack, Director, Prospect Research
Kilby Watson, Campus Information Center
Laura Phillips, Coordinator of Database
Services
Tovi Martin, Grant and Proposal Writer
Jenny Matz, Assistant, Donor and Community

Relations

Office of Alumni, Donor, and Community

Vacant, Associate Vice president,
University Advancement
Beth Levanti, Assistant Director, Alumni
Laurie Soenen, Director, Annual Giving
Stephanie Stenglein, Coordinator, Annual
Giving
Jane Williams, Administrative Assistant

Vacant, Associate Vice president, University
Advancement
Beth Levanti, Assistant Director, Alumni
Laurie Soenen, Director, Annual Giving
Stephanie Stenglein, Coordinator, Annual
Giving
Jane Williams, Administrative Assistant

Office of University Relations

Craig Murden, Associate Vice President
Mallory Benz, Assistant Director for Media
Nick Lamm, Graphic Designer
Paige Gialanella, Graphic Designer
Jade Sutter, '04 Associate Director, Integrated
Marketing
Clint Patterson, Web Development and Support
Coordinator

FACULTY 2007-2008

Date following name and title indicates year of
appointment
* = part-time

Dimitra D. Acheson
Associate Professor of Chemistry, 1994
B.S., University of Athens; M.S., University of
Iowa; Ph.D., University of North Carolina at
Chapel Hill

Christine L. Allegritti
Professor of Psychology, 1985
B.A., M.A., Ph.D., University of Arkansas

***Beverly Allen**
Instructor of Art
B.A., Queens College; M.S., Winthrop University

S. Catherine Anderson
Billy O. Wireman Professor of Business
Administration, 1984
B.S., J.D., Clemson University

Melinda Armstrong
Instructor of Nursing, 2005
B.A., B.S.N., M.S.N., University of North Carolina
at Charlotte

Chrystle E. Baker
Instructor of Physical Education, 1987
B.S., Virginia Polytechnical Institution and State
University; M.A., Western Carolina University

Joli N. Barham

Librarian, 2007
B.A., Queens University of Charlotte; M.A.,
University of North Carolina at Greensboro

Charles E. Bamford

Dennis Thompson Chair for Entrepreneurial
Studies and Associate Professor of Business,
2005
A.S., Northern Virginia Community College;
B.S., University of Virginia; M.B.A., Virginia
Polytechnic Institute and State University; Ph.D.,
University of Tennessee

***Judith Bell**

Clinical Supervisor of Nursing, 2007
B.S.N., M.S.N. Queens University of Charlotte

John Bennett

Assistant Professor of Communication, 2005
B.S., Mars Hill College; M.P.A., UNC
Greensboro; Ph.D., Fielding Graduate Institute

William L. Berry

Director of the Executive MBA Program and
Professor of Business Administration, 1997
B.A., Virginia Polytechnic; M.B.A., Western
Kentucky University; D.B.A., Harvard University

Janie Best

Instructor of Nursing, 2007
B.S.N., Wingate University; M.S.N., University of
North Carolina at Charlotte

***Daniel C. Biber**

Associate Professor of Psychology
B.A., Columbia University; Ph.D., University of
North Carolina at Chapel Hill

D. Mark Birkholz

Professor of Education, 2003
B.R.E., Baptist Bible College; M.A., George
Washington University; Ed.D., University of St.
Thomas

Harry Bowen

Associate Professor and W.R. Holland Chair of
International Business and Finance, 2007
B.A., University of California, San Diego; M.A.,
Ph.D., University of California, Los Angeles

Jessica Braswell

Assistant Professor of Environmental Science,
2007
B.S., Mary Washington College; Ph.D., San
Diego State University and University of
California, Davis

Bradley W. Brooks

Associate Professor of Business Administration,
1994
B.S., Clemson University; M.B.A., Ph.D.,
University of South Carolina

***Charles Burch**

Instructor of Information Systems
B.S., Belmont Abbey College; M.B.A., Queens
College; Ph.D., University of North Carolina
Charlotte

Timothy E. Burson

Professor of Economics, 1991
B.A., Shippensburg University; M.B.A.,
University of North Carolina, Charlotte; Ph.D.,
University of South Carolina at Columbia

Darilyn M. Butler

Assistant Professor of Education, 2007
B.A., M.F.A., M.Ed., Ph.D., University of New
Orleans

Grace O. Buttriss

Instructor of Nursing, 2004
B.S.N., M.S.N., University of North Carolina at
Charlotte

Deborah N. Campbell

Assistant Professor of English, 1987
B.A., M.A., West Virginia University

Siulolovao Challons-Lipton

Assistant Professor of Art, 2005
B.A., M.A., McGill University, Montreal, Canada;
D.Phil., Oxford University, Oxford UK

M. Cherie Clark

Charles A. Dana Professor of Psychology and
Associate Professor of Psychology, 1994
B.A., Indiana University of Pennsylvania; M.A.,
Florida Atlantic University; Ph.D., Florida
International University

Allison Cline

Instructor of Nursing, 2005
B.S.N., M.S.N., University of North Carolina at
Greensboro

William C. Clyde

Vice President for Academic Affairs and
Professor of Business Administration, 2007
B.A., Depauw University; M.S., New York
University; Ph.D., Edinburgh University, Scotland

William K. Cody

Dean of the Presbyterian School of Nursing at
Queens University of Charlotte and Professor of
Nursing, 2005
B.S., New York University; M.S.N., Hunter
College of the City University of New York;
Ph.D., University of South Carolina, 2005

***Rhonda Cooper**

Instructor of Nursing
B.S.N., M.S.N., Winston Salem State University

***Margaret Commins**

Assistant Professor of Political Science
B.A., Gettysburg College; M.A., Ph.D.,
University of North Carolina at Chapel Hill

Suzanne Cooper Guasco

Assistant Professor of History, 2004
B.A., Rutgers University; Ph.D., College of
William and Mary

Steven Cox

Associate Professor of Business Administration,
2006
B.S., Northwestern University; M.B.A., Northern

Illinois University; Ph.D., University of Nebraska

Richard F. Crown

Professor of Art, 1971
B.S., New York University; M.A., Indiana University; M.F.A., University of Massachusetts

Pamela Davies

President of the University and Professor of Management, 2000
B.A., University of Florida; M.B.A., Southwest Missouri State University; Ph.D., University of Tennessee

Carrie E. DeJaco

Assistant Professor of Biology, 2006
B.S., M.S., University of Louisville; Ph.D., University of Illinois at Urbana-Champaign

Karen Shearer Dunn

Assistant Professor of Communication, 1993
B.S., Georgetown College; M.A., The Ohio State University

Catherine Eason

Instructor of Business Administration, 2005
B.S., Appalachian State University; M.S., College of Charleston

Jennifer C. Easterwood

Assistant Professor of Biology, 2005
B.S., Presbyterian College; Ph.D., Medical University of South Carolina

Mohammed el-Nawawy

Knight-Crane Chair in Communication and Assistant Professor of Communication, 2006
B.A., M.A., The American University in Cairo, Egypt; Ph.D., Southern Illinois University at Carbondale

Rebecca L. Engen

Associate Professor of Music, 2001
B.M., M.A. Ph.D., The University of Iowa

Donna R. Ferraro

Instructor of Nursing, 2004
B.S.N., M.S.N., University of North Carolina at Charlotte

Robert L. Finley

Dana Professor of Business Administration and Economics, 1981
B.B.A., M.A., Ph.D., University of Oklahoma

James W. Foster, Jr.

Associate Professor of Business, 1982
B.B.A., Siena College; J.D., Albany Law School; Certified Public Accountant

J. Norris Frederick, Jr.

James A. Jones Chair of Philosophy and Religion and Associate Professor of Philosophy, 1990
A.B., Davidson College; M.A., Ph.D., University of Georgia

***Julie L. Funderburk**

Instructor of English
B.A., University of North Carolina at Chapel Hill;

M.F.A., University of North Carolina Greensboro
James Glenn

Professor of Music, 1989
B.A., Luther College; M.A., Occidental College; D.M.A., University of Oklahoma

Richard T. Goode

Carolyn G. and Sam H. McMahon, Jr. Professor of English, 1978
B.A., Washington and Lee University; M.A., Ph.D., University of Texas at Austin

Jane H. Hadley

Professor of English (Drama), 1981
B.A., Incarnate Word College; M.F.A., University of Georgia

Nilofar Halsted

Assistant Professor of Psychology, 2005
B.S., M.A., Ph.D., University of Oregon

Melinda S. Harper

Assistant Professor of Psychology, 2005
B.A., University of North Carolina at Chapel Hill; Ph.D., University of Tennessee

***Susan S. Harvey**

Professor of Nursing, 1998
B.S., Hartwick College; M.S.N., University of North Carolina at Chapel Hill; Ph.D., Georgia State University

Tracy Heberlig

Instructor of Nursing, 2006
B.S.N., University of North Carolina at Charlotte; M.S.N., Gardner-Webb University

Michele Henderson

Assistant Professor of Business Administration, 2002
B.S.B.A., Michigan State University; M.A.C.C., University of Tennessee; Ph.D., The University of Georgia

Lewis Herman

Reference Services Librarian, 2001
B.A. University of Tennessee, M.A., San Jose State University

Jesus A. Hernandez

Instructor of Nursing, 2004
B.S.N., University of Florida; M.S.N., University of North Carolina at Charlotte

Annette B. Hines

Assistant Dean of the Presbyterian School of Nursing and Instructor of Nursing, 2003
B.S.N., Duke University; M.S.N., University of North Carolina at Chapel Hill

Suzanne Horn

Assistant Professor of Education, 2007
B.A., M.Ed., Ph.D. University of North Carolina at Greensboro

Lester A. Hudson

Wayland H. Cato, Jr. Chair of Leadership and Professor of Business Administration, 2003
B.A., Furman University; M.B.A., University of

South Carolina; Ph.D., Clemson University

***Charles M. Israel, Jr.**

Instructor of English

B.A., University of Virginia; M.A., University of North Carolina at Chapel Hill; M.F.A., Western Michigan University

Janice K. Janken

Professor of Nursing, 2006

B.S.N., M.S.N., Ph.D., University of Illinois at Chicago

Jayne Johnson

Professor of Art, 1989

B.F.A., Baylor University; M.F.A., James Madison University

***Nancy Davis Johnson**

Associate Professor of Psychology

B.S., M.A., Ph.D., The University of Alabama

Araminta S. Johnston

Assistant Professor of Philosophy, 2003

B.A., Ph.D., Duke University; M.A., Wake Forest University

Carol W. Jordan

Dorothy Comer Bailey Librarian and Director of Everett Library, 1999

B.S., Shaw University; B.A., M.A., University of North Carolina at Charlotte; M.L.I.S., Ph.D., University of South Carolina

Mark A. Kelso

Associate Professor of Political Science, 1996

B.A., Murray State University; Ph.D., Vanderbilt University

***Randall R. Kincaid**

Professor of Business Administration, 1982

B.A., Wofford College; M.S., Ph.D., Duke University

Michael J. Kobre

Charles A. Dana Professor of English, 1989

B.A., Ph.D., Ohio University; M.F.A., University of Iowa

Patricia Koplas

Assistant Professor of Biology, 2003

B.S., Bucknell University; M.S., Duke University; Ph.D., The University of North Carolina

Christopher Law

Director of the North Carolina Teaching Fellows Program and Instructor of Education, 2007

B.A., University of North Carolina at Charlotte; M.A.T., Queens University of Charlotte; M.A., Gardner-Webb University

Madelaine M. Lawrence

Associate Professor of Nursing, 2007

B.S., St. Louis University; M.S., Boston University; Ph.D., University of Connecticut

Eric J. Lien

Director of the John Belk International Program and Professor of French, 1991

B.A., Wartburg College, M.A., Ph.D., University

of North Carolina at Chapel Hill

Cynthia Sifer Lynch

Instructor of Nursing, 2004

B.S.N., East Carolina University; M.S., University of South Carolina

Joanna Mantis

Instructor of Biology, 2004

B.S., Queens College; M.S., Wake Forest University

Frances J. McClain

Livingstone Professor of Music, 1983

B.M., M.M., Michigan State University; M.Ed., Winthrop College; Ph.D., Temple University

Andrea M. McCrary

Assistant Professor of English, 2002

B.A., Queens College; M.A., University of Tennessee

Dorothy H. McGavran

Professor of English, 1987

B.A., Gettysburg College; M.A., Harvard University; Ph.D., University of North Carolina at Greensboro

Roger R. McGrath

Professor of Business Administration, 1994

B.S., University of Tampa; M.P.S., Clark University; D.B.A., Florida State University

Janice S. McRorie

Instructor of Nursing, 2004

B.S.N., University of North Carolina at Charlotte; M.S., University of South Carolina

Bill Means

Director of Internships and Career Programs

and Instructor of Education, 2006

B.S., Tennessee State University; M.S., North Carolina A&T State University

Teneal Messer

Instructor of Mathematics, 2004

B.A., University of North Carolina at Asheville; M.S., Clemson University

Darrel L. Miller

Dean of Pauline Lewis Hayworth College and Assistant Professor of Business Administration, 1990

B.A., Eckerd College; M.A., Ph.D., University of Florida

Elaine F. Miller

Assistant Professor of Music, 2002

B.M., University of North Carolina at Greensboro; M.A., University of Connecticut

Linda H. Miller

Assistant Professor of Anthropology, 1993

B.A., Eckerd College; M.A., Ph.D., University of Florida

Teresa Moorman

Instructor of Nursing, 2004

B.S.N., M.S.N., University of Evansville

Lynn M. Morton

Dorothy M. Shelton Professor of English and Associate Professor of English, 1997
B.A., University of North Carolina at Greensboro; M.A., University of Nevada; Ph.D., University of South Carolina

J. Diane Mowrey

Mrs. John R. Irwin Professor of Bible and Religion and University Chaplain, 1991
B.A., Mary Washington College; M.Div., Harvard Divinity School; M.A., Ph.D., Duke University

Eric C. Mullis

Assistant Professor of Philosophy and Religion, 2007
B.A. Winthrop University; Ph.D., University of South Carolina

Daina Nathaniel

Assistant Professor of Communication, 2006
B.A., Queens University of Charlotte; M.A., Wake Forest University; Ph.D., Florida State University

Karen L. Neal

Assistant Professor of Psychology, 2005
B.S., Carson-Newman College; M.S., University of Tennessee; Ph.D., George Mason University

Paul A. Nitsch

Carolyn G. McMahon Professor of Music, 1977
Artist in Residence
B.Mus., M.Mus., Peabody Conservatory of Music; D.M.A., Cleveland Institute of Music

Fred Norchi

Instructor of Physical Education, 1989
B.S., East Stroudsburg State College; M.Ed., The Citadel

JoAnne Rhyne Norris

Instructor of Nursing, 2004
B.S.N., East Carolina University; M.N., Emory University

John Norris

Bibliographic and Systems Services Librarian, 2001
B.A., M.L.I.S., University of North Carolina at Charlotte

Rebecca Oglesby

Instructor of Nursing, 2005
B.A., University of North Carolina at Charlotte; B.S., University of North Carolina at Greensboro; M.S., Gardner-Webb University

Margaret M. Patton

Assistant Professor of Nursing and Chair of the Vail BSN Program, 2006
B.S.N., Niagara University; M.S. Ed., State University of New York-Brockport; M.S.N., Russell Sage College

Reed M. Perkins

Sam and Carolyn McMahon Professor of Environmental Science and Associate Professor of Environmental Science, 1998
A.B., M.S., the University of Michigan-Ann

Arbor; Ph.D., Oregon State University

Tracy Ann Petleski

Instructor of Nursing, 2004
B.S.N., M.S.N., Gardner Webb University

Patrice D. Petroff

Assistant Professor of Education, 2002
B.S., Pennsylvania State University; M.Ed., California University of Pennsylvania; Ph.D., University of Virginia

Phyllis A. Pharr

Associate Professor of Physical Education, 1964
B.S., Appalachian State University; M.Ed., University of North Carolina at Chapel Hill

Greg D. Pillar

Assistant Professor of Environmental Science and Chemistry, 2006
B.S., University of Minnesota Twin-Cities St. Paul; M.S., Kansas State University; Ph.D., University of Georgia

Gary E. Powell

Associate Professor of Business Administration, 2006
B.S., Chemical Engineering, University of Akron; M.A., Economics, Kent State University; D.B.A., Finance, Kent State University

Betty J. Powell

Dean of the College of Arts and Sciences and Associate Professor of English, 2004
B.A., Western Kentucky University; M.A., Ph.D., University of Kentucky

Leanne Pupchek

Associate Professor of Communication, 2000
B.J., Carleton University; M.S., Syracuse University; Ph.D., University of South Florida

Joan E. Quinn

Professor of Mathematics, 1987
B.S., Purdue University; M.A., Ph.D., Michigan State University

Charles M. Reed

William S. Lee Professor of History, 1991
A.B., Davidson College; Ph.D., Oxford University (New College)

S. Craig Renfro

Instructor of English, 2003
B.A., Wingate University; M.F.A., University of North Carolina at Wilmington

John F. Repede

Professor of Information Systems, 2000
B.A., University of Illinois - Springfield; M.B.A., University of Illinois - Urbana; D.B.A., University of Kentucky

R. Kent Rhodes

Z. Smith Reynolds Professor of Biology, 1992
B.S., Davidson College; Ph.D., Emory University

Constance Rhyne-Bray

Instructor of Music, 1984
B.M., Whittenberg University, M.M., Florida State University

Laree J. Schoolmeesters

Assistant Professor of Nursing, 2007
B.S.N., M.S.N., Duquesne University; Ph.D.,
Case Western Reserve University

Emily Seelbinder

Professor of English, 1989
B.A., Hollins College; M.A., Ph.D., University of
North Carolina at Chapel Hill

Michele M. Shaul

Professor of Foreign Language (Spanish), 1989
B.A., M.A., University of Florida; Ph.D.,
University of North Carolina at Chapel Hill

Donna D. Shepherd

Instructor of Nursing, 2004
B.S.N., M.S.N., University of North Carolina at
Charlotte

William L. Sparks

Associate Professor of Business Administration
and Communication, 2000
B.A., Winthrop University; M.A., Appalachian
State University; Ph.D., The George
Washington University

Ruth E. Stephenson

Assistant Professor of Nursing, 1990
B.S.N., M.S.N., Medical College of Georgia

Amy Sullivan

Assistant Director of Internships and Career
Programs and Instructor of Education, 2005
B.S., Appalachian State University; M.S., The
University of North Carolina at Greensboro

Michael A. Tarabek

Associate Professor of Mathematics, 1995
B.A., St. Vincent College; M.S., Ph.D., Carnegie
Mellon University

Gabriela Tarazona-Sevillano

Assistant Professor of Political Science, 2005
B.S., J.D., D.S., Universidad Nacional de Trujillo,
Ph.D., University of South Carolina

***William A. Thompson**

Professor of History, 1975
A.B., Davidson College; M.A., Ph.D., Vanderbilt
University

Amy W. Thornburg

Assistant Professor of Education, 2005
B.A., M.Ed., The University of North Carolina at
Charlotte; Ph.D., The University of North
Carolina at Greensboro

W. Andrew Tucker

Associate Professor of Chemistry, 1994
B.A., Hendrix College; Ph.D., University of
Arkansas

Robert W. Whalen

Carolyn G. and Sam H. McMahon, Jr. Professor
of History, 1983
B.S., Georgetown University; M.A., Ph.D.,

Cornell University

Ginger Wyrick

Instructor of Music, 2006
B.M., UNC Greensboro; M.M., Southern
Methodist University

FACULTY EMERITI**Florapearl A. Cobey**

Professor of Chemistry
B.S., University of Tennessee at Chattanooga;
Ph.D., Duke University

Mollie C. Davis

Professor of History
A.B., Hollins College; M.A.T., Emory University;
Ph.D., University of Georgia

Suzanne M. Degni

Professor of Education
B.A., University of Central Florida; M.Ed., Florida
Atlantic University; Ed.D., University of North
Carolina, Greensboro

Joyce A. Eckart

Professor of Education
B.A., Marymount Manhattan College; M.S.T.,
University of Dayton; Ed.D., University of
Rochester

Jack H. Fehon

Dana Professor of Biology
B.A., M.S., University of Florida; Ph.D., Florida
State University

Charles O. Hadley

Dana Professor of English, 1958
A.B., Davidson College; M.A., University of
North Carolina at Chapel Hill; Ph.D., University
of Georgia

Rebecca C. Jann

Dana Professor of Biology
B.A., Catawba College; Ph.D., Wake Forest
University

Eleanor Lloyd Jenkins

Associate Professor of Mathematics and
Registrar
B.A., Queens College; M.A., University of North
Carolina, Chapel Hill

Marjorie T. Kirby

Z. Smith Reynolds Professor of Foreign
Languages (Spanish)
A.B., Birmingham Southern College; M.A.,
Ph.D., University of North Carolina, Chapel Hill

Joseph E. Lammers

Livingstone Professor of Music
B.Mus., University of Alabama; M.Mus., Ph.D.,
Florida State University

Virginia L. Martin

Carolyn G. and Sam H. McMahon, Jr. Professor
of Biology
B.S., Wake Forest University; M.S., Ph.D.,
Emory University

Jimmie C. Oates

Professor of Physics
B.S., Memphis State University; M.Ed., Ph.D.,
Vanderbilt University

F
a
c
u
l
t
y

Norris W. Preyer

Dana Professor of History
A.B., University of North Carolina at Chapel Hill;
M.A., Ph.D., University of Virginia

Joyce H. Shealy

Dana Professor of Psychology
A.B., M.A., University of South Carolina; M.A.,
The Ohio State University; Ph.D., University of
North Carolina, Chapel Hill

Aleo G. Sica

Associate Professor of Music
B.Mus., B.Mus.Ed., College of Wooster;
M.Mus.Ed., Virginia Commonwealth University

George A. Stegner

Dana Professor of Music
B.S., Miami University (Oxford, Ohio); B.Mus.,
M.Mus., Cincinnati Conservatory; D.F.A.,
Chicago Musical College

E. Lee Stoffel, Sr.

Associate Professor of Religion
A.B., King College; M.Div., Th.M., Th.D., Union
Theological Seminary

Sarah M. West

Assistant Professor of Business
B.S., Winthrop College; M.R.E., Woman's
Missionary Training School, Louisville

Title II of the Higher Education Act Federal Report Information

Federal Law requires that all teacher education programs report the following information:

Queens Teacher Education Program Information

1. Total number of students enrolled during 2004-2005 academic year in all teacher preparation programs: 262
2. Number of student teachers during academic year 2004-2005: 39
3. Number of supervising faculty who were:
 - Appointed full-time faculty in professional education: 4
 - Appointed part-time faculty in professional education, not otherwise employed by the institution: 1
 - Total number of supervising faculty for the teacher preparation program during 2004-2005: 2
4. The student/faculty ratio for student teaching: 19.5
5. Average number of hours per week required of student participation in supervised student teaching: 40
Total number of weeks of supervised student teaching required is 14.
Total number of hours required is 560 hours.

All Queens University of Charlotte Teacher Preparation Programs are approved by the National Council for Accreditation of Teacher Education and the North Carolina Department of Public Instruction.

Queens University of Charlotte PRAXIS II pass rates for the cohort 2003-2004 academic year

Required Test	# Testees	# Passed	Queens % Passes	*NC % Passes
Elementary Education	30	28	93%	93%
Total	30	20	93%	96%

**pass rate for North Carolina*

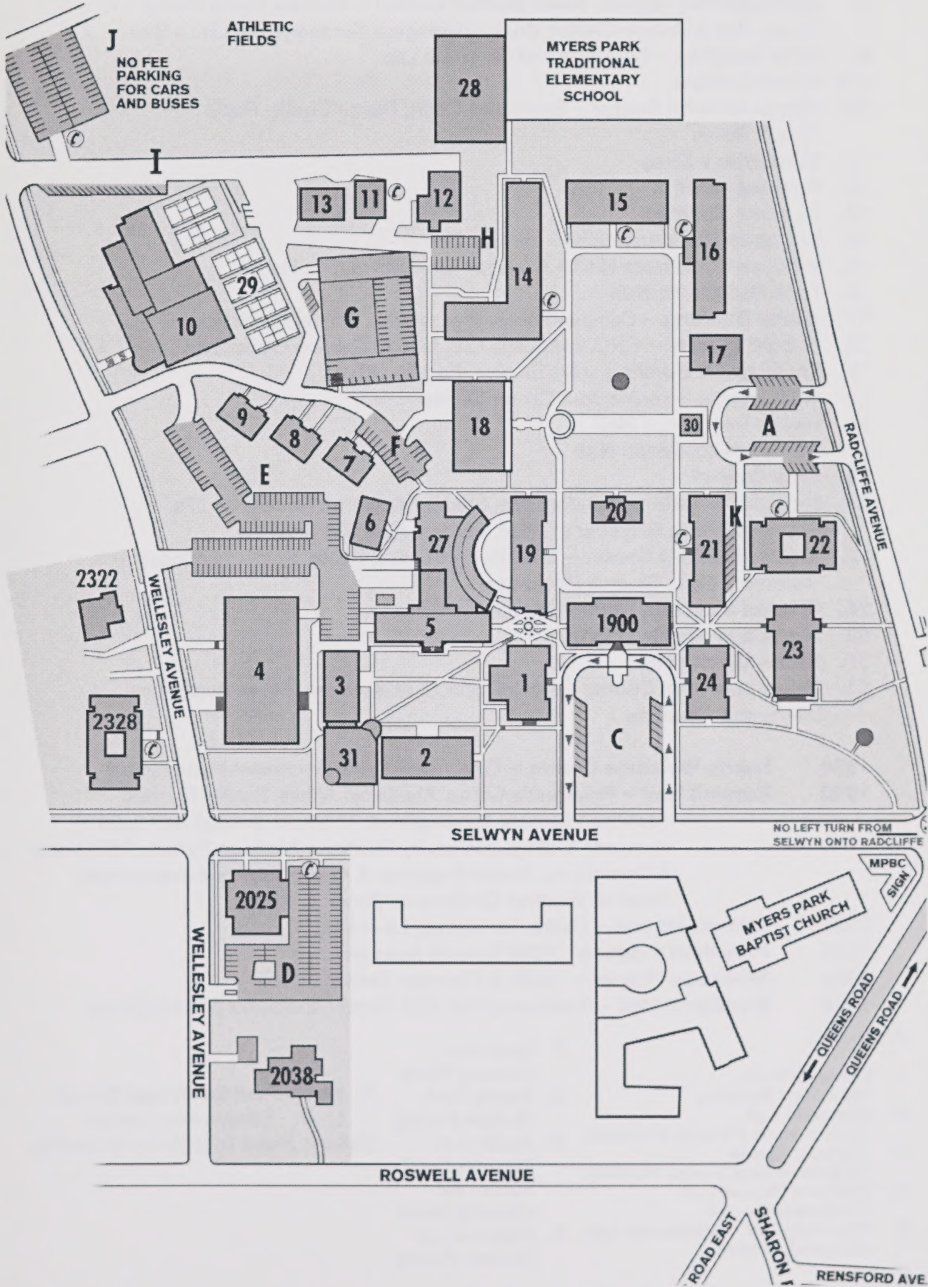
In keeping with Queens University of Charlotte liberal arts focus, undergraduate elementary education majors complete two planned teaching specialty areas among the following: Language Arts, Science, Social Studies, Mathematics, and Psychology. Undergraduate students pursuing secondary license fulfill the requirements for an academic major in Biology, English, History, Mathematics, Social Studies, French or Spanish. They complete the required education coursework as a concentration. All undergraduate students seeking licensure student teach during the last semester of their senior year.

In addition to the undergraduate program, Queens University of Charlotte offers a Masters of Arts in Teaching (MAT) and secondary licensure in selected academic areas. Please see the Undergraduate catalog or the Hayworth Catalog for additional information.

On both the undergraduate and graduate level, students and professors have close professional relationships. Classes are small; assignments are authentic; technology integration is part of every methods course. All education programs at Queens University of Charlotte require early and frequent field experience in a variety of classrooms in Charlotte Mecklenburg Schools (CMS). Because of the excellence of Queens' reputation, all licensed teachers are currently offered contracts in CMS.

Academic Calendar	4	Master of Fine Arts	197
Academic Advising	51	Directed Readings	50
Academic Dismissal	57	Directory Hold	17
Academic Probation	57	Disability Services	24
Academic Programs	47	Dismissal from the University	56
Academic Regulations	50	Dramatic Art and Speech	93
Academic Resource Center	23	Drop/Add	55
Accelerated Admissions	29	Dual Enrollment (in Hayworth College or Graduate Programs)	32
Access to Records	18	Economics	78
Accreditation	7	Elective Courses	48
Administration	207	Elementary Education	97
Admissions	26	Eligibility to Represent the University	55
Adult Students	28	English	102
Advanced Placement	28	Environmental Science	108
Alumni Admissions Representatives	29	Essence Committee	21
Alumni Association Officers	207	Faculty	210
American Studies	62	Faculty Emeriti	215
Anthropology	62	Fees	31
Application Procedures	26	Film Committee	21
Applied Music	149	Financial Aid	35
Art	62	Applications	40
Assessment Requirement	45	University Programs	37
Athletics	22	Federal Programs	35
Auditing Courses	32, 55	Policies	40
Awards	25	State Programs	36
Biochemistry	79	Foreign Language Proficiency Requirement	44
Biology	68	Foreign Language	44, 111
Board of Trustees	207	French	111
Business Administration	72	Friends of the Library	15
Campus Facilities	13	German	115
Campus Map	221	Government Internship Program	12
Campus Union Board	21	Grades and Grading	53
Campus Visits	29	Graduate Program	197
Charlotte Area Educational Consortium	12, 52	Graduation Requirements	43
Chemistry	79	Greek Organizations	22
Class Attendance	52	Hayworth College at Queens	7, 9
Class Status	54	Health Insurance	32
Communication	83	Health & Wellness Center	14, 24
Concentrations	47, 177	Health Services	24
Concert Attendance	152	High-School Dual Enrollment	29
Convocation Requirement	45	History	116
CORE Program in the Liberal Arts	11, 43, 58, 91	History of the University	9
CORE Program Substitutions	56	Honor Associations	25
Costs	30	Honor Code	20, 51
Counseling Services	24	Honorary Organizations	25
Course Changes	61	Honors and Awards	25
Course Listings	61	Honors at Graduation	55
Course Load	51	Honors Program	123
Course Numbers	61	Housing	23
Courses Descriptions	62	Incomplete Status	54
Courses Taken at Other Institutions	56	Independent Study	50
Credit by Examination	28	Information Systems	125
Cultural Events Committee	21	Information Technology	16
Dean's List	54	Installment Payment Plans	33
Degree Programs	47	Insurance	32
Degree Requirements	43	Interdisciplinary Studies Courses	128
Degrees		Interdisciplinary Majors	128
Bachelor of Arts	47	International Students	23, 27
Bachelor of Music	47	International Studies	128
Bachelor of Science	47	Internship Requirement	44
Bachelor of Science in Nursing	47		

Internships	11, 49, 134	Refund Policies	32
Intramurals	22	Registration	55
Instrumental Performance	141	Religion	159, 174
John Belk International Program	11, 133	Religious Life Committee	21
Judicial Branch	21	Religious Life on Campus	22
Language	111	Repeated Courses	31, 54
Language Placement	29	Residence Hall Costs	30
Law (Pre-Professional Preparation)	194	Residency Requirement	45
Learning Center	13	Rising Artist Committee	21
Library	15	Satisfactory Academic Progress	40
Loan Funds	33, 35	Scholarships	36
Majors	47	Scholastic Aptitude Test	27
Master of Fine Arts	197	Second-Degree Requirements	52
Admission	197	Senate, Student	21
Curriculum & Instruction	201	Social Committee	21
Graduation Requirements	204	Sociology	174
Mathematics & Computer Science	135	Spanish	113
Mathematics Proficiency Requirement	44	Special Events Committee	21
McColl School of Business	7, 9	Special Students	52
Meal Plan	31	Student Class Status	54
Mecklenburg Scholars	36	Student Government Association	21
Media Center	15	Student Life	20
Medical History	29	Student Marshals	25
Medicine (Pre-Professional Preparation)	194	Student Organizations	22
Ministerial Tuition Remission	40	Student Qualifications	57
Mission Statement	8	Student Records	17
Music	138	Student Services	23
National Presbyterian College		Study Abroad	50
Scholarship Program	39	Summer School	50
Natural Science Requirement	44	Teacher Education	48
Non-Degree Students		Transfer Students	27, 51
Occupational Therapy		Transient Students	52
(Pre-Professional Preparation)	194	Tuition Costs	30
Nursing	152	Tuition Remission	39
Part-Time Students	51	Undergraduate Program	43
Pass/Fail	54	Veterinary Medicine	
Pass/No Record	53	(Pre-Professional Preparation)	195
Payment Regulations	33	Visiting Students	28
Pell Grants	35	Washington Center	12
Philosophy	157	Washington Semester at	
Physical Education	161	American University	12
Physical Education Requirement	44	Withdrawal from a Course	34, 55
Physical Therapy		Withdrawal from the University	34, 55
(Pre-Professional Preparation)	194	Work-Study Program	35
Physics	163	Writing-Intensive Course Requirement	43
Political Science	164	Writing Proficiency Requirement	43
Pre-Professional Programs	48, 194		
Presbyterian Church Scholarships	39		
Presidential Scholarship Program	37		
Presidents of the University	207		
Private Room Charge	32		
Probation, Academic	57		
Psychology	169		
Publications, Student	22		
Queens Music Academy	138		
Queens-Presbyterian School of Christian			
Education Dual Degree Program	48		
Queens Scholars	38		
Readmission	28, 56		
Recreation and Intramurals	22		
Recreation Committee	21		



- 1. **McEwen Building** – Core, John Belk International Program, Academic Resource Center, ARC Computer Lab, CAS Dean's Office
- 2. **Walker Science Building** – Science Lab, Dickson Computer Lab
- 3. **Dana Building** – EMBA & PMBA Programs, DeWitt Computer Classroom
- 4. **E.H. Little Fine Arts Center** – Dana Auditorium, Suzanne Little Recital Hall
- 5. **Morrison Hall** (adjoins Trexler Student Center) – Frances Young Dining Room, Mail & Service Center, Union Theological Seminary, The Lion's Den
- 6. **Tillet Building** – Sculpting and Ceramics Lab
- 7-9. **Greek Lodges**
- 10. **Ovens Athletic Center** – Basketball Court, Dance Studio, Pool, Weight Room
- 11. **Carpenter's Shop**
- 12. **Heating Plant**
- 13. **Campus Services**
- 14. **Wireman Residence Hall** – Fitness Center
- 15. **Wallace Residence Hall** – Common Grounds Coffee House
- 16. **Belk Residence Hall**
- 17. **Stultz Building** – Campus Police, Presbyterian School of Nursing
- 18. **Everett Library** – CRC, Language Lab, Library Catalog Computers
- 19. **Watkins Art Building** – Art Studios, Faculty Offices
- 20. **Blair House** – Internship & Career Center
- 21. **Hayes Residence Hall**
- 22. **Albright Residence Hall**
- 23. **Belk Chapel**
- 24. **Jernigan Building** – Student Life, Student Activities, Residence Life, Business Office, Registrar's Office, Student Financial Services
- 27. **Trexler Student Center** – Claudia Belk Dining Room, Student Lounge, Jazzman's Café, Student Bookstore
- 28. **Charles and Jane Hadley Theater**
- 29. **Lou Jones Tennis Courts**
- 30. **Evans Clock Tower**
- 31. **Sykes Learning Center** – McColl School of Business, Sykes Auditorium, Leadership Charlotte

- 1830 **Harris Welcome Center** – CAS Admissions, Enrollment Management
- 1900 **Burwell Hall** – President's Office, Academic Affairs, Facility Rentals, Facilities Planning, Development, Graduate & Adult Admissions, Hayworth College, University Relations, McInnes Parlors, Administrative & Operations, Alumni Programs & Annual Giving, Advancement, Finance, Vandiver Conference Room
- 2025 **Withers House** – Center for Lifelong Learning
- 2038 **President's House** (2038 Roswell Avenue)
- 2322 **Wellesley House** – Health & Wellness Center
- 2328 **Barnhardt Hall** – Residence Hall, ELS Center, Executive Service Corps

PARKING

- | | | | |
|---|--------------------------------|---|-------------------|
| A | Library Circle | F | Greek Row |
| | Resident Parking | | University Permit |
| B | Radcliffe Lot | G | Parking Deck |
| | Univ. Permit / Visitor Parking | | Resident Parking |
| C | Burwell Circle | H | Auxiliary Lot |
| | Reserved and Visitor Parking | | University Permit |
| D | Withers House Lot | I | Sports Lane |
| | University Permit | | University Permit |
| E | Fine Arts Ctr. / Wellesley Lot | K | Hayes Hall Lot |
| | University Permit | | Resident Parking |
| g | | | |
- J* Myers Park Traditional School**
Open *(Buses must contact Campus Police (x2306) before parking)

